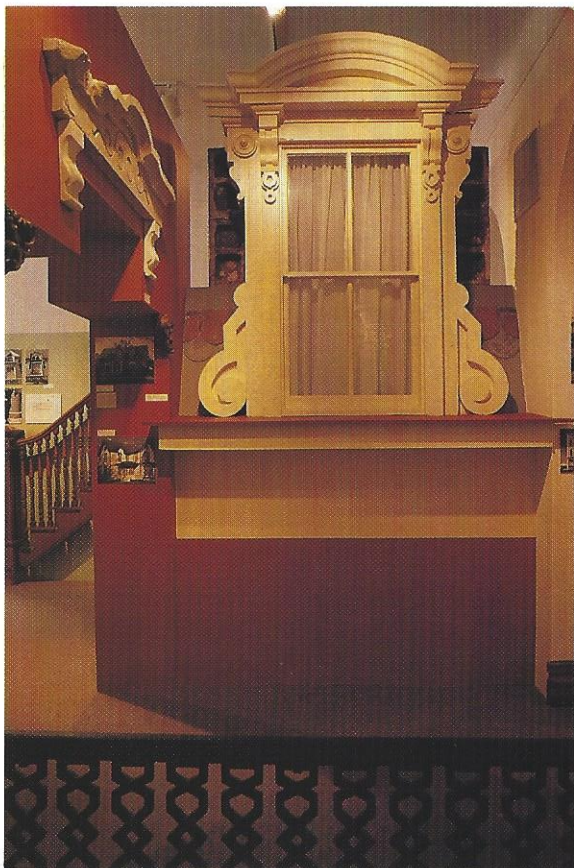
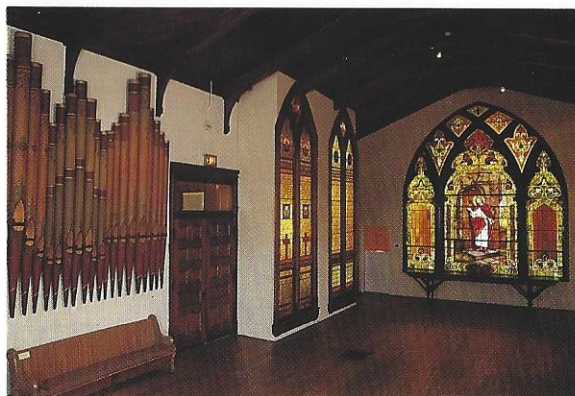




*Lintel, dormer, and balustrade from the Second Empire Woodruff House of 1868*

The Museum occupies a Richardsonian Romanesque building listed on the National Register of Historic Places. Designed by the Chicago firm of Patton and Fisher, the Old Library's broadly connected interior spaces and natural butternut trim and casework have been carefully preserved during its conversion to a museum. The old reading room on the second floor, with its wood vaulted ceiling, remains one of the finest interiors in the city.



*View of the permanent stained glass exhibit, "Aspirations in Glass"*

*Quincy Character Sarah Denman in front of the entry to the Late Federal Style house her parents built in 1845*

