



225 South 16th Street

The Samuel and Mary Emery House

National/Post Railroad Gable Front Plan • c. 1868

Current owners: Steve Black and Barbara Ancelet

Part of this charming home's allure is the many styles of architecture that it displays. Numerous families have lived here since the 1860s when Samuel Emery, Jr. built it. Many families added their personal touch to it and these many alterations create its interesting history.

Samuel Emery, Jr. came to Quincy in 1856 after attending Harvard College, beginning at age 13. His father, S. Hopkins Emery, Sr., was the pastor of the Congregational Church. Samuel Emery lived in Quincy until 1879, and during that time he built this National/Post Railroad type house.

He then attended law school in Massachusetts and practiced law in Boston before returning to Quincy to serve as vice-president of Quincy Paper Company. In later years, he was vice-president and director of Channon-Emery Stove Company and as well as president of Electric Wheel.

Samuel Emery, Jr. was one of the founders of the Encore Club, which brought literary celebrities to Quincy. As a result, Emery was personal friends with Samuel Clemens and Ralph Waldo Emerson. Family history says that Emerson had tea in this house.

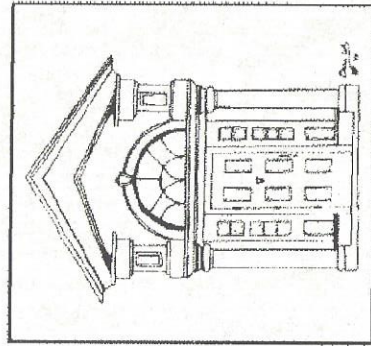
The interior of the house is a medley of styles. The side hall features a newel post that is reminiscent of the 1830s. The oak flooring, crown molding and chair rail probably date to 1930s. Richard and Theresa Neu owned the house for many years. They admired the architecture in Massachusetts where they had lived and they added the colonial touches to the house.

The delightful fireplace in the living room is not original; it was installed by a previous owner and refurbished by the current owners. Note the trim on the opening between the living room and dining room.

The current living room was the original parlor and dining room. The current dining room was the kitchen. The new kitchen and family room and an upstairs bedroom were added around 35 years ago, an addition that greatly increased the living space of the home. There were two original bedrooms upstairs.

The exterior architecture is interesting. Its skeleton is a simple two story gable-front folk house. The detailing on the house, however, is enchanting. The four side dormers are eye-catching with their Eastlake ornamentation. Under the gable pediment is a trefoil with leaf-like carvings to the sides. An abstract floral carving is at the bottom corners.

In contrast to the Eastlake ornamented gables, the entry has a Colonial Revival porch decorated with a keystone and a sunburst. A bay window is on the south side of the house. Previous owners painted the house yellow, believing that yellow was its original color.



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