



QUINCY PRESERVATION COMMISSION
706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

July 29, 2013

Mr. and Mrs. Kenneth & Terri Morris
1217 Park Place
Quincy, IL 62301

Re: 1217 Park Place

Dear Mr. and Mrs. Morris:

As the owner(s) of one of the buildings in Quincy's Park Place Local Historic District, you are likely aware of the protections afforded to the exterior of the building by virtue of its Local District status. However, because District designation runs with the property and properties do change hands, the Quincy Preservation Commission is sending this reminder note to the current property owners in each of our Local Historic Districts, as shown by Adams County tax records.

A copy of the City Ordinance that designated your property as part of the Park Place District is enclosed. A section of the ordinance lists your building's protected features.

Again just as a reminder, the Municipal Code requires approval by the Quincy Preservation Commission before changes may be made to any of the exterior features listed in the designating ordinance. The approval document is called a "Certificate of Appropriateness."

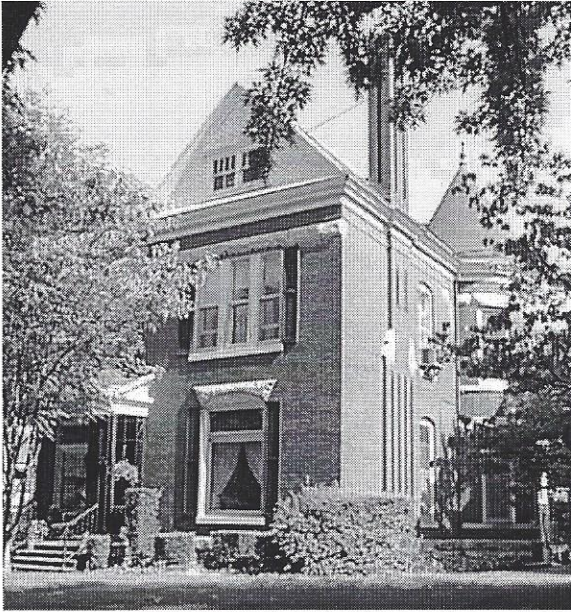
This review and approval procedure does NOT mean that a building in a Local Historic District becomes frozen in time. Alterations since the district was approved in 1998 have in fact strengthened its architectural integrity. Minor changes, including regular maintenance, the addition of storm windows, or changes to paint color are exempt from "C of A" review.

In a place with such a rich architectural history, the Quincy Preservation Commission would like to thank you for carrying on that legacy by living in and maintaining your historic property.

Respectfully,

Tom Fentem
Commission staff and Community Planner
tfentem@quincyl.gov
217-221-3663

1217 Park Place - Henry and Augusta Pfeiffer



Construction on this High Queen Anne style house began in 1890 and subsequent alterations have been made, particularly to the interior. The design is attributed to John Batschy who included many details of this style. The brick house is constructed on a stone foundation. Various brick detailing can be seen in the basketweave pattern on the frieze, slits in the brickwork on the chimneys, and a panel on the west side under the arch window.

The double door entry and first floor facade windows have stained glass transom windows. The main first floor also has a carved, flat stone arch lintel. This carved stone is also reflected in the stone band along the top of the second floor windows and the pediment porch entry. The rest of the windows have a stone sill and a shallow arch lintel (carved on the west side) under a flat segmented brick arch. The gables are shingled, and the facade gable window is multipaned. The west side gable is divided by the pilastered chimney and has quarter windows on each side of the chimney in the gable area. The arch window on this side is spanned by the springstones in the arch above it. A turret with a conical roof marks the northeast corner of the house. All the brick decoration continues around it and another band of brick detail is added at the belt course. The shutters and wrought iron railing are not original. Henry Pfeiffer was a co-owner of Quincy Show Case Works and contributed to the organization of the Mercantile Trust and Savings Bank.

1217 Park Place - Henry and Augusta Pfeiffer Residence



1217 Park Place

