



230 S. 24th  
Prairie Style • 1913 • Architect: Martin Geise  
The Ray M. and Kate Oakley House

Designated in 1989 as an Historic Landmark, this Prairie style home was built in 1913 by Quincy architect, Martin Geise for the Oakley family—owners of the Quincy Herald Whig—and remained with that family for over 80 years. The home is a fine example of Frank Lloyd Wright's amazing Prairie style architecture.

Few changes have occurred in the home, with the exception of removal of the back staircase and the enlarging of the front foyer. The south side outer porch has been enclosed to meet the needs of modern day families.

Many features are still original to the home: leaded glass windows, oak flooring, exposed ceiling beams. The geometric designs in the leaded glass and built-in window seats and book shelves are all components of the Craftsman Style. Note the earthy color hues chosen from Nature's palette—a hallmark of the Arts and Crafts movement.

The second floor boasts five bedrooms and a remodeled bathroom. Current owners, Barb and Chuck McClain have converted the upper porch into a charming "outdoor" bedroom.

Typical of Prairie style, the exterior of the Oakley house has large overhanging eaves. The front porch wraps around the home to allow for a smooth transition between outside and inside. The garden pergola reflects how the outdoor living spaces were enhanced. The heavily squared fence posts are embellished with geometric design and exemplify the Arts and Crafts style, as well.

Avid antiques collectors, the McClain's have filled their home with many treasures reminiscent of a by-gone era.

*Behind Closed Doors Tour  
Oct. 16, 2010*