

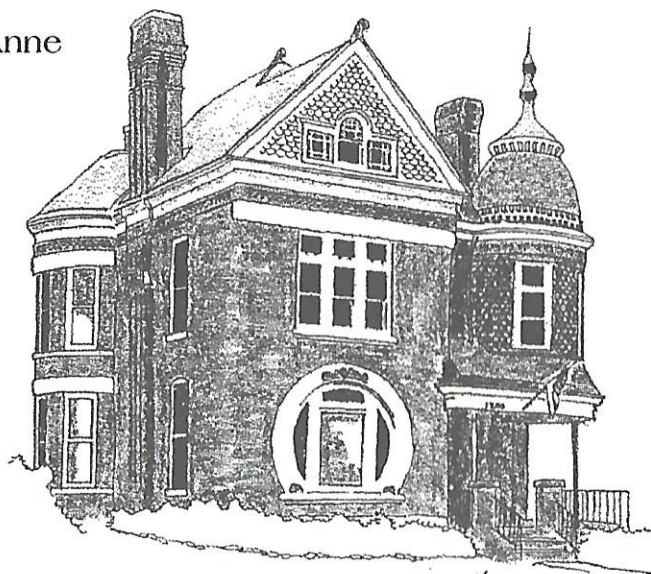
John and Anna Cruttenden House

1200 Park Place

John Batschy, architect

1888-1889

High Queen Anne



owners: Ron Prokof and Joseph Grenlund

Developer John S. Cruttenden planted his own house at the corner as a magnet for prospective builders. He retained the services of Swiss-born and trained architect John Batschy, whose Quincy career was just beginning. Batschy created a work in the wildly eclectic manner characteristic of the High Queen Anne Style. A spectacular turret crowned with a Moorish cap and finial anchors the corner. The Park Place side centers on a massive horseshoe arch, while an elaborately patterned chimney highlights the 12th Street elevation. Glass jewels are worked into simple floral motifs in the transoms of the front windows. In a small bow to classicism, the attic is lit through three-part "Palladian" windows.

The interiors are remarkable chiefly for five butternut and tile fireplace fronts and scenic murals in the stair hall and dining room. The fireplaces pick up on Japanese as well as American Romanesque motifs, and the scenes recall Holland and northern Italy. Originally, the kitchen was located where there is now a side parlor, while the present kitchen fills the old back porch. Upstairs, four different designs were used for the patterned doorknobs and hinges.