



QUINCY PRESERVATION COMMISSION

730 MAINE STREET, SUITE 206
QUINCY, ILLINOIS 62301 - 4057
217-228-4514

January 18, 1994

Mrs. Mary Jane Neville
1801 Maine
Quincy, IL 62301

Dear Mrs. Neville,

The Local Landmark Committee of the Quincy Preservation Commission, in its ongoing effort to note important Quincy buildings, has taken special interest in the corner of 18th and Maine, long recognized as one of the most architecturally significant intersections in the City.

In light of this, we are writing to you, and to the owners of the other three properties located at this corner, requesting assistance and cooperation in allowing us to prepare a Local Landmark Application for your house.

I am enclosing two brochures published by the Preservation Commission with information about our Landmark program.

We will be in contact with you in the next week or two, but if you have any questions in the meantime, please call me at 223-4617.

We look forward to working with you.

Sincerely,

Kirby Eber,
Chairman, Local Landmark Committee
Quincy Preservation Commission

encl.

APPLICATION FOR LANDMARK OR HISTORIC DISTRICT
QUINCY PRESERVATION COMMISSION
730 Maine Street, Suite 206
Quincy, Illinois 62301 Telephone 228-4514

Applicant's Name _____ Prepared by Meg Kindelin
Summer Intern, 1993

Mailing Address _____

Telephone Number _____

Name, Address, Telephone Number of Property Owner(s):

Mary Jane Neville

1801 Maine Street

Quincy, Illinois 62301

Original name (if known) and address of proposed Landmark
proposed Historic District:

The George and Sadie Dashwood House

1801 Maine Street

Style Neoclassic

Date of Construction 1907

Architect or Builder Unknown

List the significant exterior architectural features of the building(s). Include
photographs of building facade for proposed Landmark or photographs of groups
of structures for proposed Historic District (include map of Historic District):

1. A two story south porch having:
 - a. Four free-standing Ionic columns resting on waist-high bases of brick and stone.
 - b. Two Ionic pillasters
 - c. 2 ornamental grills set into the low brick walls
 - d. Full cornice with brackets along three sides
 - e. A lathe-turned wooden balustrade at the roof line
2. South entrance consisting of a large door with transom and partial sidelights of art glass, two smaller pillasters supporting a cornice with dentils, and an iron balustrade before a window at the second level.
3. All windows having wooden sills and surrounds.
4. Four dormers (three to the south and one to the north) having broken pediments with two pillasters, an arched double hung window containing arched traceries, and a wooden keystone in the wooden surround.
5. Square bay at the east side of the first floor having three windows and dentils at the cornice.
6. Stone foundation.
7. All double hung windows in the main block of the house arranged in a 9-over-1 configuration.

Continued on page 2....

ORIGINAL

Architectural Significance continued...

8. Two brick chimneys with stone caps.
9. Cornice with dentils surrounding the entire house.
10. Raking cornice with dentils in the east and west gables.
11. A pair of two-story pillasters decorate the four corners of the main block of the house.
12. North service porch with four free-standing and two attached square wooden columns, wooden steps, and three walls and a door of wooden lattice panels.
13. A lantern and three large recessed panels in the ceiling of the north side entrance porch.
14. Brick sidewalk to the west.

Historical and Architectural Significance continued...

The property at the northeast corner of 18th and Maine was bought in 1907 by Mr. George Dashwood. The lot was not empty, however, and rather than destroy the home sitting on the lot, it was moved to the property just north of 1801 Maine. (The Kingsman House still stands, a close neighbor of the Dashwood House.) After clearing the lot construction began on the present home. George and Sadie Dashwood moved from 734 North 4th Street (The Dr. Hebern Claflin House) and are first listed as residents of 1801 in the city directories in 1910. Mr. Dashwood dealt in real estate, his offices located in Suite 224 of the Wells Building. George died in 1922, and Sadie lived in the house until the property was sold to Ray and Dorothy Schmidt in 1949.

Symmetry and formality are earmarks of the Neoclassic Style (1895-1950), and the Dashwood House certainly falls into this category. The main facade is five bays wide, and the monumental entrance porch encloses the center three bays. The front door is placed on axis in the center bay. The Ionic columns, the cornice, and particularly the balustrade on the porch's flat roof all signify the Neoclassic. Supporting details include the Ionic pilasters at the structure's corners, the celebrated front door with elaborate surround, the wide frieze band under the cornice and dentils, the multi-paned sash windows, and the broken pediments on the roof dormers. The inspiration for this type of design was doubtlessly the World's Columbian Exposition in Chicago in 1893 as it so extravagantly recalls the mystique and idealism of Classical architecture.

