Post-it® Fax Note 7671	Date	# of pages ▶ 5
To Vicki Edding	From Tom Fentem	
Co./Dept.	Co.	
Phone # 224-0006	Phone #	
Fax #	Fax #	

APPLICATION FOR LANDI
QUINCY PRESER
706 Maine Street, Ci
Quincy, Illinois 6230

Applicant's Name Tanya Hilliard - QPC Summer Intern 1994

Mailing Address 706 Maine 3rd Floor Annex Quincy, IL 62301

Telephone Number (217) 228-4514

Original name (if known) and address of proposed Landmark or boundaries of proposed Historic District:

Morris and Lebra Felsenheld

1422 Maine Street

Quincy, IL 62301

Name, Address, and Telephone Number of Property Owner(s):

Gerald and Maureen E. Schwartz

1422 Maine Street Quincy, IL 62301

(217) 222-0479

OR 16

Style Queen Anne/Eastlake

Date of Construction 1876

Architect or Builder unknown

List the significant exterior architectural features of the building(s). Include photographs of building facade for proposed Landmark or photographs of groups of structures for proposed Historic District (include map of Historic District):

1. Overall massing of the two-story structure with its steeply-pitched, multiple hip roof, the two-story wing to the rear, and the one-story wing to the two-story rear wing
2. Exterior materials including the limestone foundation walls and brick exterior walls
3. Decorative brick chimney on the East facade with stone trim and decorative brickwork, and the simple brick chimneys on the East and South facades
4. All window and door openings with stone lintels that have scallops and carvings, brick lintels, stone sills, and wood framework
5. The double front door opening with full toplight, stone header with scalloped edge and carved woodwork
6. Primary one-story, full-facade porch on the North facade and the secondary one-story entry porch on the Northeast corner

(Significant Features Cont'd on Landmark Application - Page 3)

Significant Features Cont'd

of the house, both with wood rails, balustrade, posts, and floor, as well as all carving

7. All decorative elements, including brick beltcourses, wood cornice, wood brackets, carving between brackets, and angled brickwork at corners capped with stone
8. Lancet-shaped dormers on the North and South facades with shell carved at the peak
9. One-story bay on east facade with original stone and brickwork, and decorative wood trim
10. Brick walk from front porch to Maine Street sidewalk, and brick city sidewalk parallel to Maine Street
11. Low stone wall on West edge of property

Statement of Historical and Architectural Significance

Morris Felsenheld was born in Bavaria in 1835. When Felsenheld was thirteen years old, he moved to the United States. He settled in Pennsylvania, New York, and Aurora, Illinois before coming to live in Quincy in 1871. Morris Felsenheld and Emmanuel Felsenheld owned and operated a dry goods business located at 420 Maine Street. The partnership dissolved, and Morris Felsenheld continued the business on his own.

In 1876, Morris Felsenheld built the house at 1422 Maine Street. It was designed in the Eastlake version of the Queen Anne Style. The Felsenheld house is unique because of the decorative brickwork and stonework, and also because of the wood carvings on the porches and cornice. Morris Felsenheld was a member of the Masonic Order, and his interest in the organization shows in the Masonic symbols carved throughout the interior woodwork.

The Morris Felsenheld House is listed on the National Register of Historic Places as a contributing property of the East End Historic District.

Legal Description

A part of Lot Fifty-three (53) in Nevin's Addition to the City of Quincy, bounded and described as follows: Beginning at the Northeast corner of said Lot, running thence South on the East line of said Lot to a point One Hundred-seventy (170) feet North of the North line of Jersey Street, in said City, thence West paralleled with said North line Sixty-nine (69) feet, thence North parallel with said East line to the South line of Maine Street, in said City, and thence East on said South line of Maine Street, Sixty-nine (69) feet to the place of beginning,

1422 Maine Street

Recorder of Deeds Office--Deed Records
Nevins' Survey: E~~x~~ S 170FT, E 69FT, Lot 53

Date of Instrument	Date of Record	Grantor	Grantee	Book/Page	Trans.
4/1/1847	6/21/1847	D.H. Nevins	Daniel Low	2/306	QC
2/10/1853	11/24/1865	Daniel Low	John Bradford	49/496	QC
7/1/1856	11/24/1865	John Bradford	Joseph Bradford	49/497	QC
11/24/1865	3/1/1866	Joseph Bradford and wife	Hugh Roberts	44/573	war
11/10/1871	11/10/1871	Hugh Roberts	Browning and Bushnell	69/486	war pt
2/7/1876	7/15/1876	O.H. Browning et al	Morris Felsenheld	82/575	QC pt
4/12/1884	9/12/1887	James H. Bushnell	Morris Felsenheld	118/191	QC pt
9/5/1887	9/12/1887	Morris Felsenheld	Augustus W. Littleton	130/101	war pt
2/12/1906	3/20/1905	A.W. Littleton	Wm. D. Best	185/182	war
3/20/1928	3/26/1928	Wm. D. Best	Ralph B. Lusk	258/81	war pt
7/21/1943	7/21/1943	Ralph B. Lusk	James H. Howard	297/439	war pt
4/28/1944	1/2/1944	James H. Howard	Emily M. Strauss	299/585	war

(at this point the records get very complicated with banks involved in the process--this list picks up where the banks left off)

7/10/1991	7/26/1991	Richard W. Sturhahn	Frederick I. Volini	514/1320	war pt
5/19/1993	5/28/1993	Frederick I. Volini	Gerald L. Schwarz	516/3846	war pt

BIBLIOGRAPHY

Deed Book, 516. Page 3846. Quit Claim Deed, Recorder of Deeds Office, Adams County Courthouse.

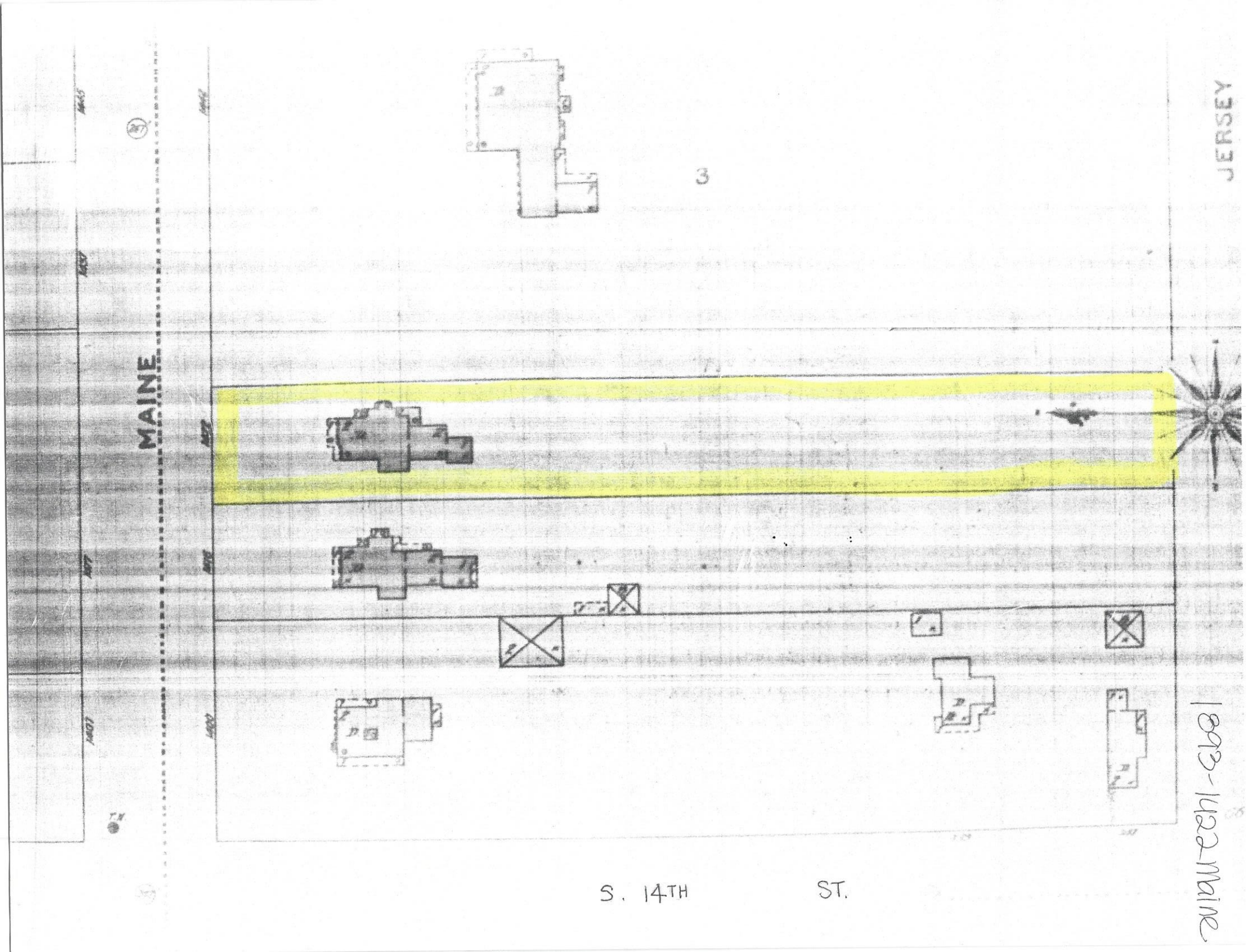
Deed Records, 1847-1993. Recorder of Deeds Office, Adams County Courthouse.

History of Quincy and Adams County, Illinois. 1879.

Quincy City Directories, 1875-1910. Historical Society of Quincy and Adams County.

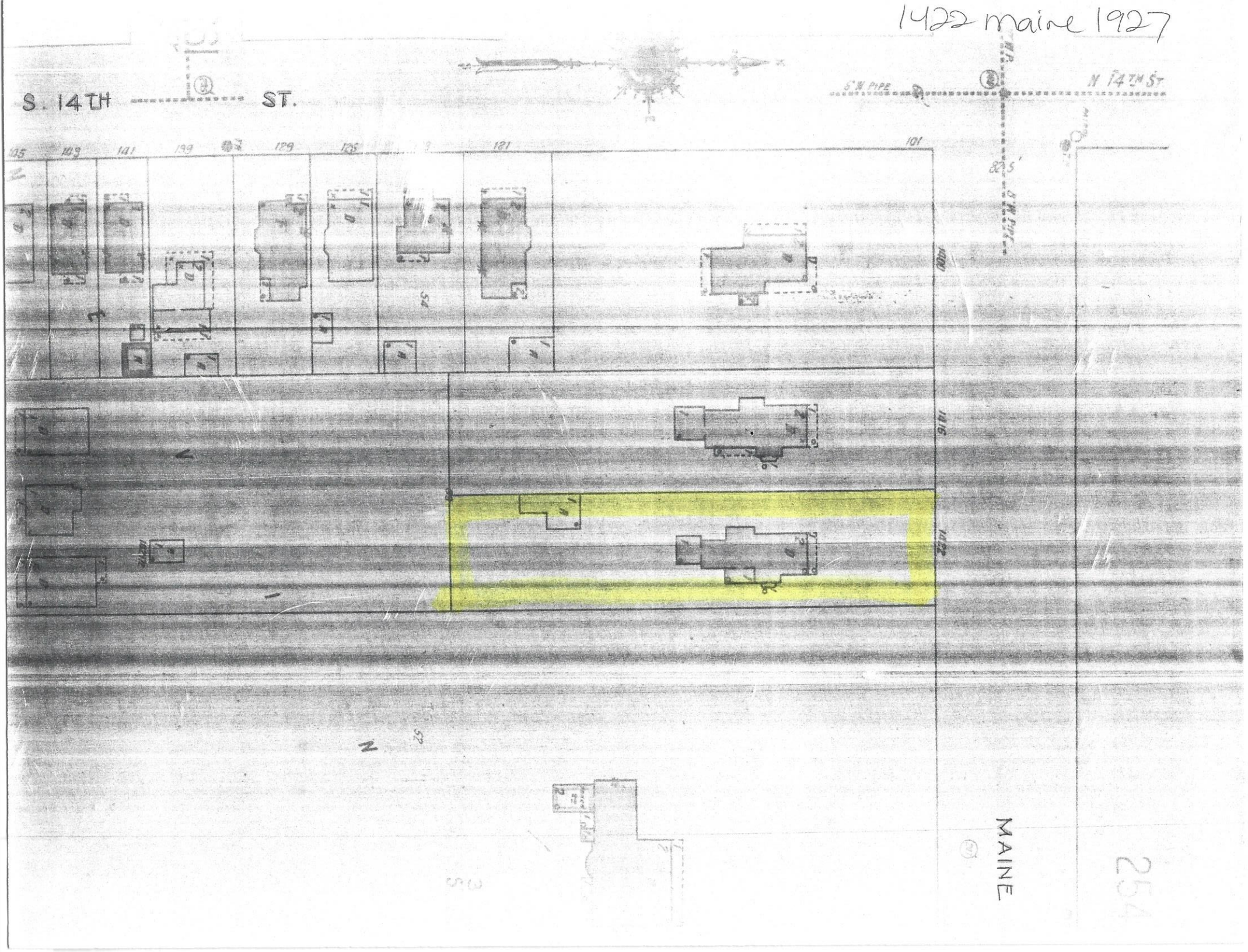
Sanborn Fire Insurance Map, 1893, 1917. Quincy Public Library.

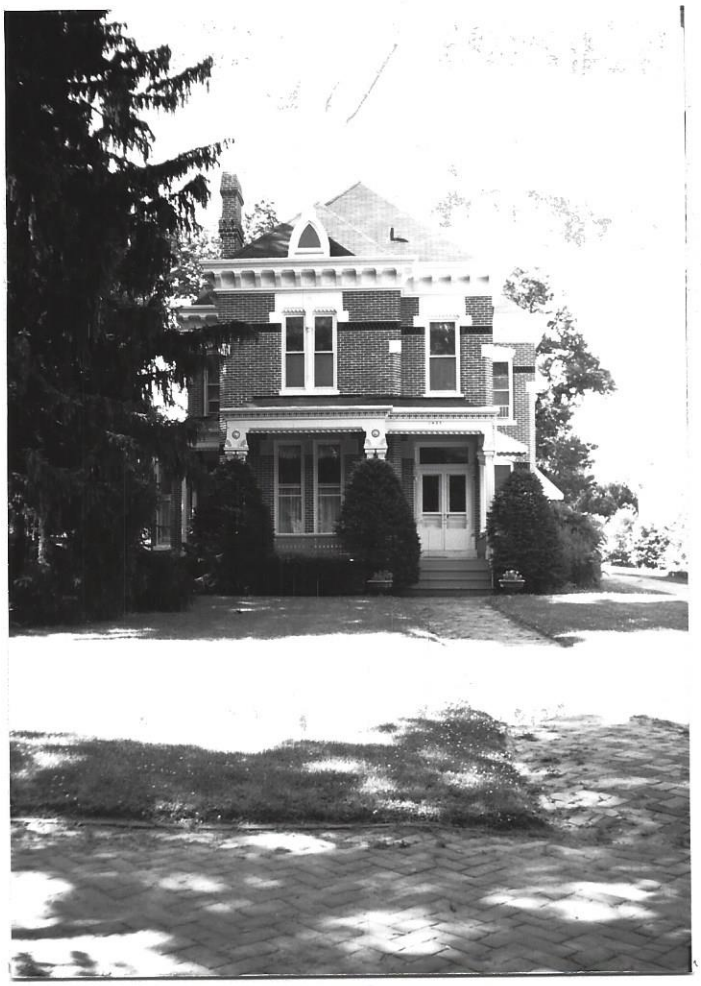
Tax Records, 1875-1889. Gardner Museum of Architecture and Design.



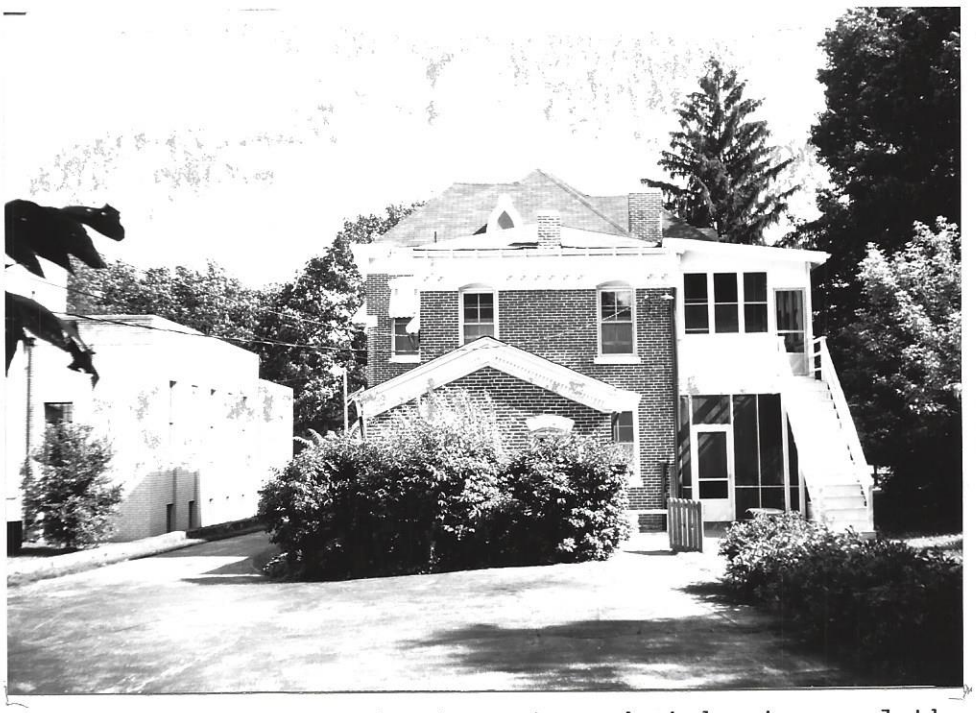
1893-1422 Maine

1422 Maine 1927





North facade-Shows two story massing, steeply-pitched hip roof, placement of porch and window and door openings



South facade-Shows the two story brick wing and the one story brick wing on the two story wing, placement of the chimneys, window openings and the lancet-shaped dormer

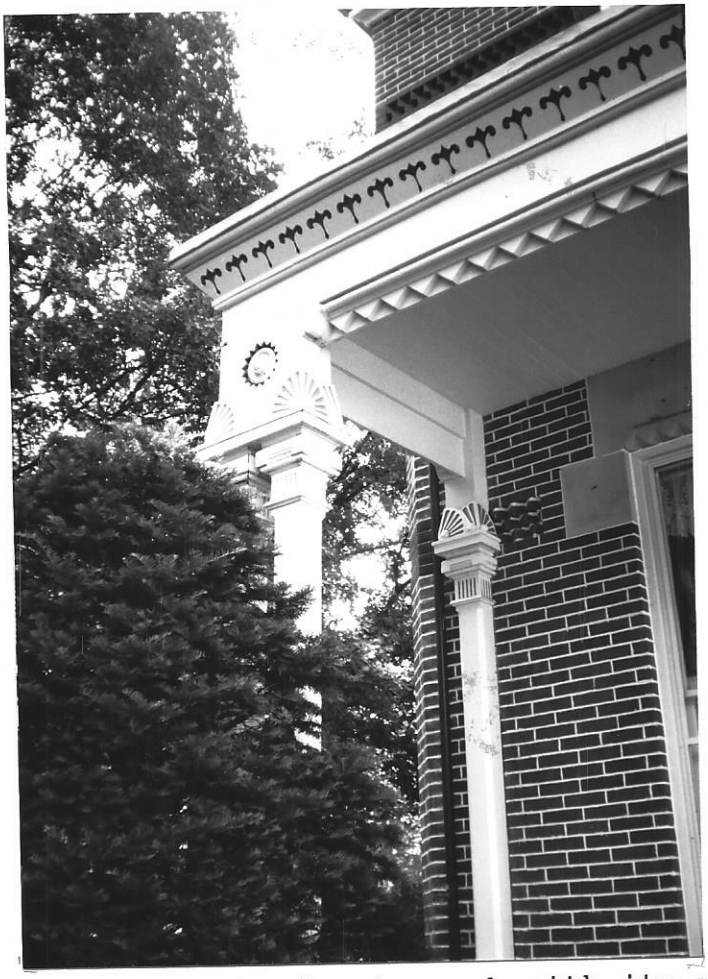
Detail of the chimney on the East facade with decorative brick and stonework

Detail of the West facade with wood cornice, brackets and carvings at the roofline, the decorative brick belt-courses, and segmental brick arch windows with stone sills

Detail of the East facade-Shows the decorative wood cornice, the decorative brick beltcourse, the segmental brick arch windows with stone sills

Detail of the North facade-Shows the front double doors with scalloped header, full toplight, stone threshold, and all carving on the wood framework; also shows the wood steps and platform of the porch and the carving on the porch

Detail of the East facade-Shows the entry porch with wood posts, rail, balustrade and carving; also shows the one story bay with its wood carving, and windows with stone sills and lintels; also shows decorative brick beltcourses

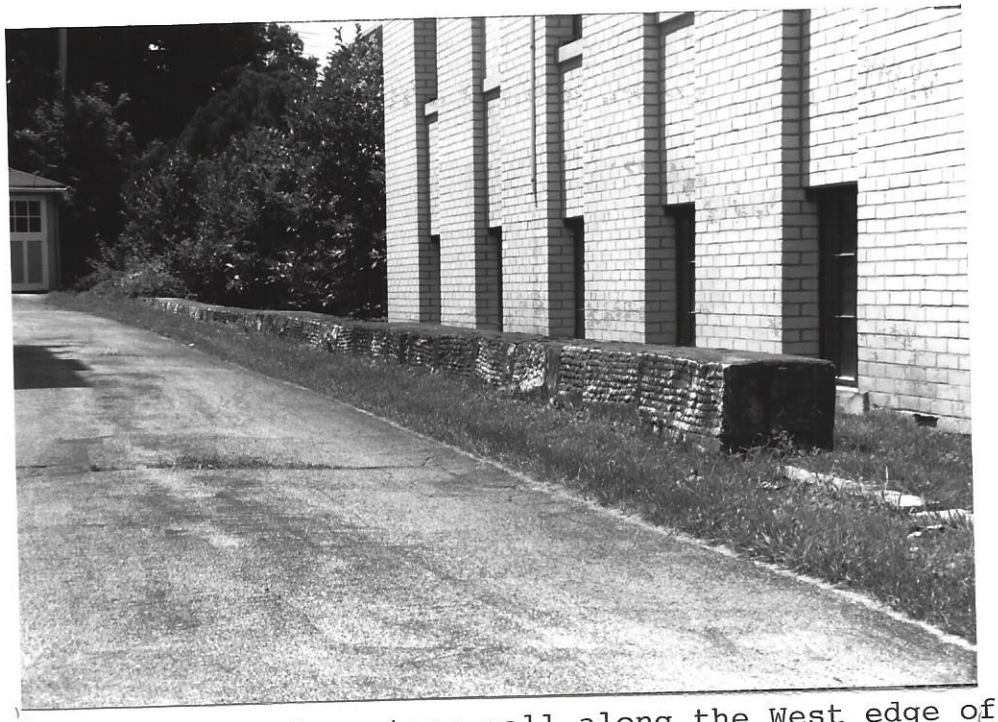


Detail of the front porch with its wood carving

Detail of the West facade-Shows the decorative brickwork, the wood cornice with brackets and carving, the segmental brick arch windows with stone sills

Detail of the North facade-Shows the Lancet-shaped dormer with shell carving at the peak,the wood cornice,brackets and carving, and the second floor window with stone sill, and lintel and and carving

Detail of the North approach-Shows the brick walk from the city sidewalk to the front porch, and the brick city sidewalk along Maine Street



Detail of the low stone wall along the West edge of the property