

# In A Class Of Its O

## McDevitts convert house into practical use

By Ruth Hultz

Herald-Whig Staff Writer

**T**he Henry C. and Clara Sprick house at 2320 York is in a class all its own.

Designed for the Sprick family by George Behrensmeier, the Eclectic/Craftsman-style house is full of architectural, artistic and functional superlatives.



**This intercom was part of the 1923 state-of-the-art mechanical system which included a mammoth clothes dryer in the basement.**

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The musical McDevitt family uses the original five-sided sun parlor as a music room. The family turned the second floor sleeping porch into a playroom and the original maid's room — complete with original medicine cabinet and original intercom — is now a bedroom. The suite that the Spricks used for guests is now the master bedroom. Splendid architectural features punc-

But to the five-member Christopher McDevitt family, the house is a practical family home.

The house features a spacious kitchen, more than nine walk-in closets, a first-floor powder room, a main floor laundry and a cheery breakfast room.

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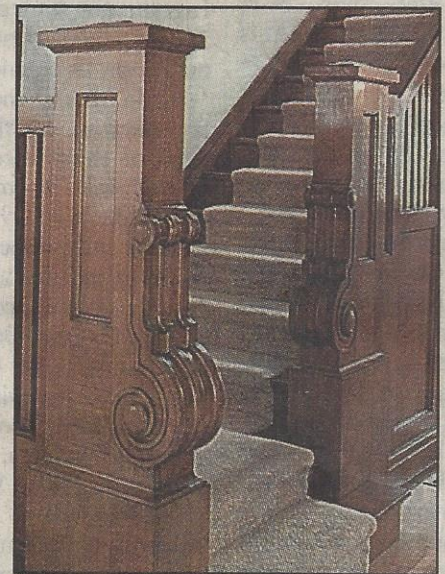
The dining room's hand-painted murals were popular during the Arts and Crafts era. The landscape captures the beauty of nature.

tuate every room. Elaborate cornices, crown moldings and decorative beams add interest to the living areas. Graceful archways create elegant transitions from room to room.

Special features are the art glass and leaded glass windows sprinkled throughout the house — the most notable ones being the Wrightean-style windows in the dining room. There are one-of-a-kind chandeliers and sconces throughout the house, as well as hand-painted murals in the bathrooms.

Although the house is magnificent and looks imposing from the street, Julie said it is above all a "friendly" house. It is perfectly located — close to music teachers, schools and shopping.

It has a delightful vegetable/wild-flower garden, a huge yard, and a wonderful pantry that Julie said "stole her heart" when she first saw the house.



A neoclassical scroll is worked into the otherwise Craftsman-style main balustrade.

### AT A GLANCE

#### Original Owner

Clara Sprick. Spouse of State Street architect Quincy Stove. Instrumental in founding Adams County American Red Cross.

#### Architectural

Eclectic design with Jacobean columns on the copper canopy piers and window entry, exposed rafters, blank stone and decorative brickwork.