

2. gables with circular shingled detail and sets of double brackets
3. shingled porch with decorative brackets
4. Prairie School stained glass windows
5. three chimneys
6. double hung windows and openings
7. window openings in sets
8. windows with side light and transoms

That the historical significance of 1843 Grove Street is as follows:

The Ernest M. Wood Residence at 1843 Grove Avenue is significant for its architectural style and association with a significant person. The house is a unique example of a shingled Queen Anne style house. It was designed by Ernest Wood, a prominent Quincy architect and served as his primary residence. As is typical with architect's residences, Wood modified and added to the original design as he experimented with new styles. The Ernest M. Wood Residence is listed as a significant structure in the East End National Register Historic District.

*Architectural Significance:*

The Ernest Wood Residence is architecturally significant. The main portion of the house was constructed in 1897 in the Shingle/Queen Anne style. Significant additions were made by Wood at two later times. The first additions and modifications were made by Wood probably around 1907, adding a Prairie School flavor to the house. These include the front porch and one story wings on each side of the front of the house. The one story addition in the rear appears to have been added at a later date, probably around 1915. It is possible the porch was actually added on at this time also. Another one story addition was made in the late 1990s and although it is sympathetic to the structure, it is not historic. The resulting form of the house is the original rectangular form with a front porch, two one story additions on the west side, a one story addition on the east side, and a one story addition on the north (rear) side.

*Significant Person:*

Ernest Michael Wood has been recognized both as a significant architect in Quincy and a significant Prairie School architect in the Midwest. He was born on June 17, 1863 in Quincy and died on January 25,

1956 after living a full and productive life in Quincy.

At the age of 23, Wood decided to enter the architectural field by the standard method of an apprenticeship with an architect. In 1886, he began work with architect Harvey Chatten, a well established Quincy architect. Throughout the next five years, he worked closely with Chatten on several designs and drafted the majority of Chatten's drawings.

By 1891 Ernest Wood established his own practice. His early designs reflect the popular eclectic and revival styles of the late 19th century that Chatten also followed. He constructed his residence during this period, according to these trends. Around the turn of the century, Wood became familiar with the new Prairie Style of Frank Lloyd Wright and elements of the style began to influence his work by 1905. His most important designs, including that for his own office, date to these first decades of the 20th century. Modifications adding Prairie School elements to his home appear at this time. Ernest Wood's work in the Prairie School style helped to spread the influence of Frank Lloyd Wright and the Prairie Style throughout the region.

The house is listed as a contributing structure in the East End National Register Historic District.

**Section 29.1073. Designation of 210 South 18th Street**— That 210 South 18th Street, Quincy, Illinois is hereby designated a Landmark.

That the legal description of 210 South 18th Street is as follows: Nevin's Survey, South 50.5 feet of South 130.5 feet of East 124 feet of lots 42 and 43.

That the Historical Name of the house is the Joanna Wallace House

That the Style of the house is Eclectic/Gothic Revival.

That the Date of Construction is 1883.

That the Architect or Builder is unknown.

That among the architectural features which will be provided protection are as follows:

1. frame construction with stone foundation
2. cross gable roof form, gables on all four sides
3. wooden shingles and siding
4. decorated vergeboards
5. porch with square columns and balustrade