

in 1990. Since then, the property has served as Philip and Hedy Elligsen's residence.

The Lorenze and Suzanne Woelfel Saloon is a contributing structure in the Northwest Quincy National Register Historic District.

**Section 29.1091. Designation of 2020 Maine Street**—That 2020 Maine Street, Quincy, Illinois is hereby designated a Landmark.

That the legal description of 2020 Maine Street is as follows:

The East Five (5) feet of the North One-Hundred Fifty-one (151) feet of Lot One (1) and the North Twenty-nine and Four-tenths (29.4) feet of the South Fifty-six (56) feet of the East Seventy-nine (79) feet of Lot (1); all of Lot Two (2) and all of Lot Three (3), except the South Fifty-six (56) feet of said Lot Three (3), all in Block One (1) in Lawndale, an Addition to the City of Quincy situated in the County of Adams in the State of Illinois.

That the historical name of the house is the John S. Cruttenden House.

That the style of the house is Colonial Revival with Neoclassical features.

That the date of construction is 1904.

That the architect is Ernest M. Wood.

That the architectural features which will be provided protection are as follows:

- (1) Hipped roof with flared eaves and widow's walk.
- (2) Wood shingles on main roof and dormers.
- (3) Clapboard siding.
- (4) Frieze resembling an entablature including plaster and horsehair modillions and dentils.
- (5) Built-in gutters.
- (6) Two Palladian windows on east façade with architrave molding.
- (7) Tiffany & Co. Art Nouveau stained glass window on north side.
- (8) East window with fleur-de-lis stained glass.
- (9) South window with grapes and leaves patterned stained glass.
- (10) Rough-faced limestone foundation.

- (11) Six dormers with arched, lancet-paned windows, pilasters, and heavy fascia molding.
- (12) East gabled pavilion flanked by Ionic order pilasters.
- (13) East second floor triple window divided by Ionic pilasters and surmounted by a heavy entablature.
- (14) Elaborate porch system including wood piers and floors, circular east verandah with fluted Ionic columns with plaster and horsehair capitals, north portico with triple Ionic columns, unroofed promenade connecting east and north porches, beaded board ceilings, and balustrades above and below porch with turned balusters and trophy-topped newels.
- (15) Solid oak east entry in neoclassical style including a denticulated entablature and sidelights with stained and leaded glass.

That the historical significance of 2020 Maine Street is personal and architectural.

Listed as significant in the East End National Register Historic District and recognized by Quincy Preserves, this imposing residence is executed in Colonial Revival style with Neoclassical elements. Specifications in the original plans for the house ran to 23 pages. The house consists of a main rectangular two-and-a-half-story block, a rear two-story wing with a side porch, and an extensive front porch wrapping from the southeast corner to the north entrance facing Maine Street. The hipped roof has flared eaves and is surmounted by a widow's walk. The dormer and central pavilion roofs are gabled with flared eaves, while the porch roofs are flat. The porch roofs are sheathed in metal. Other roofs have wood shingles.

The front façade can be divided into three bays centered with a gabled pavilion, flanked by Ionic pilasters with sunken panel details in their centers. The pavilion has a triple window on the second floor surmounted by an Ionic entablature similar to the cornices on the porches and the frieze below the eaves. An elegant Palladian window with Gothic sashes rests atop this entablature. Beside the central pavilion are gabled dormers with flanking pilasters, heavy molding, and Gothic sash windows. Dormers also appear on the north and south sides of the main house.