

with an engaged turret featured at the southeast corner of the house. The windows are typically, but not exclusively, multi-pane double-hung sash. There is a prominent Palladian window in the east gable.

The entrance is asymmetrically placed, with a low-pitched porch gable that mimics the gable on the east elevation. Like the front gable above the Palladian window, the porch gable is clad in shingles laid in a gentle wave pattern. The porch itself is extensive, wrapping around the northeast and southeast corners of the building. It is supported by tapering Queen Anne columns that are doubled under the entrance gable. The columns rest on brick plinths topped by cut limestone caps. The porch balustrade has rectangular cast-iron panels and limestone handrails.

The present owners have added a stylistically sympathetic porte-cochere to the south side of the house.

The house is listed as a contributing structure in the Quincy East End National Register Historic District. The Illinois Historic Preservation Agency surveyed the house in 1984, and it was surveyed in 2011 by the Quincy Preservation Commission.

Section 29.10.1122. Designation of 1661 Jersey Street—That 1661 Jersey Street, Quincy, Illinois is hereby designated a landmark.

That the legal description of 1661 Jersey Street is as follows:

Commencing at the Southwest corner of that portion of lot Forty-Three (43), in Nevins' Addition to the city of Quincy, in Adams County, Illinois, which lies North of Jersey Street, as now located, in said city, running thence North on the West line of said Lot Two Hundred (200) feet, thence East Eighty-Six (86) feet, thence South Two Hundred (200) feet and thence West on the North line of said Jersey Street Eighty-Six (86) feet to the place of beginning, situated in the City of Quincy.

That the historical name of the house is the Dickhut/Fawcett/Gates House.

That the style of the house is Queen Anne.

That the date of construction is 1889.

That the architect is unknown.

That the architectural features which will be provided protection are as follows:

(1) Two-and-a-half story free-classic Queen Anne style house

with limestone foundation and red brick walls.

(2) Front porch constructed principally of old-growth cypress that wraps around to the east side with Doric columns and a wooden balustrade; original oak floors.

(3) Original walnut bead board ceiling on front porch.

(4) Hooded triple windows and details such as sunbursts, quarter-suns with downward-pointing rays, and diamond butt shingles found in the gables.

(5) Double and triple windows on the second floor south façade.

(6) Ornamental brackets on the gables and cornice of the main portion of the house, and on the cornice of the three-bay window on the east side of the house.

(7) Two windows with large panes of glass and transoms on the first floor of the south façade.

(8) Lintels with carved circular designs above windows on the south façade.

(9) Lintels with simple carvings above windows on all other sides of house.

(10) Square-patterned "Queen Anne" stained glass window on west façade, with etched small panes, a carved wooden fan above, and double rowlock arched lintel.

(11) Triple window on the east façade with middle window projecting above two outer windows, applied scroll detailing above, and double rowlock basket arched lintel.

(12) Two large brick chimneys with brick beltcourses and decorative structural anchors.

(13) Domed porch pedestal functioning as a mailbox.

That 1661 Jersey Street is historically significant for its architecture and for the persons associated with it.

In the 1880s, real estate was booming in Quincy. A subdivision known as Nevins' Addition was starting to develop in what is known today as the East End Historic District. Houses in various Victorian styles were being built in the new neighborhood as land was divided and sold. A particularly distinctive home, located on a part of Lot 43 at 1661 Jersey, was constructed for Philip L. Dickhut in 1889. Dickhut purchased the land in 1888 from a man listed in tax records as