

intake
HISTORIC PROPERTY INVENTORY
Gardner Museum of Architecture & Design

ADDRESS

1124 S. 9TH

CURRENT USE

DWLG

STYLE OR VERNACULAR TYPE

French Eclectic
NORMAN COTTAGE

DATE(S) OF CONSTRUCTION

1937

ARCHITECT OR BUILDER

Martin Seise

PRIMARY CONSTRUCTION

STORIES

1 1/2

FOUNDATION MATERIAL BRICK TO GROUND LEVEL

STRUCTURAL TYPE OR MATERIALS

BRICK

EXTERIOR MATERIALS

BRICK

WINDOW AND ARCHITRAVE TYPE / MATERIAL

SASH WOOD & BRICK LAID ON EDGE

CORNICE

BRICK SILLS

WOOD MOLDED

ROOF TYPE / MATERIAL

GABLE / ASPHALT

ALTERATIONS (note period)

FOOTPRINT

WALL COVERING / TRIM

WINDOWS / DOORS

PORCHES

ENCLOSED TO SOUTH

OTHER

OUTBUILDINGS

GARAGE?

REFERENCES

TAX RECORDS 1870-1879; 1910-1920

CITY DIRECTORIES 1914-1940

OTHER

ARCHITECTURAL / HISTORICAL SIGNIFICANCE

SOUTH SIDE HISTORIC DISTRICT EXTENSION
QUINCY, ILLINOIS

1993

HISTORIC NAME(S)

Gertrude
FRANK PETERS
HOUSE

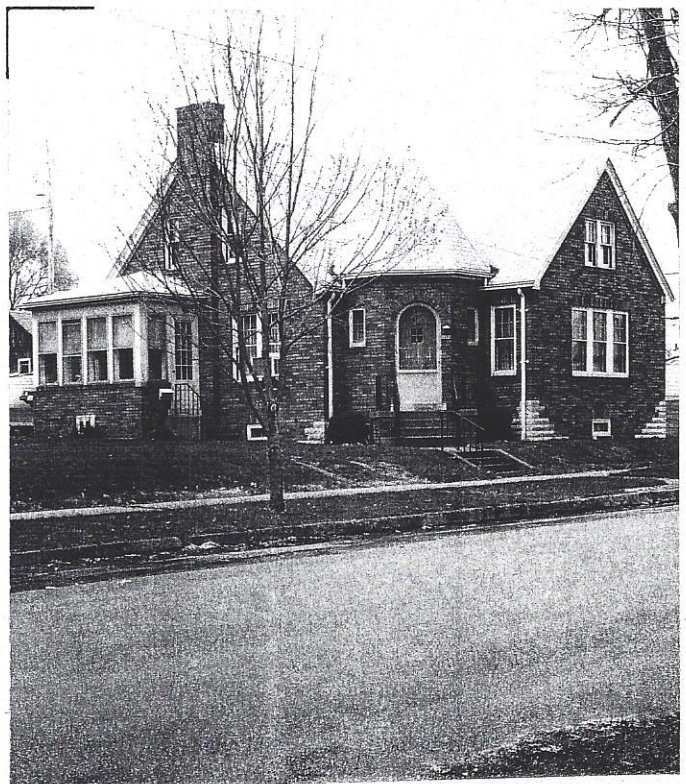
HISTORIC USE(S)

DWELLING

RECOMMENDED NRHP STATUS

- ☒ contributing to district
☐ non-contributing to district
☐ independent NRHP potential

current photograph



file/frame #

31-21

archival view and source

Legal Description

Record of
- Deeds Office

EXHIBIT "A"

where
Admrs
as
Conserv
Office

THE NORTH ONE-HALF (1/2) OF LOT TWENTY (20) AND THE NORTH ONE-HALF OF THE EAST ONE AND THREE-FOURTHS (1 3/4) FEET OF LOT NINETEEN (19), ALL IN BLOCK SEVEN (7) IN G.W. & W. BERRIAN'S ADDITION TO THE CITY OF QUINCY, IN ADAMS COUNTY, ILLINOIS.

PIN# (GIS)

23-3-1805-000-00

1124 S 9TH ST

✓ Epdner Museum
Tax Research

1124 S. 9th St.

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

1124 S. 9th

N 1/2 L 20 B 7 BERRANS

Geo. Harius
Geo. Harnus

1870

71

72

73

74

75

76

77

78

79

J. W. Sander
Geo. Henneson

B. Kummekamp

B. Hennekamp

Hennekamp

B. Heinekamp

"

270
B. Heinekamp

1910
1911

"

12

13

14

15

16

17

18

[Handwritten signature]

Frank B. Peters

426 J.

John 1184 S. 9th
B. Centine

Parcel Year	Parcel Number	Active	Find Parcel	View Map
2006	23-3-1805-000-00	Tax Code 23001	Find Alternate	View Maps
Township	QUINCY	Tax Status Taxable	Close	View CAMA
Prop. Class	0040 - IMPROVED RES LOTS	Created 12/18/2000		
Land Use				

- ☒ Refunds
- ☒ Redemption
- ☒ Overview
- ☒ Sales
- ☒ Site Address
- ☒ Tax Bill
- ☒ Tax Payments
- ☒ Tax Rates
- ☒ Prop. Chars.
- ☒ Legal Desc.
- ☒ Alt. Name
- ☒ Assessment
- ☒ Drainage
- ☒ Exempt Prop.
- ☒ Exemptions

Property Legal Description(s)

LOT 20 BLK 7
BERRIAN SURVEY N 1/2 OF E 1.75FT LOT 19 & N 1/2 LOT 20

1937 Frank B. Peters - 1000
336 837 Adams

Frank B Peters
38 1124 S. 9th
↳ whose name assessed
sign for appraisal

Legal Description 1 of 1

1936 - Frank B Peters - 1000
1937 - Frank B. Peters - 1000
1938 - Gertrude Peters - 2500
NY2

Tax Records Research at courthouse
↳ Tax records are a year behind

Below: Tom Vanderbor, the current owner of the house at 1124 S. Ninth, looks at the blueprints which call for the novel stone fireplace designed for an electric log. Inset: The house's French Eclectic style is a relatively uncommon one, usually found in suburbs of metropolitan areas.

Cottage at 1124 S. Ninth caught owner's attention during a house-hunting mission

By Ruth Hultz

Herald-Whig Staff Writer

There is something charming about the house at 1124 S. Ninth. It's an often overlooked house but once spotted, it has a mesmerizing effect.

That's how it was for the house's current owner, Tom Vanderbor. Vanderbor had been around the neighborhood for years, driving to work at Quincy Notre-Dame High School and to church at St. Mary's. It wasn't until he began house hunting that he discovered this gem on the south side of town.

About 30 houses into his house-hunting tour, he spotted the enchanted cottage.

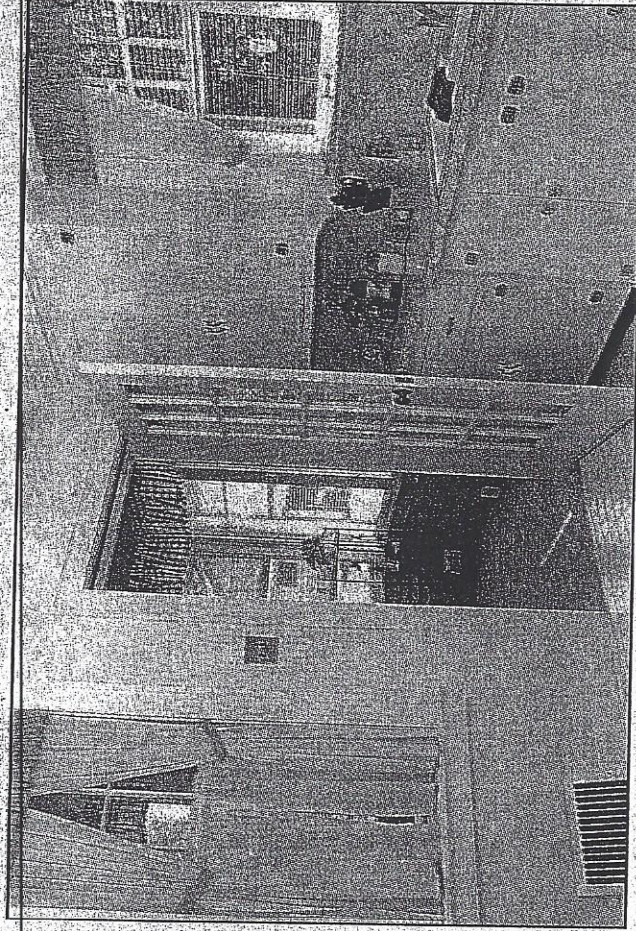
"I had looked on the East side and nothing really grabbed me," Vanderbor said. "This really caught my attention. I really liked the sun porch and even though it is an older house, it feels really taken care of. Everything is very functional; it didn't need a lot of work."

Vanderbor had to act fast. Though he hadn't sold his own house, he bought this one before someone else snapped it up. "A friend told me, 'The only things you regret in

life are the decisions you don't make,'" Vanderbor said.

Quincy architect Martin Geise designed the house for Gertrude Peters, who was a longtime legal secretary for the Loos and Schnack law firm. It was patterned after a house in St. Louis that Peters' brother, Carl, sketched for her.

Original kitchen cabinets, with Art Deco hardware, and the French door leading to the winsome sun porch are original to the house.



Gertrude Peters' nephew, Dale Peters, said she had the house built on land bought from her parents which has been in the family since 1860.

Based on the French Eclectic style, this "towered subtype" house is often referred to as a Norman cottage. Its identifying feature is the main entrance within the "tower" with a conical roof.

Other distinguishing features are the use of stone and brick, an arched doorway, double hung and casement windows and steeply-pitched roof.

Geise's specifications to the contractor required that materials and workmanship should be "first class in every respect."

The home is built on steel beams instead of the usual joists. The walls consist of steel, clay tiles, air space and then the outside brick, giving it special insulating qualities.

The interiors warm woods — red oak, birch and yellow pine — add to the charisma of the house. Vanderbor, a teacher at St. Peter's School, also enjoys the south sun porch where he grades papers.



CITY OF QUINCY

DEPARTMENT OF PLANNING AND DEVELOPMENT

CITY HALL ANNEX, THIRD FLOOR, 706 MAINE STREET

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

FAX

Date: January 24, 2008

To: *The Quincy Herald-Whig*

Classified Dept.

Fax 223-9757

From: Tom Fentem

Community Development Pla

221-3663

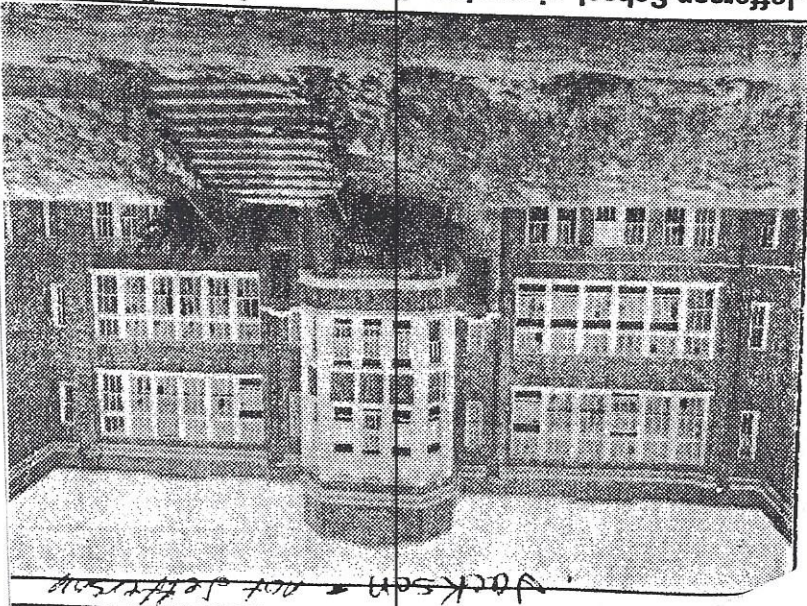
Please publish the following public hearing notice as a classified ad on Sunday, January 27,

2008:

Notice of Public Hearing on Proposed Local Landmark Designations

The Quincy Preservation Commission will hold a public hearing at 7:30 p.m. Tuesday, February 5, 2008 in the City Council Chamber, Quincy City Hall, 730 Maine St., Quincy, Illinois. The following properties have been nominated for designation as Local Landmarks: the Martin/Rogers House, 133 East Ave.; the Edward and Catherine Pfanschmidt House, 205 South 16th St.; the John Willis and Helen Gardner House, 228 South 18th St.; the St. Rose of Lima Rectory Building, 1111 North 8th St.; the Albert C. and May King Fischer House, 221 North 24th St.; the Gertrude Peters House, 1124 South 9th St.; the Arthur O. and Roberta H. Lindsay, Sr. House, 1805 Maine St.; and the Dr. William H. and Florence B. Baker House, 1809 Maine St., all in Quincy, Illinois. The purpose of the hearing is to explain to the public and to the property owners the purpose and effect of designation; to explain and take testimony concerning the criteria for designation; to explain the review process for any alteration, construction, demolition or removal affecting the exterior architectural appearance; to present and discuss any specific standards for review of exterior alterations; to discuss economic incentives that would be available from local, state, federal, or private sources; and to hear testimony from any interested party concerning the proposed designation.

Janet Conover, Chairman
Quincy Preservation Commission



Jefferson School, since demolished
Wong P.C.

Gardner museum featuring architect Geise's work

Martin J. Geise is one of 10 architects featured in the current exhibit at the Gardner Museum of Architecture and Design, 4th and Maine. Geise was born to Henry and Agatha Volm Geise in Quincy on May 15, 1878. He attended St. Francis parochial school, and later St. Francis College, which is now Quincy College.

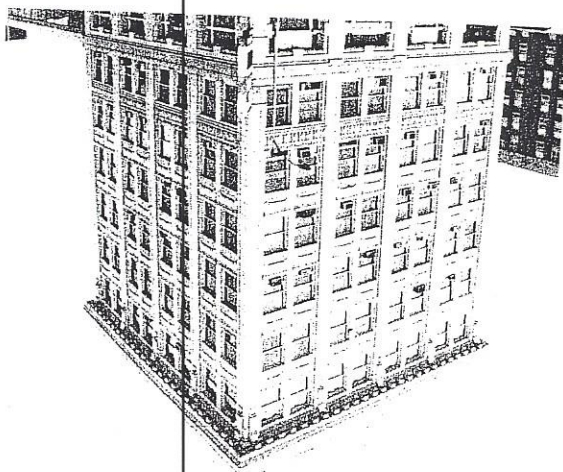
In 1893, at age 15, Geise started working for Quincy architect Ernest M. Wood and was with him until 1900. He later worked for another local architect, Harvey Chatten. A state law requiring architects to qualify before a board of examiners was passed in the early 1900s and Geise was the first local architect to take this exam. He passed with high grades and received License No. B239. He then established his office at 800 1/2 Maine Street. Being licensed in Iowa and Missouri, he also maintained an office in Keokuk.

Geise was the architect for many schools and other large buildings in Quincy. The list of his designs includes the Illinois State Bank Building (now Boatmen's Bank) at Sixth and Hampshire, The Halbach Schroeder Building at Fifth and Maine, the K of C Building at 802-804 Maine, and the Hotel Elkton, designed with Harvey Chatten, at 133 South Fourth.

He also designed Jefferson School on Spring between Third and Fourth Streets, and Irving School at Ninth and Payson. Geise was the architect for the addition to Graham Hospital in Keokuk, and the Camp Point and

June 16, 1986
Wong

MARTIN J. GEISE



Illinois State Bank 1914

Martin J. Geise was born in Quincy, Ill., on May 15, 1878. He attended St. Francis Parochial School, and later St. Francis College, now Quincy College. When Mr. Geise was 15 years old, he worked in the office of architect Ernest Wood, remaining there until he was 22. Later, he worked with architect Harvey Chatten. In the first decade of the 1900's, a state law requiring architects to qualify before a board of examiners was passed; Martin J. Geise was the first local architect to take this exam, and passed with high grades. Mr. Geise, whose License No. was B239, finally established his offices at 800 1/2 Maine in Quincy. Being licensed in Iowa and Missouri, he also maintained a branch office in Keokuk, Iowa. He was the architect for many schools and other large buildings in Quincy. The list includes: the Illinois State Bank Building located at 6th & Hampshire, the Knights of Columbus Building at 802-804 Maine, the Hotel Elkton (with Harvey Chatten) located at 133 South 4th, the Eagles Building at 222 North 6th, Jefferson School on Spring between 3rd and 4th, Irving School at 9th & Payson, and the Park Hotel located at 131 North 4th. He also was the architect for the addition to Graham Hospital in Keokuk, Iowa, and the Camp Point and Clayton Community Buildings. He also designed Wood Hall at Culver-Stockton College in Canton, Mo., and a number of residences in Quincy. Martin J. Geise died at the age of 68 in Barnes Hospital in St. Louis, Mo., on February 12, 1947, following an unexpected illness. On October 15, 1915, the Quincy Daily Journal had this to say about him: "he is a young man of highest character and reputation. His personality is as clear cut as the structures he plans."

MARTIN J. GEISE

ARCHITECT DIES. ILLNESS IS SUDDEN

Widely Known Architect
Succumbs in Barnes
Hospital, St. Louis.

Martin J. Geise, 68, of 712 1/2 Maine, one of Quincy's outstanding architects and widely known in building circles throughout western Illinois, northeastern Missouri and southeastern Iowa, died in Barnes hospital at St. Louis Wednesday afternoon at 1:45 following a sudden illness.

Mr. Geise, who designed many of Quincy's largest buildings, was taken suddenly ill early Saturday morning and later in the day was taken to the St. Louis hospital. He had been in the hospital 21 months ago for a delicate operation but had fully recovered and was actively engaged in his profession until stricken Saturday.

Designed Many Buildings

Mr. Geise designed many schools and large structures in Quincy and the surrounding territory. Among these were the Halbach-Schroeder company building, the Illinois National bank building, Block & Kuhl company building, Elk hotel, Jefferson and Irving schools, and many others in Illinois, Iowa and Missouri. For many years Mr. Geise maintained an office in Keokuk, Ia. He also designed Wood hall, men's dormitory at Culver-Stockton college at Canton, Mo., and two sorority halls and was engaged in completing plans for a five-story library to be erected on the college campus with work scheduled to start in the near future.

Was Born in Quincy

Mr. Geise was born in Quincy, May 15, 1878, a son of Henry and Agatha Volm Geise, and had lived here all his life. When a boy he attended St. Francis parochial school and later St. Francis college, now Quincy college.

When 15 years old Mr. Geise was employed in the office of Ernest Wood, architect, where he remained for seven years. Later he was employed by Harvey Chatten, another architect, for a number of years. He wrote the first examination for a licensed architect in Quincy more than 40 years ago and made exceptionally high grades. Mr. Geise also was a licensed architect in Missouri and Iowa. Mr. Geise was married to Frances Gay Jan. 26, 1909, in Quincy. Surviving are the widow and three children.

Row