

**APPLICATION FOR LANDMARK OR HISTORIC DISTRICT  
QUINCY PRESERVATION COMMISSION**

706 Maine Street, City Hall Annex, Third Floor  
Quincy, Illinois 62301 Telephone (217) 228-4514

**Applicant's Name** Tanya Hilliard - OPC Summer Intern 1994

**Mailing Address** 706 Maine St. 3rd Floor Annex Qcy. IL 62301

**Telephone Number** (217) 228-4514

**Original name (if known) and address of proposed Landmark or boundaries of proposed Historic District:**

Samuel and Jane E. Brown House

822 North 6th Street

Quincy, IL 62301

**Name, Address, and Telephone Number of Property Owner(s):**

Floyd M. and Sue Lish

822 North 6th Street Quincy, IL 62301

(217) 228-2346

**Style** Queen Anne/ Eastlake

**Date of Construction** 1886

**Architect or Builder** unknown

**List the significant exterior architectural features of the building(s). Include photographs of building facade for proposed Landmark or photographs of groups of structures for proposed Historic District (include map of Historic District):**

1. Overall Two and One-half (2 1/2) storey asymmetrical massing with a steeply-pitched primary hip roof and secondary gables, the two-storey brick addition with a hip roof, and the one-storey addition, attached to the two-storey addition, with a hip roof
2. Exterior materials of cut limestone foundation walls, and brick exterior walls

Landmark/Historic District Application - Page 2

Provide a statement of the historical and architectural significance of the proposed Landmark or proposed District. Note classification of building(s) included in any historic district or survey, or listed on the National Register of Historic Places:

SEE LANDMARK APPLICATION - PAGE 3

Provide legal description of Landmark as found on deed:

SEE LANDMARK APPLICATION - PAGE 5

Why do you think this property merits designation? Check appropriate item(s):

☒ Architecture    ☐ Persons    ☐ Event(s)    ☐ Prominent Landmark  
☐ Historical    ☐ Unusual Use    ☐ Other \_\_\_\_\_

Is owner aware of this application?    ☒ Yes    ☐ No

Does owner consent to this designation?    ☒ Yes    ☐ No    ☐ Don't know

1/9 Tanya Hollisard  
Signature of Applicant

OFFICE USE ONLY:

Filed at Quincy Preservation Commission Office

Date 1-12-95

Preservation Commission Preliminary Review    Approved ☒  
Disapproved ☐

Date 2-7-95

Meeting with Property Owner

Date 2-22-95

Public Hearing

Date 3-7-95

Preservation Commission Decision  
on Recommendation to Designate  
City Council Decision  
on Designation by Ordinance

Approved \_\_\_\_\_  
Disapproved \_\_\_\_\_  
Approved \_\_\_\_\_  
Disapproved \_\_\_\_\_

Date \_\_\_\_\_  
Date \_\_\_\_\_

(Revised July 1994)

Landmark Application - Page 2(a)  
Significant Features (cont'd)

3. Brick chimney on South facade with decorative brickwork, brick chimney on the East facade of the two-storey addition, and the short brick chimney on the South facade of the two-storey addition
4. All window and door openings, including stone sills, stone lintels with carvings, scalloping and rosettes, segmental brick arches, wood framework, and glazing
5. One-storey entry porch on the West facade with wooden brackets, post, rail, balustrade, and all carving associated
6. Rectangular two-storey bay on the South facade with its

(Significant Features Cont'd on Landmark Application Page 3)

second floor porch covered by a gable roof and all wood brackets, carving, and detailing associated

7. All decorative elements of brick, stone, and wood including:
  - a. wood shingles and all other decorative wood elements in the gables
  - b. wood brackets along the cornice
  - c. smooth-cut stone beltcourses at the first and second floor levels on the West facade
  - d. decorative stone inset panels and pressed metal inset panels on the West and South facade (the relief in the panels form elegant swags, florals, beads, geometric patterns and borders)
  - e. decorative brick banding on the North facade located even with tops of the first and second storey windows
8. Dormer on the West facade with window, and carved wood in gable of roof
9. Brick sidewalk on the property between Sixth Street and city sidewalk, and limestone steps and sidewalk leading to the front porch.

Statement of Historical and Architectural Significance

The house at 822 North Sixth Street was built in 1886 by Samuel and Jane E. Brown. While the house has many common Queen Anne elements, its ornamentation makes it unique.

General aspects of the Samuel and Jane E. Brown House common to Queen Anne style are its massing with a primary hip roof and secondary gables, the placement of the porch within the L of the plan, and the two-storey bay of the South facade. Much of the detail of the house is also common to the Queen Anne style.

Landmark Application - Page 4  
Statement (cont'd)

These elements are the decorative brickwork on the chimney and North wall surface, and the wood ornamentation on the cornice, trim, and the entry porch in the Eastlake style.

However, the decorative inset panels make this a unique house in Quincy. Stone and pressed metal panels were laid into the exterior brick wall to complicate the surface. The relief on the panels form elegant swags, florals, beads, geometric patterns, and borders.

The Samuel and Jane E. Brown House has been listed as a contributing structure in the 1980 Multiple Resource nomination for the National Register of Historic Places. The property was also given local recognition for its significance in 1993 when Quincy Preserves presented the property with a plaque.

Legal Description

That part of Lot Six (6) in Rutherford and Smith's subdivision of Block Thirty (30) of Willard Keyes' Addition to the City of Quincy, Illinois, according to the plat of said Subdivision as recorded in the Recorder's Office of said Adams County, Illinois in Book 1 of Plats at page 101, thereof, which part of said Lot Six (6) is bounded as follows: Beginning at a point on the West line of said Lot Six (6) being the East line of Sixth Street or Sixth Avenue North, which is Twenty-five and Thirteen Hundredths (25.13) feet South of the Northwest corner of said lot Six (6) and running thence South on the West line of said Lot Six (6), Sixty and Sixty-one hundredths (60.61) feet more or less and to a point thereon which is Nine and Thirteen hundredths (9.13) feet North of the Southwest corner of said Lot Six (6); thence East One Hundred Thirty-eight and one-half (138 1/2) feet more or less and to the West line of an alley running North and South through said Block; thence North on the West line of said alley Sixty and Sixty-one hundredths (60.61) feet more or less and to a point thereon which is Twenty-five and thirteen hundredths (25.13) feet South of the Northeast corner of said Lot Six (6); and West One hundred thirty-eight and one-half (138 1/2) feet more or less to the place of beginning, situated in the City of Quincy, in the County of Adams, in the State of Illinois.

## BIBLIOGRAPHY

Census, 1850 and 1860. Quincy Public Library.

Deed Book 515. Page 2112. Recorder of Deeds Office, Adams County Courthouse.

Deed Records. Recorder of Deeds Office, Adams County Courthouse.

McAlester, Virginia and Lee. A Field Guide to American Houses. Alfred A. Knopf Inc.: New York. 1993.

Quincy City Directories, 1848-1892. Historical Society of Quincy and Adams County.

Robertson, Bruce and Antony White. Architecture and Ornament; A Visual Guide. Design Press: New York. 1990.

Tax Records, 1878-1889. Gardner Museum of Architecture and Design.

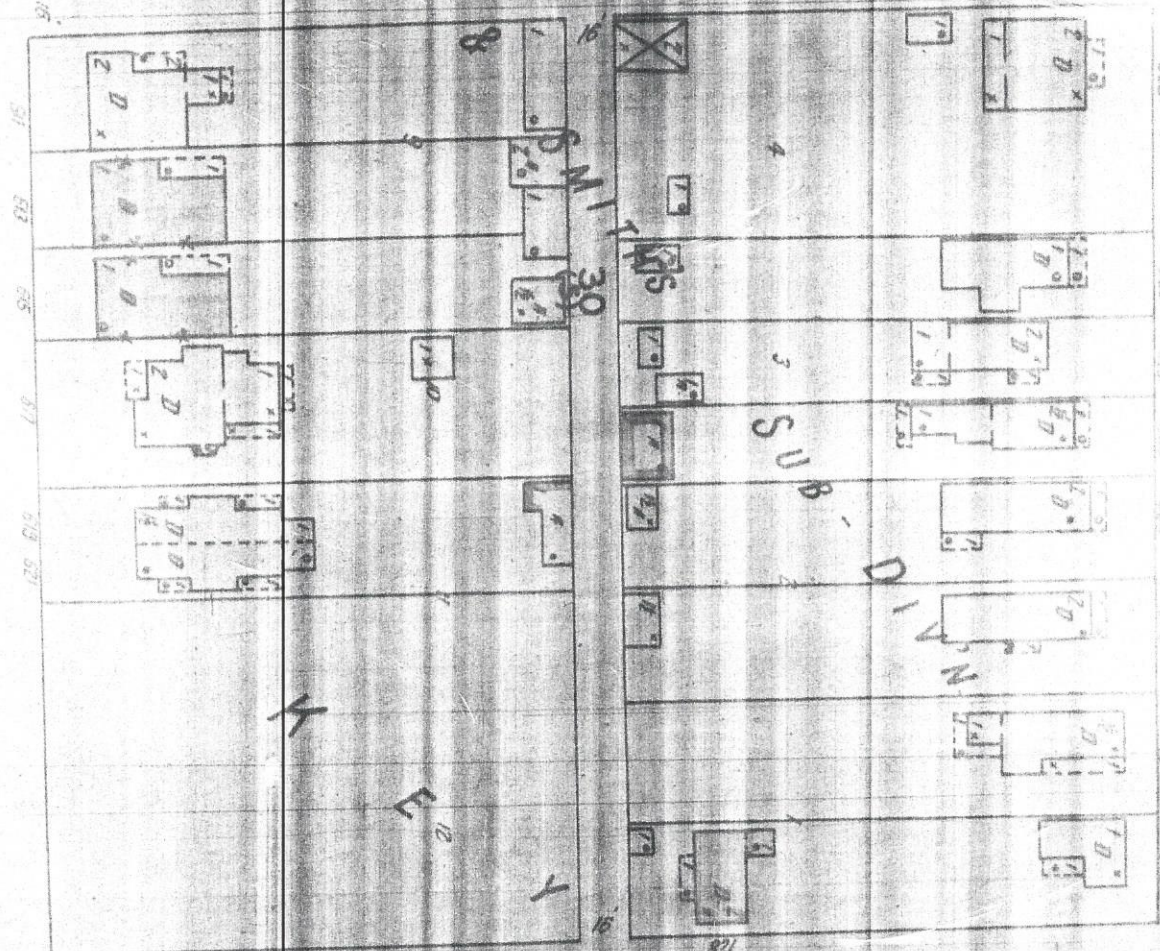
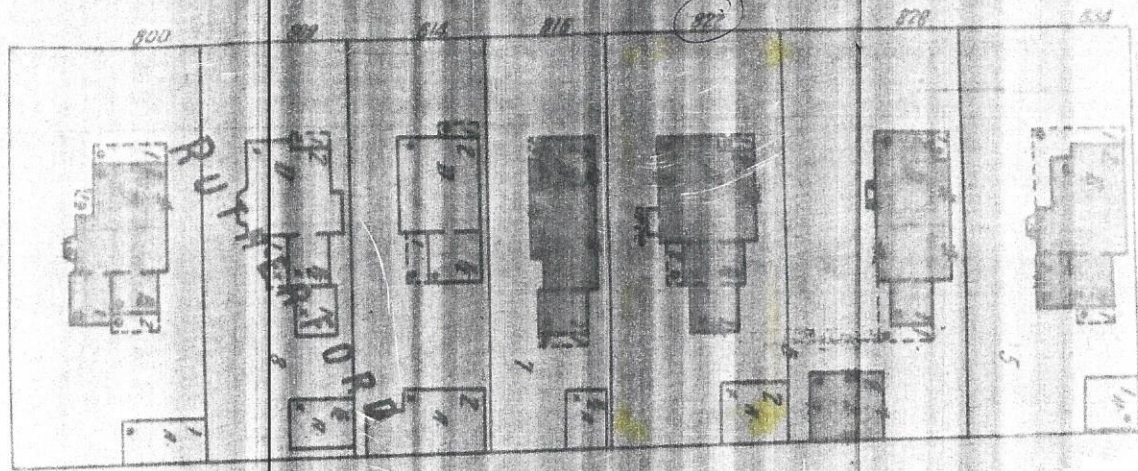
**822 NORTH SIXTH STREET****Recorder of Deeds Office--Deed Records**

Rutherford-Smith Subdivision block 30 Keyes S60FT of N 85.13FT lot 6

| <b>Date of<br/>Instrument</b> | <b>Date of<br/>Record</b> | <b>Grantor</b>                  | <b>Grantee</b>               | <b>Book/Page</b> | <b>Trans.</b> |
|-------------------------------|---------------------------|---------------------------------|------------------------------|------------------|---------------|
| 6/1/1867                      | 6/14/1867                 | Willard Keyes                   | Lucy E. and C.<br>Keyes      | 56/221           | war.          |
| 3/7/1874                      | 4/4/1874                  | Cornelia Smith                  | Lucy K.<br>Rutherford        | 85/71            | Q.C.          |
| ----1870                      | 1/16/1875                 | Lucy K.<br>Rutherford           | Cornelia Smith               | 67/507           | Q.C.          |
| 12/2/1880                     | 12/11/1880                | Cornelia Smith                  | Jane E. Brown                | 102/157          | war.          |
| 10/16/1909                    | 10/30/1919                | Jane E. Brown                   | H.J. Seggelke                | 200/561          | war.          |
| 10/16/1909                    | 10/20/1919                | Jane E. Brown                   | H.J. Seggelke                | 200/510          | war.          |
| 5/29/1919                     | 5/29/1919                 | H.J. Seggelke                   | John W. White                | 227/517          | war.          |
| 3/6/1969                      | 3/11/1969                 | Inez H. White                   | Donald D.<br>Henderson       | 466/375          | war. pt.      |
| 12/15/1972                    | 12/18/1972                | Donald D.<br>Henderson          | James D. Surber              | 483/645          | war. pt.      |
| 7/7/1975                      | 12/16/1983                | James D. Surber                 | Jon L.<br>Bertschinger et al | 505/1089         | war. pt.      |
| 12/16/1983                    | 12/16/1983                | Jon L.<br>Bertschinger<br>et al | Anna L. Sharp<br>et al       | 505/1090         | war. pt.      |
| 9/27/1990                     | 6/3/1992                  | Anna L. Sharp                   | Floyd M. Lish                | 515/2112         | war. pt.      |

1927  
(222 N. Sixth)

N. 6TH ST.



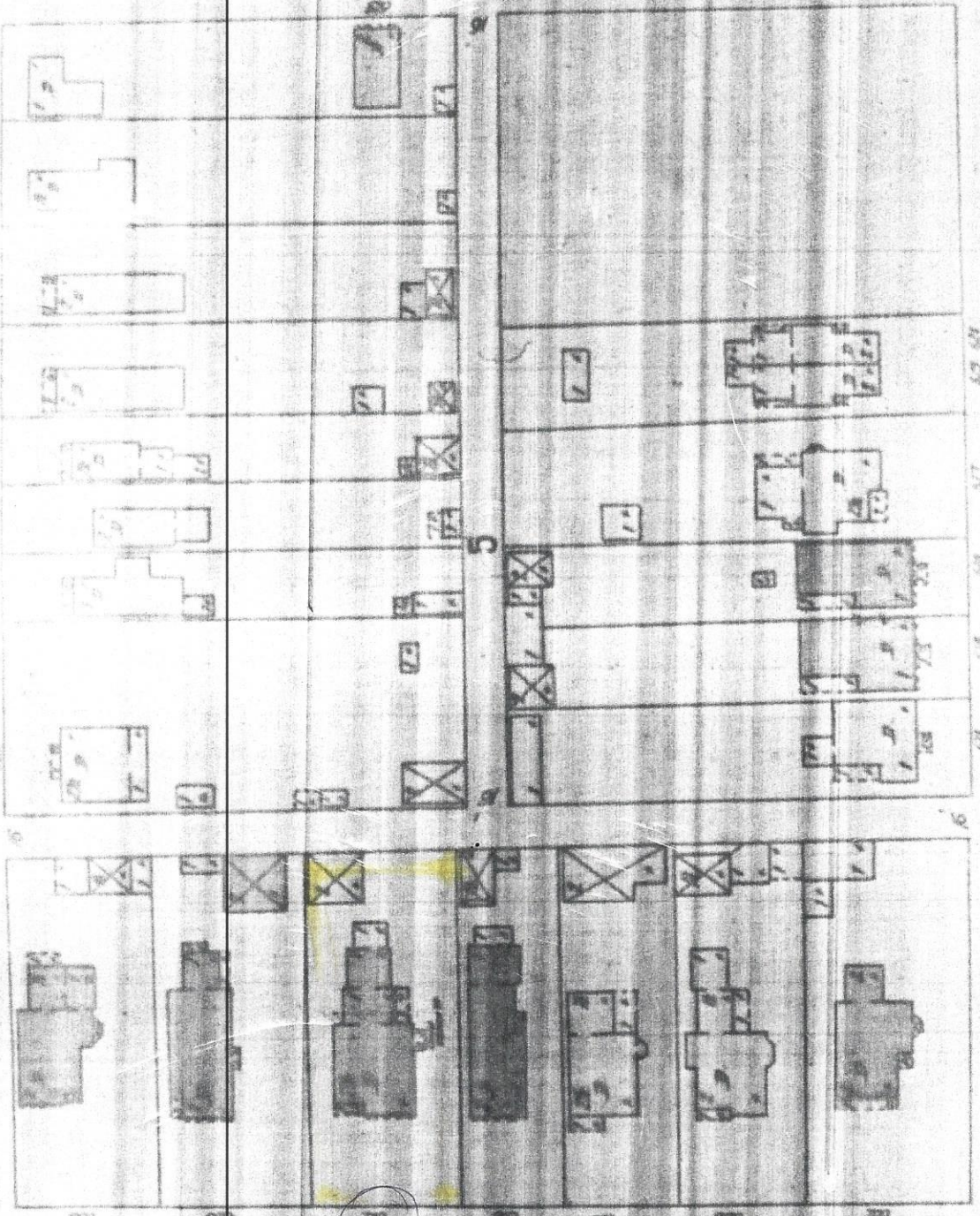
N. 7TH ST.

END  
5th PINE

1893-(822 H 6<sup>th</sup>)  
H Seventh Street

LIND

ELM



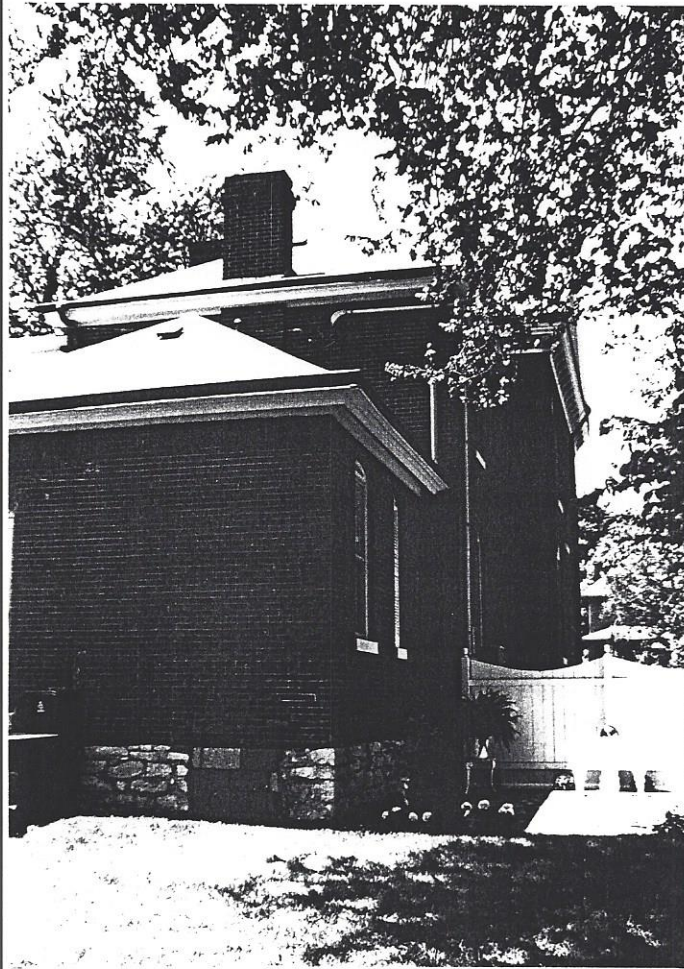
H Sixth Street



West Facade-Shows massing; primary hip and secondary gable roof; window configuration; dormer placement; one-story entry porch placement.



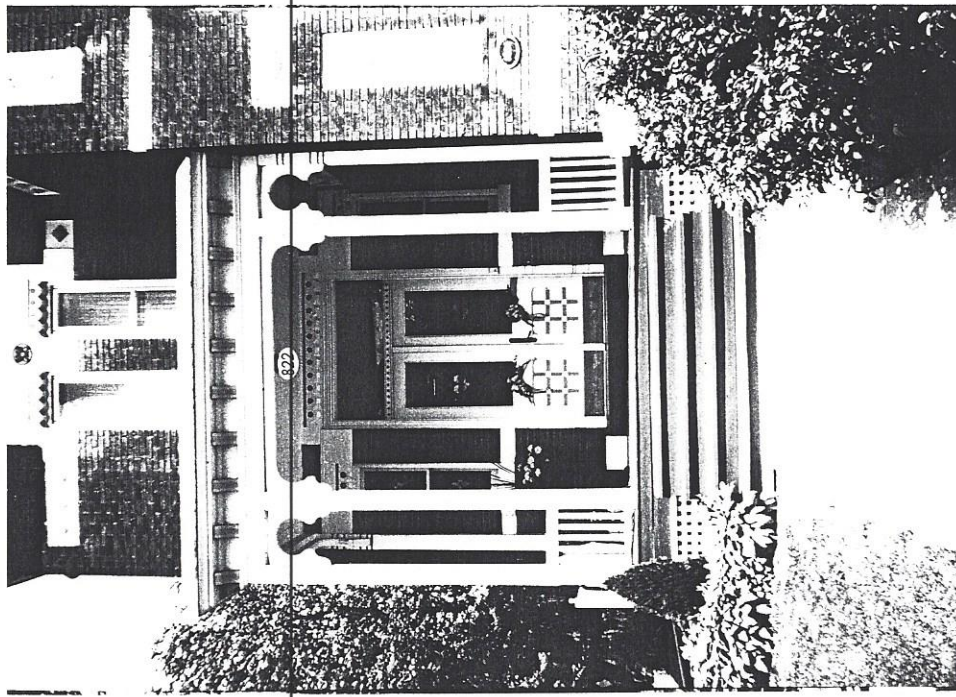
South Facade-Shows brick chimney one-story rectangular bay with second-story porch above; window configuration; decorative cornice and brackets; inset stone panels; iron fence.



Taken from the Northeast corner-Shows the two-story brick addition and the one-story brick addition on to the two-story addition;also shows the short brick chimney on the East facade of the two-story addition



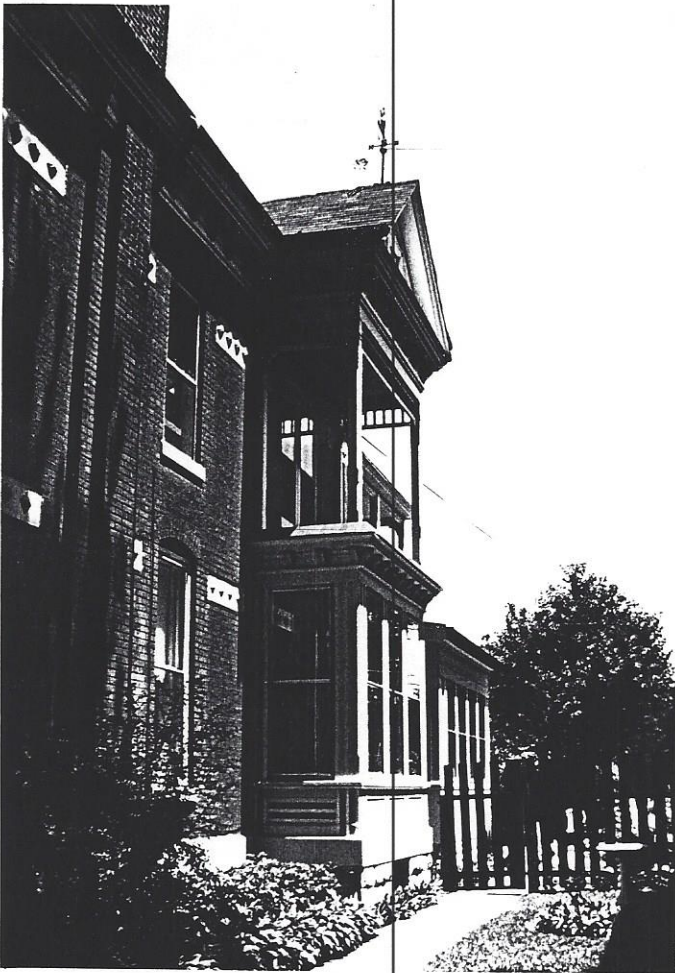
East Facade-Shows the one-story brick addition on the rear



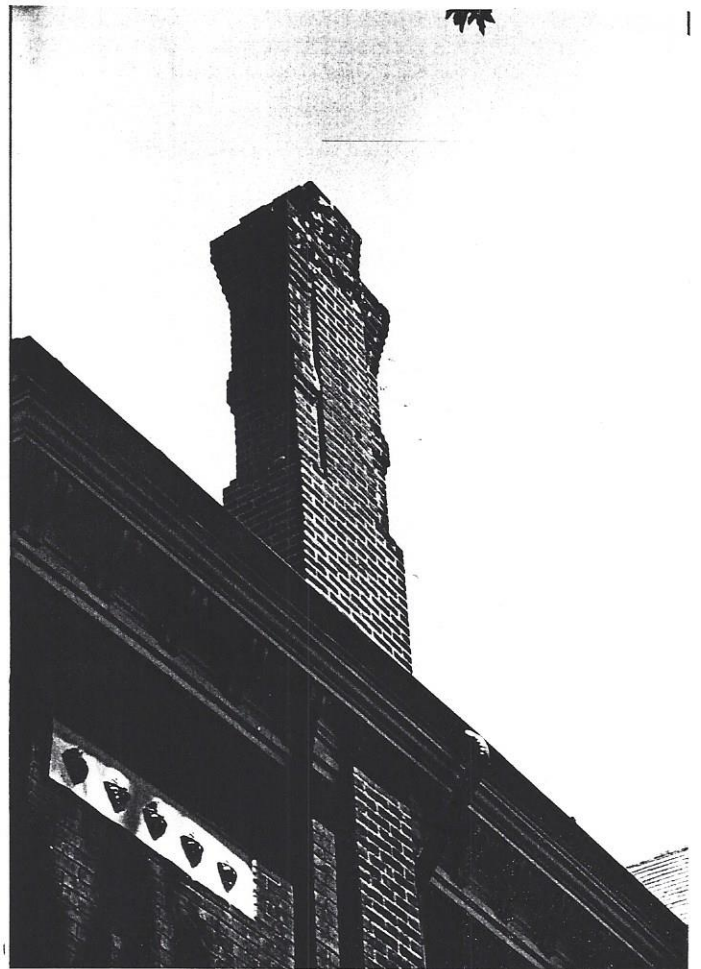
West Facade-Shows one-story entry porch with wood brackets and detailing; detail of front door opening.



Northwest corner-Shows North facade openings and brick and wood detailing; iron fence; roof shape.



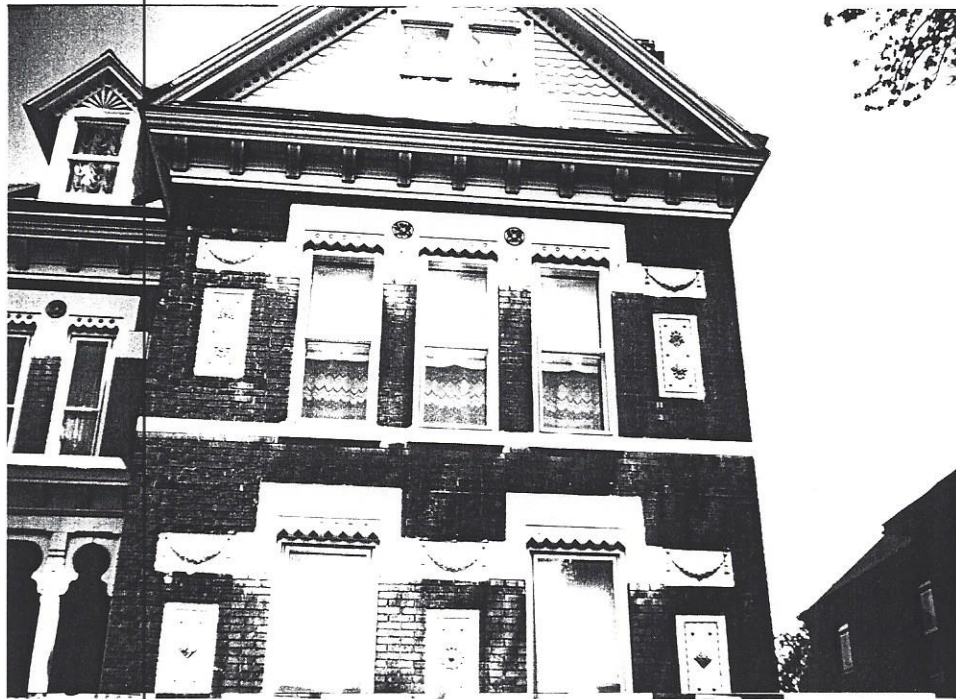
South Facade-Shows the rectangular bay with the two-story porch above with a gable roof



Detail of the chimney on the South facade with decorative brickwork



Detail of the North facade gable with wood shingles & decorative wood carving



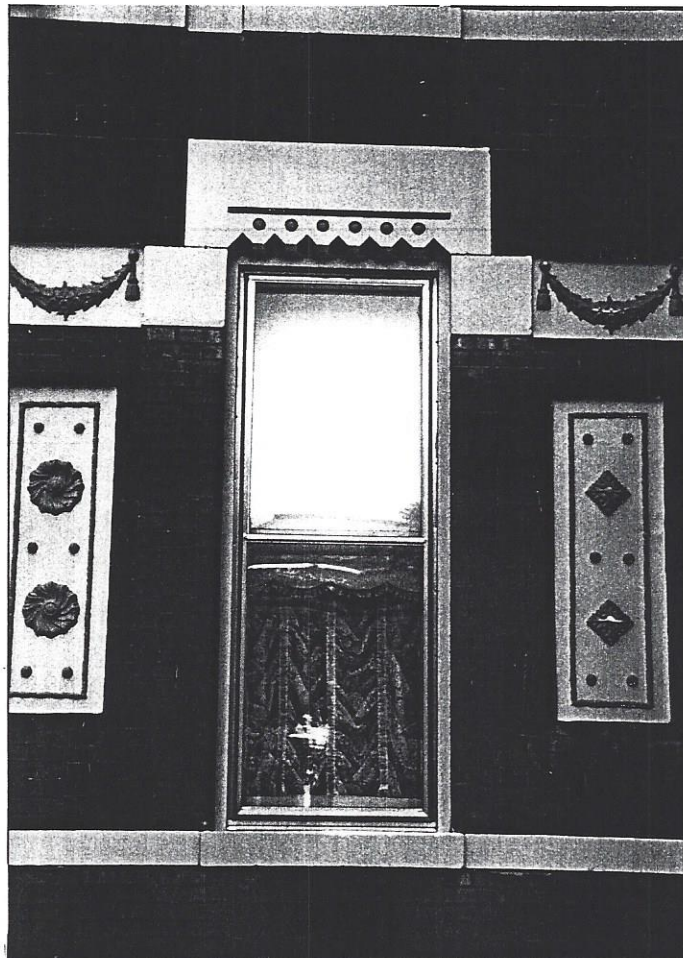
West Facade-Shows window detail with stone beltcourses;  
inset stone and pressed metal panels.



West Facade-Shows window detail with stone beltcourses;  
stone and pressed metal insets; smooth-cut stone watertable.



Detail of the second story window headers on the West facade—Shows the rosettes, scalloping and bead carvings in the stone; also shows the carved wood brackets at the roofline



Detail of first story window on the West facade—Shows the scalloping, beading, swags, and other carvings in the stone headers and bands; also shows pressed metal panels



Detail of the stone banding on the South facade with 5 carved decorations. There is a matching band just below on the first story



Detail of the North facade ----- Shows decorative brick beltcourses



Detail of the stone steps and the brick walk  
between the city sidewalk and the street