



DUKER HOUSE

1221 Park Place
1910—Architect Unknown
Queen Anne/Romanesque Revival Style

The residence at 1221 Park Place is part of Quincy's first planned subdivision. In 1887, real estate partners Anton Binkert and John S. Cruttenden purchased 15 acres of land between 12th and 14th, Jersey and Kentucky. The land, which cost \$4,000 was part of the G.B. Dimock estate, known as Hogan's Park, and was primarily undeveloped except for a dairy and a brick-yard.

Cruttenden and Binkert donated the 50 foot wide central parkway, which then featured a three-tiered fountain on the western edge. Eventually the parkway became the property of the Quincy Boulevard and Park Association. The original brick streets which flank the park are two of the last uncovered brick streets in Quincy.

The 28 lots on either side of the parkway are 50 feet wide and 190 feet long, except for the four corner lots, which are slightly wider. Early covenants on Park Place required that each house be at least two stories, built of brick or stone, and cost a minimum of \$3,000. This development attracted some of Quincy's most prominent family members, including John Flynn, Edward Menke, Frank Dick, Colonel Lubbe, George Jasper, Binkert and Cruttenden.

The brick home at 1221 Park Place was constructed in 1910 by John L. Duker, a local banker with Quincy National Bank. John C. Ording, secretary of John H. Duker & Bros. Co. wholesale liquor store, purchased the property in 1924. Twenty years later, local industrialist Mark C. (Ted) and Elsie Huck purchased the home, and lived there until current owners John A. and Karen Spring took possession in 1976.

Quincy Press Brick is used extensively through this Romanesque Revival/Queen Anne residence. Brick detailing includes vertical banding over the windows, a herringbone design near the roof line, crossed brick on the east bay, corner curved brick, and a quoined chimney on the west side of the house. A twin Roman arched window on the front second story facade is a unique element of the Romanesque Revival Style. The foundation is limestone as is the lintel over the main 3-bay window. This lintel probably featured decorative scroll work at one time. The entire main structure is covered with a pressed tin roof.

Stained glass is featured prominently in the transom over the front double door, on the front landing, and above the main first story bay window. Butternut wood is featured throughout the interior, notably on the front stairs. The front porch is a later addition as noted by the foundation, and features classical elements including ionic rounded pilasters.