

**CHARLES H. SLOCUM HOUSE (1889)  
1637 YORK STREET**

Charles H. Slocum built a clapboard Queen Anne Style house in 1889 in the Whitmore Addition. Although many of the Queen Anne decorative features have been disguised in a modernizing effort, probably in the early 1900s, many Victorian aspects remain: the steeply pitched roof, the multi-gables, the chamfered porch posts, spandrels on the back porch and the decorative chimney brickwork, as well as the overall irregular "footprint" of the house.

There appeared to be a serious dislike of the Queen Anne Style in the early 1900s when the Arts and Crafts Movement gained popularity. Homeowners wanted the latest in contemporary styles and covering clapboard and decorative detailing with stucco was one way to achieve a more modern look.

A professional decorator, an older home was the perfect palette for Anne's creativity where she used the large rooms and high ceilings to their advantage. She likes to use large prints and paintings that really make a statement.

The renovation began in the foyer with the stripping of the oak staircase and window and door trim. Three years and ten coats of paint later the job was completed. The intricate geometric balusters, newels and two piece banister had such a paint buildup that the carvings in some places were almost filled in. A landing window's trim was missing and Richard Sass made profiled trim to match that of the rest of the house.

The original floor plan has been restructured with the removal of the wall between the front and back parlors. The home's three original pocket doors and been removed by previous owners and a front parlor fireplace blocked out. The front parlor fireplace has been rebuilt and the missing mantel was replaced with one from an unusable fireplace in the back parlor.

The kitchen features a bold berry and gold color scheme. Family pieces that have sentimental value are displayed here. Check out the butler pantry's butternut cabinets. The home has four bedrooms on the second floor.