

3. 333 EAST AVENUE
Prairie Style

George P. Behrensmeyer House
George P. Behrensmeyer architect

1915

In the first two decades of this century, the styles of the Craftsman Movement began to replace the often ostentatious "Victorian" styles. The sharp, clean lines, bands of windows and horizontal projections of the Prairie Style are well developed in this home. From the light fixture by the front door to the leaded glass windows, there is the intense attention to detail that would be expected in an architect's own residence. The oak trim and woodwork and the massive fireplace show the "honesty of materials" of the Craftsman Movement.

George Behrensmeyer was born in Quincy on December 15, 1869. In 1893 he graduated from the University of Illinois School of Architecture and, with his bride, returned to Quincy to establish his practice. He designed dozens of public and private buildings in Quincy, including the Central Fire Station and the Morris House, next door at 2200 York. Behrensmeyer died at home on October 7, 1950; a line in his obituary read, "Remove the buildings he designed and you would scarcely know the face of Quincy."

1988 Tour

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