

Riddell Noble/ Charles Rollins
1677 Maine
Baldwin--Dayton--Emery House, 1880

- A Quincy Local Landmark in the East End National Register Historic District.
- 4000 square feet, red brick Queen Anne style with elements of Eastlake and Gothic. Original front porch replaced with neoclassical circular porch in 1901. Original summer kitchen removed early 1990s and replaced in 2006/07.
- Walnut woodwork on first floor; butternut on second. Expansive 12-foot ceilings both main floors and attic. More than 20 rooms including vestibule, entrance hall, formal front parlor, music room, dining room, kitchen/family dining, Florida room, library, four bedrooms, two dressing rooms, 3 ½ baths, office, entertaining kitchen, "Christmas garden" sitting room, shops, finished attic and patio.
- Significant collections, including vintage light fixtures (1840-1900); Roseville, Red Wing, Royal Haeger pottery; antique 19th century furnishings; glassware, crystal; nautical, oil, watercolor and print art, and china including Wedgewood (Buxton, Flying Cloud, Stamford), Syracuse (Sonata, Pendleton), Royal Worcester (Florizel), Flintridge (Avalon), Carlsbad (Kaiserin Maria Theresia), Franciscan (Rossmore, Palomar), Iroquois (Impromptu), Johnson Brothers (Jamestown), Stangl (Golden Harvest), Red Wing (Bob White, Lotus), Fostoria (Americana), Portuguese (Yellow Cabbage), Noritake, and Russel Wright.
- Shared uses of our ¹³⁸~~132~~-year old home during our ¹⁴~~9~~-years of residency--
 - Toured through the home more than ⁵⁰⁰⁰~~3,000~~ people from 11 foreign countries and at least ~~34 states~~, ^{all 50}
 - "Loaned" the home some 40 times to groups for special events,
 - Availed the home on 2 occasions for filming scenes for the movie "Fang", and on one occasion for taping "inLife", an Illinois PBS production.

• Provide housing for: Quincy Chorus; Quincy Symphony; Muddy River Opera Co; Civic Music Assoc; Community Theater

** changes as of 1 Apr 2018*

"Genealogy of the Baldwin-Dayton-Emery House"
(A Quincy Local Landmark in the East End National Register Historic District)
1677 Maine Street, Quincy, Illinois

Date of Construction: 1880; **Architect or Builder:** Attributed to Eaton Littlefield, early master carpenter and builder; **Style:** Queen Anne, with elements of Eastlake and Gothic; original front porch replaced with neoclassical circular porch circa 1901; original summer kitchen removed early 1990s replaced by current owners 2006-2007 with services of architect Nathaniel Brooks and A. Fischer Builders.

Ownership History [based on Adams County, Illinois deed records]:

- April 1, 1847:** David H. Nevins of New York City sold Lots 2 and 41 of Quincy's "Nevins Addition" to Elisa O. Tesseire of Philadelphia for \$1 lawful money of the United States.
- January 15, 1848:** Eliza Tesseire of Philadelphia sold Lot 41 to Lucius Kingman of Adams County for \$175.
- July 9, 1870:** Lucius Kingman and Lucy, his wife, sold Lot 41 to Mrs. Agnes W. Baldwin for \$5,720.
- 1880:** Ebenezer G. and Agnes W. Baldwin had their home built on the southeast quadrant of Lot 41 [*hereafter referred to as 1677 Maine*].
- May 5, 1883:** Agnes Baldwin (widow) sold 1677 Maine to Hannah W. Mills for \$15,000.
- December 13, 1883:** Hannah W. Mills [*who apparently never lived in the house*] sold 1677 Maine to Georgianna Dayton for \$11,250.
- April 29, 1901:** Georgianna K. Dayton, widow of Frank C. Dayton, sold 1677 Maine to May N. Emery, wife of Joseph W. Emery, for \$8,000.
- September 23, 1942:** Katherine Gardner Stevenson, John W. Gardner, and Joseph Emery Gardner (and their respective spouses), being the only heirs of May Newcomb Emery, deceased, sold 1677 Maine to Arthur Adams and Elizabeth J. Adams for \$100 and other valuable considerations. [*Second floor converted to apartment*]
- August 26, 1949:** Arthur J. Adams and Elizabeth J. Adams sold 1677 Maine to Ella E. Mull for \$10 and other valuable considerations.
- May 10, 1955:** James W. Mull and Helen F. Mull [*presumably heirs of Ella E. Mull*] sold 1677 Maine to Donald J. Arrowsmith and Alleen S. Arrowsmith, husband and wife, for \$100 and other valuable considerations.
- August 31, 1989:** Donald J. Arrowsmith and Alleen Arrowsmith sold 1677 Maine to John R. Hamilton and Carolyn B. Hamilton for \$10 and other good and valuable considerations. [*Changed back to single family home*]
- September 6, 1996:** John R. Hamilton and Carolyn B. Hamilton sold 1677 Maine to Huck Store Fixture Company for \$10 and other good and valuable considerations. [*Dennis Prock, the owner of Huck, apparently used the home as his personal residence.*]
- September 21, 1999:** Huck Store Fixture Company sold 1677 Maine to Source-Huck Store Fixture Company for \$1 and other valuable considerations. [*Dennis Prock and his wife, Julie G. Prock, apparently continued to occupy the home.*]
- November 24, 2003:** Source-Huck Store Fixture Company sold 1677 Maine to Riddell L. Noble and Charles D. Rollins for valuable monetary consideration. [*Noble and Rollins relocated to Quincy from Baltimore, Maryland primarily because of Quincy's strong sense of historical and architectural preservation and its keen interest in the arts. They purchased this particular home to enjoy and to preserve for future generations.*]

About the Early Owners:

Ebenezer G. Baldwin was a partner in Pope and Baldwin, a very prosperous business that manufactured and sold the National Hand Held Corn Planter and also sold other types of farm machinery and seeds. Agnes Wright Baldwin was affiliated with the important, early (and still existing) women's study club, Friends in Council.

Frank C. Dayton was treasurer of his father's longtime, family business, the James R. Dayton Book and Paper Company, one of the oldest and most successful businesses of its type in the area. Georgianna Kibbe Dayton was involved in civic and social activities.

Joseph W. Emery was a prominent banker and, later, a partner in the Channon-Emery Stove Manufacturing Company, a highly successful business enterprise, and an important civic leader. May Newcomb Emery,