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COPY

**APPLICATION FOR LANDMARK OR HISTORIC DISTRICT
QUINCY PRESERVATION COMMISSION
200 North 8th, Suite 102
Quincy, Illinois 62301 Telephone 228-4515**

Applicant's name Douglas Gilbert/Paul Larson

Mailing address Gardner Museum of Architecture and Design
332 Maine, Quincy IL 62301

Telephone number 224-6873

Original name (if known) and address of Landmark or boundaries of proposed Historic District _____

Beker and Helferink Duplex

✓ 718-720 Kentucky

Name and address of property owner(s), if different from applicant _____

Julie Venvertloh

1624 Spring

Description and physical appearance of proposed Landmark or Historic District:

This massive vernacular brick duplex, built in 1859, sits west of a parking lot in the midst of an early hub of German settlement on Kentucky Street. The duplex is created by mirror imaging two, two-thirds double pile houses with the entries located at the center of the street facade. The duplex displays numerous vernacularized elements of the Greek Revival style; this and its great size set it apart from other pre-Civil War vernacular houses in Quincy.

Describe the architectural features of the building(s). Include photograph of facade of building(s) or photographs of groups of structures for Historic District: (Include map for Historic District.)

The Boeker-Helferink Duplex is of running bond brick construction resting on a plaster covered limestone foundation. It is covered with a low-pitched side gable roof detailed in vernacular Greek Revival fashion. The fascia are molded, there is a wide frieze board, and the gables have prominent returns suggesting Greek pediments. The roof is covered with raised-seam metal sheathing, an early replacement of the original shingles. Fascia and frieze are broken at the center of the street facade, delineating two separate living units. Two narrow dormers perch on the roof. Each has its original six-over-six sash windows framed with simple pilasters and pediments. The sides of the dormers are sheathed with clapboards. These elements also suggest Greek Revival influences. The remaining windows have been altered to one-over-one sashes with aluminum combination fronts. Plain stone sills and lintels frame the windows. The entries, located next to each other at the center of the facade, have been restored with sidelights, transom lights, and paneled doors. A full length, two story porch attaches to the rear of the duplex.