

Irregular massing, a free plan, asymmetry and variation in outline, characterize this house demonstrating a Queen Anne influence. The hipped roof with cross gable and large front facing dormer are consistent with the Queen Anne Style in its later phase (after 1890). A single-story, full-width, wrapped front porch with balustrades is supported by free-classical columns. The octagonal bay on the south second story and the extended cross gable accentuate the irregularity of outline. The asymmetrical front facade consists of segmented arch windows with stone sills, brick lintels and wood shutters on the upper level with one paired, large diamond panes in the dormer window and in the transom over the first story picture window. The sun room with second-story balustraded porch on the south side was added in the 1920's. The sun room is dominated by bands of triple casement windows with transoms above. The addition demonstrates some influence of the Prairie style with the bands of casement windows, but is consistent with the original design in its contribution to the irregularity of massing and asymmetry.

The interior is dictated by extensive wood trim, high ceilings, and wood floors. Carved wood staircase dominates the entrance hall. Doors are fully enframed with carved out dentils in the entablatures. Single and double pocket doors separate the living and dining rooms, upstairs doors have transoms above. The elaborate fireplace in the living room with carved wood Corinthian columns is original. Also original are the chandeliers in the dining room and the sun room, and the decorative curtain rods in the dining room transoms.



430 South 18th Street  
Late Queen Anne influence  
c. 1906 (not reliable)

current owners: Bill & Pattie Paxton

BEHIND CLOSED DOORS  
OCTOBER 14, 1995