

EDWARD PFANSCHMIDT HOUSE 205 SO. 16TH

This interesting Italianate, Eastlake house was built circa 1871 on 16th Street between Maine and Jersey (on property later owned by William S. Warfield). Mr. Pfanschmidt was a partner in Gould and Pfanschmidt Planning Mill at 5th and Ohio. They manufactured sash, doors, blueds, mouldings, pump tubing, balusters, boxes, turning and scroll work.

In 1884 Orrin Skinner purchased the property and a lot at 16th and Jersey. He hired a Chicago firm to move the house to its present location. The story goes that blocks of ice were placed on the new foundation, the house was put on the new foundation, the house was put on the blocks of ice, which gradually let it settle in place.

Later the house was sold to Edgar Schmitt and was occupied for several years by Samuel Emery, Jr. and E. W. McClure. It was during this period that a wrap-around porch and port-cochere were added.

The original wood trim inside the house was black walnut, with lovely carvings and trimmings believed to have been done in Pfanschmidt's mill. The parlor mantle, originally walnut, was changed to cherry; the dining room mantle was changed to brass and slate. The walnut sliding doors have original burling; inner doors of the vestibule are walnut, while exterior doors are pine.

The interesting niche in the stairwell wall is original to the house, as is the window at that level.

The servants' quarters are on the second floor rear atop the back stairway.

LORENZO BULL HOUSE – WOMEN'S CITY CLUB 1550 MAINE STREET 1850

The house at 1550 Maine Street was built in 1850 for prominent Quincy business man Lorenzo Bull. The original architect of the house is not known, although the house may have been designed and constructed by any one of several prominent master builders active in Quincy at the time. The house was designed and constructed in the Italianate Style, one of the popular styles of the time.

The plan of the Lorenzo Bull House is typical of houses in the Italianate Style. The front door of the house gives access to a central hall that crosses the house from front to back on both floors to give access to all parts of the house as well as insure cross-ventilation within the house. The central hall divides the house into equal parts that are balanced across the hall. The east side of the Lorenzo Bull house contains a large double parlor and the west side of the house contains the dining room and an elaborate library. The second floor of the house generally reflects the plan of the first floor. The kitchen, servants rooms and other service spaces were contained in an "el" addition to the house to the west and south.

The interior of the Lorenzo Bull house is generally simple but elegant in appearance. The vestibule is elaborated with delicate leaded sidelights and transoms framing the doorways and the floor is tiled with terra cotta tile. The central hall features a paneled wainscoting and a stairway with a hand-rail of turned spindles and carved newel posts. The east double parlor contains handsome woodwork and cornice and both parlors are extended outward by bay windows. The fireplace mantle in the double parlor probably dates from the late 19th century and is not original. The west dining room, also extended by a bay window that affords brilliant natural light, contains a handsome chandelier in cut glass and crystal. The library is easily the most elaborate room in the Bull house and it probably represents a remodeling completed during the last half of the 1870's. The simple woodwork found in the rest of the house has been replaced by an elaborate example of the late 19th century cabinet maker's art. The woodwork includes details such as the fluted pilasters of the door frames, the slender clustered columns of the bookcases and the arched pediment of the bay window that are classically inspired. The west one-third of the room was originally a porch that balanced the east porch of the house, completing the symmetry of the front, although the porches were not originally joined to each other.

The Lorenzo Bull house is now the headquarters of the Quincy Women's City Club, which has occupied the building since 1932.