

Tom Fentem

From: Tom Fentem
Sent: Tuesday, July 29, 2008 4:20 PM
To: 'bandcmcc@comcast.net'; Kirby Eber; Janet Conover
Subject: RE: RE: Villa Kathrine

I'm aiming for early Monday. Even if there are a few changes that come out of our Friday meeting, we can clean those up and get the app. to Mike P. by noon Monday.

Tom

From: bandcmcc@comcast.net [mailto:bandcmcc@comcast.net]
Sent: Tuesday, July 29, 2008 4:11 PM
To: Tom Fentem; Kirby Eber; Janet Conover
Subject: FW: RE: Villa Kathrine

Janet, Tom and Kirby - is this feasible????

----- Forwarded Message: -----

From: bandcmcc@comcast.net
To: "Mike Parks" <mparks@quincyparkdistrict.com>
Subject: RE: Villa Kathrine
Date: Tue, 29 Jul 2008 21:06:43 +0000

Mike - we have met three times already on the Villa package, and will meet again Thurs and Fri of this week. After that we hope to finalize the draft so that we can get it to you by next Tuesday, Aug 5. Don't put this in ink yet - I will check with the other commttee members to see if this is feasible and then get back to you.

Chuck

----- Original message -----

From: "Mike Parks" <mparks@quincyparkdistrict.com>
Chuck,

Any idea of when you will be able provide me with the final proposed application? Our board packets will be going out on August 6, I'll need it a few days before in order to develop a staff report.

Mike

From: bandcmcc@comcast.net [mailto:bandcmcc@comcast.net]
Sent: Thursday, July 24, 2008 11:49 AM
To: Mike Parks
Cc: Janet Conover
Subject: RE: Villa Kathrine

Mike - we hope to have it to you before the next Park Board meeting. The Preservation Commission committee working on the landmark application met and went over a draft

7/29/2008

of the Villa this past Monday, and will meet again tomorrow for further review. It is a complicated application. Will be in touch with you as soon as we get finished with our draft. Chuck

----- Original message -----

From: "Mike Parks" <mparks@quincyparkdistrict.com>

Good, roughly how much time will be required to develop the application?

From: bandcmcc@comcast.net [mailto:bandcmcc@comcast.net]

Sent: Sunday, July 20, 2008 3:32 PM

To: Mike Parks

Cc: Janet Conover

Subject: RE: Villa Kathrine

Mike - we will go ahead and build up an application, then get a copy to you as soon as we can so that you can present it to the Park Board. We plan on doing this before the application goes to the Preservation Commission or the city council.
Chuck

----- Original message -----

From: "Mike Parks" <mparks@quincyparkdistrict.com>

Chuck,

As I recall the group indicated there would need to be research done as a part of the application process and then the preservation commission would act on the application and send it on to city council, not sure what the time line would look like. I would like to present the application to the park board for formal action before it went to the preservation commission. Does that sound reasonable to you?

Mike

From: bandcmcc@comcast.net [mailto:bandcmcc@comcast.net]

Sent: Wednesday, July 16, 2008 1:52 PM

To: mparks@quincyparkdistrict.com

Subject: Villa Kathrine

Mike - just wondering what happens next regarding the Preservation Commission's hope to landmark the Villa?? Seems the presentation to the Park Board went ok last week. Chuck

Tom Fentem

From: Jgatesconover@aol.com
Sent: Thursday, July 24, 2008 4:51 PM
To: Tom Fentem; kirbyeber@hotmail.com; bandcmcc@comcast.net; Elton Trojniar; Jgatesconover@aol.com
Subject: Corrections to application fm 7/21/08 committee meeting

Local Landmark Committee: Villa Kathrine
Corrections (notes) as I copied them from the committee meeting on 7/21/08.

Architect:

George P. Behrensmeyer (1869 - 1950) was a Quincy native. After studying architecture at the University of Illinois, he returned to Quincy to practice his trade and became a partner in the firm Behrensmeyer and Hafner. Behrensmeyer is responsible for many of the prominent historic structures in Quincy from public buildings to churches to private residences.

Behrensmeyer designed the Villa Kathrine based on the examples and sketches that his client, George Metz, had found during his travels in North Africa and Spain.

Architectural Significance:

1st paragraph rewritten by committee: Sources tell us architectural styles and inspiration for the Villa Kathrine come from the Moorish lands of southern Spain and Northern Africa. The exterior resembles buildings that George Metz visited, such as the Villa Ben Abben in Morocco. A miniature replica of a minaret of the Mosque of Thais in Tunisia sets a top the south tower.

2nd paragraph rewritten by committee: The plan follows a square geometric design with a main two-story unity in the middle, a north and south tower, a one-story wing off the south façade, and a two-story wing off the north façade. There are two bays: a bay on the southwest, and a second bay on the north on the second level. The overall effect is one of asymmetry throughout and it is no wonder that some think of this building as "the castle."

3ed paragraph rewritten by committee: Moorish/Islamic influences include a dome and a miniature minaret decorated with iron finials on top. A single-story entrance foyer is topped by a small dome with a symbolic finial. The original stucco was a common material used in dry climates in the Middle East and after a number of years this early stucco disintegrated and fell off. During restoration it was replaced with durable stucco suitable for the Midwest climate.

4th paragraph rewritten by committee: Other alterations include the addition of a low tower ringed with windows and topped by a pyramidal roof over the central unit.

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<http://www.fanhouse.com/fantasyaffair?ncid=aolspr00050000000020>

7/29/2008

Tom Fentem

From: Jgatesconover@aol.com
Sent: Friday, July 25, 2008 5:34 PM
To: nbrooks@adams.net; kirbyeber@hotmail.com; Tom Fentem; bandcmcc@comcast.net; Elton Trojniar; paulbrown2003@comcast.net
Subject: The Villa Kathrine: Corrections from 7/25/08 meeting

The Villa Kathrine: Corrections from 7/25/08 meeting as and I understood them. Please check your notes as my corrections may not be the same as yours and yours may be more correct. Thanks, Elton, for doing such a superb job with this application. Going through the application line by line and word by word is standard procedure for us so please do not become discouraged with our changes and corrections. Our goal is to prepare the best application we can. Overall, this is a very well-researched and well-written application Elton has prepared.

Janet

Architectural Significance:

1st paragraph:

Architectural styles and inspiration for the Villa Kathrine come from the Moorish lands of southern Spain and Northern Africa. The exterior resembles buildings that George Metz visited, such as the Villa Ben Abben in Morocco. A miniature replica of a minaret of the Mosque of Thais in Tunisia sets atop the south tower. The building is constructed of common brick with stucco finish.

2nd paragraph:

The plan follows a square geometric design with a main two-story unit in the middle, a north and south tower, a one-story wing off the south façade, and a two-story wing off the north façade. Although Behrensmeyer's original floor plan does not show a single-story service entrance on the north façade, early photographs show a square domed single-story unit shielded by a stone and lattice privacy screen. There are two bays: a bay on the southwest, and a second bay on the north on the second level. The overall effect is one of asymmetry and along with the combined elements of the romantic site and the overall massing of the forms - it is no wonder that some think of this building as the "Castle."

3ed paragraph:

Moorish/Islamic influences include a dome and a miniature minaret decorated with iron finials on top. A single-story entrance foyer is topped by a small dome with a symbolic finial. There is a low tower ringed with windows and topped by a pyramidal roof over the central unit. The original stucco was a common material used in dry climates in the Middle East and after a number of years this early stucco disintegrated and fell off. During restoration it was replaced with durable stucco suitable for the Midwest climate.

4th paragraph:

Most windows are deeply recessed into the building facades within indentations and different shapes and sizes. There are a great variety of shapes of the windows including keyhole, keystone, rounded arch and pointed arch. The windows themselves are multi-paned in varying geometric designs culminating in a diverse Islamic/Moorish visual effect that further enriches the facades.

5th paragraph:

At some point the front entrance (vestibule) was removed. During restoration, the vestibule including the dome, triple south windows, keyhole and multi-foiled arch was recreated.

6th paragraph:

When compared to other examples of exotic revival buildings, the ornamentation of the Villa Kathrine is restrained.

7th paragraph:

The Villa Kathrine is a one-of-a-kind architectural structure and is the only building of this type found on the Mississippi River and in this region. It is located on a high bluff with a commanding view of the Mississippi River.

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(<http://www.fanhouse.com/fantasyaffair?ncid=aolspr00050000000020>)



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

John Frankenhoff, President
Board of Commissioners
Mike Parks, Executive Director
Quincy Park District
1310 Washington Street
Quincy, IL 62301

August 6, 2008

Dear Mr. Frankenhoff, Mr. Parks, and Commissioners:

The Quincy Preservation Commission is honored to present the Villa Kathrine for consideration for Quincy Local Landmark designation. Included is a draft application.

When Chuck McClain and I met with you last month to explain the regulation process, we failed to mention that "the property owner can repair or replace damaged or unserviceable items so long as the repair or replacement is consistent with the original item." In such cases the owner does not need to obtain a Certificate of Appropriateness from the Preservation Commission. This is important because most repairs are routine maintenance and do not require any kind of formal review or paperwork. We are always available to assist and provide guidance as needed.

The Villa Kathrine is a unique and beautiful structure in our city. The Friends of the Castle and the Quincy Park District are to be commended for the restoration, maintenance and care provided to the Villa Kathrine and grounds over the years. Once in deplorable condition, the Villa has been brought back to life and is a wonderful example of Moorish/Islamic architecture. Because it is open to the public for tours on an almost daily basis, the Villa is not only of great value to those living in Quincy but also provides the economic benefit of bringing tourists to our community.

Along with the John Wood Mansion and Dr. Richard Eells House, the Villa Kathrine is one of the most important structures in Quincy. The Quincy Preservation Commission is very hopeful you will grant owner consent and agree to the designation of the Villa Kathrine as a Quincy Local Landmark.

Yours very truly,

Janet Gates Conover, Chair

FRIENDS OF THE CASTLE
VILLA KATHRINE
532 GARDNER EXPRESSWAY
PO BOX 732 - QUINCY IL 62306
217-224-3466

August 5, 2008

Mr. Michael Parks, Executive Director
Quincy Park District
1310 Washington
Quincy IL 62301

Dear Mike,

We encourage the Quincy Park District to act favorably on the request for Quincy Local Landmark designation for the Villa Kathrine. We have assisted the Quincy Preservation Commission with this application, and congratulate and thank them for their professional work.

Over \$1 million has been invested in restoring the Villa to its original splendor and maintaining it, including a recent investment by the Park District to help replace the roof. We want to protect that investment in this unique example of Mediterranean architecture in the region.

The Park District and the *Friends of the Castle* have a long standing cooperative relationship of nearly 30 years of working together to restore, preserve, maintain and operate the Villa Kathrine and the surrounding grounds.

For over 20 years the Villa on the bluff overlooking the Mississippi River has been welcoming the world to Quincy by serving as Quincy's Tourist Information Center and Great River Road Interpretive Center; and now it is also home of the Quincy Convention and Visitors Bureau. It has welcomed over 100,000 guests from all 50 states and 75 foreign countries. Every year it also serves an additional 2,000 local guests at various special events.

Built in 1900, it is listed on both the National Register of Historic Places and the Illinois Register of Historic Places. It continues to serve as a monument to architect George Behrensmeyer, original owner W. George Metz, and current owner Quincy Park District.

Please help us preserve the Villa Kathrine, and protect the significant investments in restoration over the years. If you have questions please call us at 653-0754 or 617-5460.

Sincerely,

Trudy Rollins

Trudy Rollins
President

Paul Brown

Paul Brown
Vice President

ARTICLE X LANDMARKS AND HISTORIC DISTRICTS

Section 29.1001 Declaration --- Historically and architecturally significant buildings throughout this community are tangible links with the nation's past and help provide a sense of identity and stability that is often missing in this era of constant change by highlighting a community's roots and unique character, historic preservation reinforces the traditional American values of neighborhood and family. Preservation is an anchor that keeps communities together and re-establishes pride and economic vitality.

The study of relics, burial ground, and village sites indicates that man from prehistoric times has selected the site of Quincy as a desirable location to live.

The westernmost city in Illinois, Quincy is located along the eastern shore of the Mississippi River atop 100 foot limestone bluffs, which overlook a wide expanse of the river and a natural harbor.

John Wood founded Quincy in 1822, settling on land that was part of a large area set aside as a Military Bounty Tact for the War of 1812. The little settlement was first called The Bluffs but was renamed Quincy in 1825 when Adams County was incorporated. The county, the city, and what is now Washington Park were named in honor of the then current President of the United States, John Quincy Adams.

A few of the events that were important to Quincy's history in the early years were: the Blackhawk War, the Moorman involvement, the Lincoln-Douglas debate in 1858, and the anti-slavery movement. Quincy was a stop on the underground railroad. Prosperous industries and commercial establishments including breweries, stove manufacturers, steamboat construction companies, farm implement businesses, and wholesale and retail stores helped in the development of the community. Quincy's growth encouraged German, English, Scotch, and Irish immigrants to settle in the city and their craftsmen helped in the building of many homes and commercial buildings.

During the Civil War, Quincy was important as a supply center. Injured soldiers were brought from the battlefield and treated in hospitals built and manned by Quincy residents, and four regiments were trained and stationed in camps located to the north, south and east of the city. John Wood had just completed his term as Governor in 1861, and was named Quartermaster General of the State thus becoming the highest ranking officer in Illinois. Abraham Lincoln appointed Wood as the Illinois delegate for the Civil War Peace Conference.

Following the War, Quincy entered its "Gilded Age", a period of great prosperity due to the growth of the railroad and industry. By 1875, Quincy was the second largest city in Illinois.

Neighborhoods developed first in the south, then north, and finally east in Quincy. The architecture reflects a variety of styles from log cabin, Federal, Greek Revival, Gothic and Italianate to Romanesque, Second Empire, Queen Anne, Colonial and Classical Revival, Bungalow, Prairie Style, Shingle Style, Stick Style, Quincy Style, Art Modern, and International Style.

Quincy is in the distinguished position of being recognized as one of the three cities in the State of Illinois having an outstanding collection of architecturally and historically significant structures. Equally important is the recognition of neighborhoods that developed at various time periods in the history of Quincy, and the maintenance of these properties and areas develops a sense of well being, stability, and community pride.

It is hereby found and declared by the City Council of the City of Quincy that the goals of historic preservation, community development and economic growth are

Provided here is general and abbreviated information about the regulations for Quincy Local Landmarks.

The full legal text is at Section 29.1001 through 29.1014 of the Municipal Code.

Demolition: Local landmark designation is a deterrent against demolition. Before a local landmark or contributing property in a local historic district can be demolished, there is a six-month review period during which a demolition application is submitted to the Quincy Preservation Commission and a number of legal requirements are carried out by the City. A public hearing is held to review the property in question and discuss the pros and cons of demolition. A number of steps are taken, including investigating alternatives and negotiating with the property owner to find a means to prevent demolition. If, after a reasonable period of time and not to exceed six (6) months, no alternative agreement has been reached with the applicant, the Quincy Preservation Commission shall issue a Certificate for Demolition.

Protection of Significant Exterior Architectural Features: The Quincy Preservation Commission works with the property owner to determine what significant architectural features are to be protected and those features are listed in the application. A form, called a Certificate of Appropriateness, is filled out by the property owner and lists and explains any proposed changes of the protected features. Also, a Certificate of Appropriateness is required for any exterior construction or alteration requiring a building permit.

A special committee is available to work with the property owner, contractor, repairman, or architect to help explain the regulations and answer any questions. Although the term Certificate of Appropriateness sounds intimidating, it is a process that is used nationwide by certified local government preservation commissions, and has worked successfully in Quincy for almost 25 years; thus far no complaints have been brought to the City Council. The Certificate of Appropriateness is approved by the Quincy Preservation Commission, or in an emergency, by the special committee.

Actions that do not require a Certificate of Appropriateness: The property owner can make any changes, alterations, or repairs to the interior of the structure; the property owner can undertake any landscaping, groundskeeping, or similar activities to the environs; the property owner may undertake normal or routine maintenance to include painting, staining, or cleaning of exterior features (sandblasting is not allowed); the property owner can repair or replace damaged or unserviceable items so long as the repair or replacement is consistent with the original item; and storm windows may be installed.

Appeals: Any applicant denied a Certificate of Appropriateness or a Certificate for Demolition may appeal the final decision of the Quincy Preservation Commission to the Quincy City Council within thirty (30) days.

Incentives: Local landmark designation opens up the possibility of incentives when applicable and available. Please call the Quincy Preservation office, 228-4515, for information.

(over)

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(over)

Tom Fentem

From: Tom Fentem
Sent: Friday, August 08, 2008 9:41 AM
To: 'Jgatesconover@aol.com'
Subject: Ridgely's comments

Dear Janet:

This is why we used a "draft" stamp on the application! Changes based on Ridgely's comments so far will be easy to insert, as in, "...according to blank source, blank happened, but this information is not verifiable." Or, "such and such point is probably a local legend rather than an undisputed fact."

When the committee's okay, then Ridge can blue-pencil the application, and the end product will be that much improved.

Tom

Janet: 8/11/08

*On the style of our Mediterranean with
Moorish/Islamic influences*

#5. - metal courtyard OK

to the west of!

Tom Fentem

From: ridgely [ridgely@adams.net]
Sent: Thursday, August 07, 2008 5:10 PM
To: Janet Conover
Subject: Villa Kathrine

Dear Janet,

Just read the HW article about Villa Kathrine. For God's sake, try to get someone to be accurate about its history (or willing to junk a lot of what's been written about it) when you put together the nomination.

Examples:

In a web page written, apparently by Carl Landrum, and put forward by the Historical Society, the garbage is rife.

George Metz did not knowingly sell the house to the railroad, or did he. Carl says yes he did, but an article in some Weird House journal says he was tricked by the RR, which sent to him a young couple who "fell in love with the house" and bought it for the RR. -- [If I'm not mistaken, Metz went bankrupt and had to sell it. That, at least, was my grandmother's version. She said he never really had much money, just indulgent parents whose funding of his travels could take him only so far...]

[At some point in his life, Metz would buy things on commission for Quincians. You may (or may not) remember the enormous porcelain vases which were on top of the bookcases in the living room at 1800 Maine); Grandmother helped pay Metz's way to New Orleans, where he was sent to buy various things for various people, to come up with them. (This would have been in the last eight or so years of his life.)]

God knows what "castle," if any, he was copying. Carl L. has it on the Nile, which apparently he thinks runs through Morocco. The weird house journal has it in Algiers (capital of Algeria). Several articles say the castle has a "harem room" -- showing how much midwesterners know about harems. A harem would've been a series of apartments built to house many women. It would've been, in short, bigger than the Villa Kathrine itself. -- My mother was under the impression that Metz was taken by the high-above-the-sea town of Sidi Bou Said in Tunisia and was trying to copy a villa from there on the Mississippi -- All of which raises the question of whether or not Quincians knew Morocco from Algeria from Tunisia -- even from Egypt!

A couple of articles say that a replica of the "Mosque of Thais" in Tunisia is on top of the main tower. Huh? Mosques are pretty big; is minaret meant? And is this ascertainable? The statement also occurs that there's a "dome" on top of the same tower; isn't it more of a spire, or is my memory failing me?

One of the articles (actually, I'm putting together two of them) suggest that Metz bought his thousand-year-old (huh?) furniture by haggling with caravans crossing the Sahara. Oh, come on. The Weird House journal also says the square tower of the castle is "unique," which would, of course, indicate that it's the only square tower in the world. Quincy University's Francis Hall is topped by a square tower, as are many of the churches in town.

There's all sorts of garbage about the door hardware -- something about how it indicates a belief in "Oriental religion" (as if there's only one oriental religion!) and was brought from Algiers.

Blah, blah, blah, blah, blah.

If the truth be known, the villa is really a pretty small house. On its outside, it is surprising to see above the Mississippi, but don't let's propagate all the nonsense that people have thrown into the mix over the past century!

Yesterday, you had to put up with someone else. Today, me!

Ridge



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

November 25, 2008

Mike Parks
Executive Director
Quincy Park District
1310 Washington Street
Quincy, IL 62301

Dear Mike:

As you know, the Quincy Preservation Commission is considering a Park District property, the Villa Kathrine located at 532 Gardner Expressway, for designation as a Quincy Local Historic Landmark.

This is to let you know that a "Preliminary Review" of the Local Landmark status for this building has been scheduled. In this review, the Commission formally determines whether your property merits further consideration for nomination. The review is the first of a number of steps built into the designation process to help ensure the application's accuracy.

This review will be held during the Commission's regular December meeting, at 7:30 p.m., Tuesday, December 2, 2008. While it is not necessary for you to attend, you or any District representative is welcome to do so! The Commission meets on the third floor of the City Hall Annex Building, 706 Maine Street (Associated Bank has offices on the first floor).

The enclosed Local Landmark application is in **draft** form, and will be completed during the nomination process. An application is considered to be in draft form until the City Council votes on the ordinance to designate the Local Landmark.

You are welcome to comment at any time concerning the nomination. Feel free to give me a call at 221-3663 if you have any questions or comments. Thank you.

Sincerely,

Tom Fentem
Commission Staff

c: Paul Brown, Friends of the Castle



QUINCY PRESERVATION COMMISSION
706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

OWNER CONSENT FORM

Do you consent to have this property designated as a Quincy Local Historic Landmark?

YES ✓ NO

As outlined in the Quincy Municipal Code, the Quincy Preservation Commission shall make every effort to obtain owner consent for designation of proposed Historic Landmarks. Please complete this Consent Form and return it to the Quincy Preservation Commission no later than ten (10) days following the public hearing.

Quincy Park District

Mohamed Patel

Owner's Signature(s)

12-22-08

Date

Villa Kathrine/W George Metz House, 532 Gardner Expressway
Address of Proposed Historic Landmark



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

December 9, 2008

Mike Parks
Executive Director
Quincy Park District
1310 Washington Street
Quincy, IL 62301

Dear Mike:

I am happy to confirm that the Quincy Preservation Commission has nominated the Villa Kathrine/W. George Metz House, 532 Gardner Expressway, as a Quincy Local Landmark because of its historical, architectural, or community significance. As you may have read, the local landmark application passed preliminary review at a Commission meeting held December 2, 2008.

The next step is for the Commission to hold a public hearing on the nomination, and this has been scheduled for 7:30 p.m., Tuesday, January 6, 2009, in the Council Chamber on the First Floor of City Hall, 730 Maine Street.

The hearing will be "to explain . . . the purpose and effect of designation; to explain and take testimony concerning the criteria for designation; to explain the review process for any alteration, construction, demolition or removal affecting the exterior architectural appearance; to present and discuss any specific standards for review of exterior alterations; to discuss economic incentives that would be available from local, state, federal, or private sources; and to hear testimony from any interested party concerning the proposed designation."

I invite you or any Park District representative to meet with members of the Quincy Preservation Commission to discuss specific standards and incentives at any time before the hearing (the standards and incentives also will be elaborated during the public hearing).

Also, the Commission would be grateful if you could complete and return the enclosed Owner Consent Form.

If you have any questions concerning the nomination, please call me at 221-3663, or you may call Janet Conover, the Commission Chairman, at 222-8465. Thank you.

Sincerely,

Tom Fentem
Commission Staff



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

January 6, 2009

Mike Parks
Executive Director
Quincy Park District
1310 Washington Street
Quincy, IL 62301

Dear Mike:

Back on December 9, I sent letters to property owners notifying them that the properties (in this case the Villa Kathrine) being considered for Quincy Local Landmark status had been formally nominated.

That letter mentioned today's date, January 6, as the date of the public hearing for the Local Landmarks. THE DATE AND LOCATION OF THE PUBLIC HEARING HAVE BEEN CHANGED.

The Public Hearing will be at 7:30 p.m. Tuesday, January 13, 2009 at the Department of Planning and Development, City Hall Annex, 706 Maine St., 3rd Floor. A map is enclosed.

I apologize for not informing you earlier!

Sincerely,

Tom Fentem
Commission Staff

c: Paul Brown, Friends of the Castle



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

March 2, 2009

Mike Parks
Executive Director
Quincy Park District
1310 Washington Street
Quincy, IL 62301

Dear Mike:

It is my pleasure to inform you and the Quincy Park District that the Quincy Preservation Commission voted to recommend to the City Council that Park District property, the Villa Kathrine/W. George Metz House at 532 Gardner Expressway, be designated as a Quincy Local Landmark. The Commission took this action at a meeting on February 24, 2009.

The Commission has 60 days from the date of the vote to send a report and a draft designation ordinance to the City Council. I'll write you again to let you know when the Council will consider the ordinance.

Sincerely,

Tom Fentem
Commission Staff



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

April 24, 2009

Mike Parks
Executive Director
Quincy Park District
1310 Washington St.
Quincy, IL 62301

Mike
Dear Mr. Parks:

The City Council will soon approve an ordinance to add five new properties to Quincy's list of Local Landmarks and Local Historic Districts, and the W. George Metz House/Villa Kathrine will be one of these five.

The Quincy Preservation Commission and Quincy Preserves would like to recognize the Park District and this property during the upcoming 20th Annual Preservation Dinner. The dinner, held to celebrate National Preservation Month, will be **Thursday, May 7th**, at the St. Rose of Lima Roman Catholic Church Reception Hall, corner of 8th and Chestnut.

Thanks to the generous support of Quincy Preserves, the dinner is **free of charge** to you as the representative of a recently-designated Local Landmark.

The evening will begin with a social hour at 5:30 p.m. Dinner will be served at 6:30 p.m. Following dinner, Chicago-based preservationist Dr. Vincent Michael will give an illustrated talk, "Historic Districts and Historic Preservation: Preserving the Future."

A certificate (bronze Local Landmark plaques have been ordered) will be presented. We hope you will be able to attend and participate in this recognition of the Villa Kathrine.

Simply call me at 221-3663 (day) or 228-2724 (evening) to make your reservation.

We hope to see you there!

Sincerely yours,

Tom Fentem
Preservation Commission Staff

Tom Fentem

From: Tom Fentem
Sent: Tuesday, October 27, 2009 9:49 AM
To: 'Donna Haire'
Subject: RE: Quincy Preservation Commission

Hi, Donna,

Thanks for your e-mail address.

According to an entry in the timeline on the storyboards in the building, the Villa K. was "designated" in the National Register in September 1978, but the official Illinois Historic Preservation Agency HAARGIS website (stands for Historic Architectural and Archaeology Resources Geographic Info System) has December 8, 1978 as the actual date it was entered in the National Register.

The Local Landmark designation was on April 27, 2009.

The bronze plaques just came in. Its up to the Commission as to when it would like to make the presentation before the City Council, then I'll be calling around to the recipients to see when they would be available.

Tom

From: Donna Haire [mailto:wildhaire@comcast.net]
Sent: Monday, October 26, 2009 3:41 PM
To: Tom Fentem
Subject: Quincy Preservation Commission

Tom:

First I must apologize for missing the last meeting. I am stage managing the show at QCT and thought I would be able to step away for a while, but there was just too much organizing and small children that I couldn't get away.

I will let you know better in the future if I have to be gone.

I wanted to make sure you had my email. I use email all the time.

I am writing a grant for the Villa Kathrine and I am having a difficult time finding out when the Villa was put on the Illinois Register of Historic Places. I have the national date. I tried the website, but haven't found anything. Can you give me some guidance as to where to look. I didn't know if the Local Landmark research had the date in its paperwork. Also when was the official date that the Villa became a Local Landmark? I believe it was April. I have to have the grant postmarked by November 1st and would appreciate your help.

Finally my board wanted to know when the Landmark plaques are awarded? We are planning some work around the castle.

Thank you so much for the help,
Donna Haire

11/2/2009

Tom Fentem

From: Tom Fentem
Sent: Monday, June 20, 2011 2:25 PM
To: 'Suzanne Germann'
Subject: RE: Preservation successes in IL

Suzanne,

The Villa Kathrine/W. George Metz House might be a good story because phase II of a renovation was completed fairly recently (2008).

As far as I know, there was never a fight to prevent it from being razed. There was a long, continuous effort to fund a good restoration, though.

Contact: Paul Brown, Friends of the Castle, 217-617-5460 or 217-228-0218

Tom

From: Suzanne Germann [mailto:GermannS@lpci.org]
Sent: Monday, June 20, 2011 1:52 PM
To: Tom Fentem
Subject: Preservation successes in IL

Tom,

Sorry to bother you again, I'm just trying to get this project done by our annual meeting on Thursday. We are compiling a list of preservation success throughout the state since 1971. Obviously, we want one from Quincy. We had the post office listed as a success, but I wanted your input on whether or not that is the best example of a success story from Quincy. We are looking for something that was a fight to save and it remains today as a good example. If you could let me know what you think I'd appreciate it.

I was hoping to get to talk to you at the conference about this, but only saw you briefly.

I hope all is well.

Thanks for your help.

Suzanne Germann
Director of Grants and Easements

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6/20/2011



QUINCY PRESERVATION COMMISSION
706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

July 29, 2013

Quincy Park District
1231 Bonansinga Drive
Quincy, IL 62301

Re: 532 Gardner Expressway

Dear Sir or Madam:

As the owner(s) of one of Quincy's Local Landmarks, you are likely aware of the protections afforded to the exterior of the building by virtue of its Landmark status. However, because Landmark designation runs with the property and properties do change hands, the Quincy Preservation Commission is sending this reminder note to the current owners of all Local Landmarks as shown by Adams County tax records.

A copy of the City Ordinance that designated your property as a Quincy Local Landmark is enclosed. A section of the ordinance lists your building's protected features.

Again, just as a reminder, the Municipal Code requires approval by the Quincy Preservation Commission before changes may be made to any of the exterior features listed in the designating ordinance. The approval document is called a "Certificate of Appropriateness."

This review and approval procedure does NOT mean that a Local Landmark becomes frozen in time. For example, the Unitarian Church had a large addition approved a few years ago through the Certificate of Appropriateness procedure. Minor changes, including regular maintenance, the addition of storm windows, or changes to paint color are exempt from "C of A" review.

In a place with such a rich architectural history, the Quincy Preservation Commission would like to thank you for carrying on that legacy by living in and maintaining your historic property.

Respectfully,

Tom Fentem
Commission staff and Community Planner
tfentem@quincyl.gov
217-221-3663

✓ Cc: Friends of the Castle, P.O. Box 732 Quincy