



1601 Maine
Newcomb-Stillwell Mansion/Quincy Museum
Richardsonian Romanesque • Built 1890-1891

Richard Newcomb, a Quincy manufacturer, built this large residence for his family. Mr. Newcomb was involved with a local railroad company, the Newcomb Hotel, and the public library of that time. After the death of Mr. Newcomb in 1904, his daughter Elizabeth Newcomb Stillwell and her husband, John A. Stillwell lived in the home until 1939.

The Quincy Museum or Newcomb-Stillwell Mansion, designed by Harvey Chatten and Ernest M. Wood, has many characteristics attributed to the Richardsonian Romanesque style. Apparent characteristics include the massive stone exterior, leafy architectural ornamentation carved in stone, the contrast of colors and textures offered by different construction materials and the stone transom bars dividing the windows.

The plan of the house features a central living hall with room groupings on both the east and west sides. To the east are a ladies' parlor and a dining room. On the west is a formal parlor and a gentlemen's parlor, or den. A library is behind the grand staircase. The kitchen and service areas are located in a north wing of the house.

The interior of the house is notable for the variety of woods used in its construction. Quarter-sawn oak, mahogany, birch, yellow pine, sycamore, cedar and butternut are found in various rooms of the home. Thirteen fireplaces, a variety of stained glass windows and different hardware patterns for each floor are additional examples of the attention to detail that makes this home so spectacular.

The Board of Directors of the Quincy Museum acquired the home in 1980 and since that time has invested much time and effort in stabilizing and restoring it. The home now serves as the ideal home for archaeological and historical collections. The design of the building is ideal for the presentation of seminars, educational programming and traveling exhibits.

The Quincy Museum has been decorated this year by museum members and local florists and businesses in the theme of "Let Heaven and Nature Sing." Featured this year are rooms and trees decorated using natural materials. The second floor gallery features a display of antique musical instruments and a musically themed Christmas tree.

Refreshments are available at the Quincy Museum. Please enjoy your refreshments in the kitchen area or take them outside with you as you depart for the evening.

**CHRISTMAS CANDLELIGHT TOUR
DECEMBER 10, 2006**