

corner turret are also references to this period. The entry consists of a double door with a stained glass semicircular window above it. The brick arch indentation and detailing further emphasize the grandeur of the entry. Two small columns on stone bases stand on each side of the entry. The stone foundation is extended out to the steps and provides a base for the lights. In addition to the stone belt courses, stone detail is used around the tops of the brick pointed arches on the first floor windows. On the northeast corner is the Baptistry. It is an octagonal shape with a copper clad dome and finial, another Gothic element. The connection between each side is emphasized by an engaged square column with a decorative brick top and finial. The windows are in the same pointed arch style with stone detailing as the other first story windows.

On the southeast corner, the copper clad dome of the bell tower stands 110 feet above the ground. A gold leaf Celtic cross tops the dome, a reminder of the Irish heritage within the parish. The top is the most decorative portion of the tower with brick detailing and pointed arch vent windows on each side. The finials were removed at some point. The tower is square with small turrets emphasizing the corners. There are only two small pointed arch windows on each side, another Gothic reference. The bottom of the southeast corner of the tower is marked by the cornerstone time capsule, which is inscribed with "St. Rose of Lima Church, Erected 1911" and crosses on the sides. The south side of the tower ends in a single door entry with a semicircular stained glass window. The design of this secondary entry is a smaller version of the main entrance. The entry is crowned by the castle like detailing and emphasized by the large indented brick arch. Single columns on stone pillars stand at each side of the entry.

The south side is a varied facade as it includes the tower, the side of the interior cruciform layout, the end of the side branch of the cross and the side of the rear "top" cross form. The projected gable facade is at the end of the side branch of the cruciform layout. It is dominated by a large arched stained glass window. Stone belt courses add the only detailing, and a basement window cuts into the foundation. The east side of this projected section has an arched stained glass window. "Buttress arch columns" mark each side of the gable. These consist of an engaged square brick column, stone buttress detailing, a decorative top column connected to the building by a brick arch, and a finial on top. The area between the gable and the bell tower is the side of the cruciform layout. It is divided into three sections with a stained glass arch window in each area. The center section is emphasized by a small gable top and rose window extended the top of the arch. Buttress arch columns create actual dividers between the areas. The east section has a lower enclosed area with three small decorative windows. On the west side of the large gable is a small entry into the "front" of the interior church, a small version of the side entry into the bell tower. A stone cross tops the center of the entry area. The side of one of the one story extensions from the top of the cruciform layout is visible on this facade also. It also has an arched stained glass window and a basement window.

The west side (rear of the exterior, front of the interior) consists of the top of the interior cruciform layout with a one story wing on each side. The cruciform ends in a round bay divided into 12 segments on the second story. Each of these sections has a pointed arch window with brick detailing above the arch. The divisions are marked by engaged brick columns. The first story under the turret is a three sided bay with zipper corners and the same style of windows. A basement window exists on each of the three sides and in the north wing. The north wing has one arch window, and the south wing has two arch windows with the same detailing as exists on the other windows on this side. The south wing also has steps down to a basement entry.

The north side of the church is the mirror image of the south side with a few different elements. The large gable and arched stained glass window mark the end of this side branch of interior cruciform layout. The Baptistry stands at the east end of the facade (instead of the bell tower). The area between