

GARDNER MUSEUM

Architecture And The Schools

With the support of the Gardner Museum and Quincy Preserves!, the Quincy Society of Fine Arts has begun a new "Architect-in-the-Schools" program. The first series of classroom presentations was organized by Vincent P. Gauthier several months ago, and will continue through the end of the school year. Targeting the fourth through the sixth grades, Vince has prepared a slide program tracing the development of architecture from primitive times to the present, concentrating on familiar landmarks of the Adams County area. The Museum has loaned slides, as well as architectural ornament, so the students can identify different building materials. Quincy Preserves! has underwritten the distribution of Mrs. Janet Conover's "Coloring Book of Adams County," prepared in 1976 with the cooperation of area artists. In addition to the presentation, Vince has prepared a "post-Program packet" of materials on area architects and styles, as well as information on the Museum's upcoming exhibit on Louis Sullivan. A "Teacher/Student packet" is being prepared by the Museum, and will include different information from our previous exhibits, slides and information, and a children's book listing compiled by Mrs. Anna A. Behrensmeyer of Niche Associates. These materials will help the program develop from the Museum to the schools, and into the homes of interested students, and give them a sense of history and design.

—J.W.G., III

New Additions To Our Library

When the Gardner Museum completed Phase I (new offices in the 2nd & 3rd floor stack areas) of its 3-Phase renovation project in March of 1987, we also began a new service. That service provides to members and other interested persons an architectural library of books, articles and pamphlets on architecture, architects, decorative arts and related design fields.

The library continues to grow and new publications are added frequently. Recently, the Museum acquired some informative pamphlets on the "do's and don'ts" of restoring historic buildings. The pamphlets discuss the problems of restoring brick and stone, repairing wooden windows and replacing and repairing roofs. Another interesting leaflet, **A Glossary of Old Lamps**, provides a dictionary of objects used throughout history to provide artificial light.

Additions also include hard-cover and paperback editions on the subject of architecture. **Architecture is Elementary** by Nathan B. Winters is an easy-to-read book which provides the reader with a step-by-step lesson in architectural styles. It would be a valuable aid to a student, or anyone who would enjoy learning the basic elements of the "built environment." Other books recently added to the Museum library include: **Houses and Homes** by Howe, Fleming, Kemp and Overbeck, **Houses by Mail** (a guide to Houses from Sears, Roebuck and Company - 1908-1940), and **Neo-Classical and 19th Century Architecture** by Robin Middleton and David Watkin. A number of years of the valuable "Prairie School Review" are on the shelves.

Several publications on quilts were added to our collection during our Fall Quilt Exhibit, among them **Quilts, The Knopf**

Collectors' Guides to American Antiques by Robert Bishop. Our Spring 1988 Exhibit focuses on the architect Louis Sullivan and the Museum has acquired some publications detailing his work, such as **Louis Sullivan: The Function of Ornament** by David Van Zanten, William Jordy, Wim De Wit and Rochelle Berger Elstein.

All of these publications, plus many others, are available for use at the Gardner Museum Library. The library is open from 10:00 AM to 4:00 PM, Monday through Friday, but users are asked to call the office at 224-6873 to assure a specific time. Members may use the facilities at no cost - non-members will be charged a \$1.00 fee. Paper, pencils and copying services are included.

—N.P.K.



From: "I feel I should warn you"

Preservation Press

NEWSLETTER Gardner Museum of Architecture and Design

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Galleries: Spring and Fall, Saturday and Sunday, 1-5 p.m.
Tours by appointment

Office: Open year round, Monday-Friday, 10 a.m.-4 p.m.

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