



1122 N. 10th  
Brommelmeyer/Rouse House • 1891

Although the upper floor was sometimes used as a home, this building spent most of its life as a commercial structure. The Quincy Daily Journal, April 26, 1891, reported that “Mr. Frank Brommelmeyer’s new two-story brick store building at 1122 North Tenth Street was nearly complete.” The January 7, 1904 edition noted that five saloons had been recorded as closed, including that of “A.Urban’s place at 1122 North Tenth.” And after his marriage to Louise Brommelmeyer, the paper reported that John Rouse had purchased the North Star bakery buildings from his father-in-law.

Later, Clement Greving established a workshop in the building and eventually, Greving and Son, a guttering business, occupied the shop until recently. The present owners are in the process of converting the entire building back into a home. In many instances they are able to use materials that remain from prior occupancies, such as the old flooring that has been made into a stage for the musically active family. An original work table, made from planks from the bowling alley in the old Knights of Columbus hall, has been converted into a dining room table. Although now appropriate for family living, this building has had a widely varied life.

**PLEASE NOTE: Enter this tour location off the alley along Cherry Street, between 10th and 11th Streets. Park along Cherry Street and walk up alley to the North. The address marked 1122 N. 10th along 10th Street is not the correct address. It is located directly behind that location.**



117 N. 7th  
St. Boniface Church  
Mid-Century Modern • John Benya, Architect

Construction of the replacement church for St. Boniface Parish began late in the fall of 1960 and was completed in 1961. This church demonstrates so many traits of the Mid-Century Modern style while retaining much of the traditional form of a Catholic church. One innovative idea was the inclusion of a “Mothers’ room,” a closed off space for those with children at the side of the main altar.

An outstanding feature of the church is its tower, 186 feet, and a stainless steel 4,500 pound cross made of an I-beam, 46 feet long, 20 feet of which is anchored in the tower and 26 feet exposed. The lighting of the interior incorporates a sky light, a most modern idea, and lights under each window. The predominantly blue windows are unusual for the time.

St. Boniface sports a most unusual ceiling, vaulted, and made up of blue anodized aluminum squares which are joined by gold anodized aluminum bands with cardinal red rosettes. Each square has a nine inch opening to provide “frigidized air” and rays of light. This ceiling provides a contrast to the other, more familiar materials, such as marble and bronze.

Also familiar are the bells, installed in the tower at different levels. Two were from the old church, and one was a replacement for the bell that was stolen. The tower also functions as a lightning rod for the church. Copper stranded wires are attached to each of the four corners of the base of the tower and are embedded in the ground below the foundation, insuring safety from lightning.

**Lunch will be provided at this location from 11:00 a.m. to 2:00 p.m.**

**PLEASE NOTE: Maine and Hampshire (and side streets) are blocked off from street traffic from 8th to 4th for Tin Dusters. Park on either Vermont or Jersey and enjoy the beautiful cars along your walk.**