

This 1870s 'work-in-progress' home had been used for storage for 30 years before the current owner discovered it and fell in love with its potential.

The house is a two story brick structure that is labeled Gothic Revival, due to its steeply pitched gable roof, and its arched shapes and detailing.

For three years, its owner has painstakingly removed old televisions, appliances and debris that filled the rooms, so that she could begin her extensive renovation.

1016 N. 4th Street



As you walk up the original herringbone brick sidewalk and enter the front hallway of this home, notice the front transom, oak flooring and 1x6 tongue and groove beaded board trim inserts.

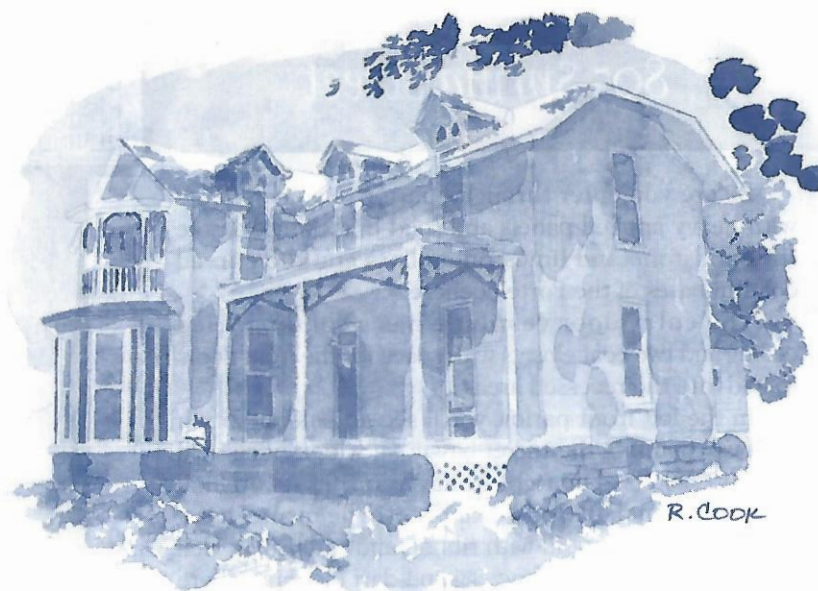
The parlor to your right holds a Greek Revival fireplace mantel with a gas insert. The lovely large brackets in the bay window further reflect the Gothic Revival style.

The kitchen is the setting for the owner's extensive collection of antique scales, rolling pins, and sifters. The floor appears to be original white pine. The utility room contains a whimsical collection of washboards and old ironing boards.

As you ascend the stairs, notice the cypress door and trim and the unusual upper curved balcony handrail formed out of a single piece of walnut. To the right of the stairs is the owner's favorite spot...a delightful sitting room and balcony with arched baluster and sidelights. The porch shape mimics the hexagonal shape of the first floor bay directly below.

As you exit, notice the interesting white sugar pine porch on the side of the home. The lot at one time was thought to have contained six outbuildings, including two triple-story carriage houses.

Home #2



Year Built:	1872
Name of House:	The R.K. Turner Manse
Style:	Gothic Revival
Architect:	Unknown
Current Owner:	Cheryl Grant

BEHIND CLOSED DOORS
OCTOBER 17, 1998