

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION**

706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 228-4515

Original name (if known) and address of proposed Landmark:

Lorenz and Suzanne Woelfel Saloon
1539 North Eighth Street

Name, Address, and Telephone Number of Property Owner:

Philip and Hedwig Elligsen
1539 North Eighth Street
Quincy, IL 62301
(217) 222-6959

Style: Queen Anne

Date of Construction: 1885

Architect or Builder: Unknown

Provide a statement of the historical and architectural significance of the proposed Landmark. Note if building is included in any historic district or survey, or listed on the National Register of Historic Places:

The Lorenz and Suzanne Woelfel Saloon has an intriguing history as well as architectural merit. The two-and-a-half story brick Queen Anne structure was built in 1885 by Lorenz and Suzanne Woelfel. The building is mostly remembered for Suzanne Woelfel's association with it.

Suzanne and her first husband, known to us only as "Mr. Wilper," were German immigrants. Wilper died on the voyage to the United States, and Suzanne married another German immigrant, Lorenz Woelfel. The Woelfel building at 1539 North 8th Street was completed in time to serve the first residents of the Illinois Soldiers' and Sailors' Home. The business was known as the Lorenz Woelfel Saloon, a Bavarian-style beerhouse that served German style food and provided boarding rooms for locals and visitors to Quincy's north side.

Although the saloon was named for Lorenz, Suzanne was reputed to be a shrewd, popular, and successful business manager. Lorenz died in 1887 and Suzanne remarried to a Mr. Linneman. Suzanne died at the turn of the century. The establishment's name was changed to the James F. Hedrich Saloon and remained under this name until 1912.

Edwin Murray bought the property in 1915 and turned it into a grocery store. Murray removed the finials, fretwork, bargeboards, brackets and other exterior decoration to modernize appearance of the building. He operated the store until his death in 1941. Afterwards, the building was converted into apartments and gradually fell into disrepair until the current owners, Philip and Hedy Elligsen, bought the property in 1983. The Elligsen's opened a German bakery in December 1984. The bakery operated until 1990.

The Elligsens have attempted to restore as much of the original exterior woodwork as possible and incorporate the original Bavarian beer hall's stylistic features into later additions. The gables have wood fretwork and gingerbread, with roof peaks topped by wooden finials. The second story has a corbelled cornice highlighted by the current paint scheme. The north and west sides of the building have wood-framed bay windows fitted with brackets and paneling. An appropriately styled dormer has been added to the north side.

The two-story corner addition on the southeast may have begun as an open or enclosed porch. This addition is presently finished with vertical cedar siding, brackets, trim, and fretwork to match the original wood details. A second wood frame addition on the south features a small exterior porch with an elegant bay window. The walls of this south side addition are covered with the same vertical siding, gingerbread, and woodwork as the other addition.

Philip Elligsen has made the woodwork from scratch using salvaged pieces of the original fretwork found in the attic and on the house as models. This attention to detail has resulted in a colorful exterior in which it is difficult to distinguish the original woodwork from the new.

The building's storefront is not entirely original. It was restored to look similar to the saloon storefront when the German bakery opened in the 1980s. An engraved cornice above the entrance displays the German phrase, "Glücklich ist, wer vergisst, was doch nicht zu ändern ist." meaning, "Fortunate is he who forgets what cannot be changed." The iron gate at the entrance is from the original St. Boniface Church in Quincy.

The German bakery was in business for several years and hosted Prince Ferdinand and Princess Elizabeth of Germany before closing in 1990. Since then, the property has served as Philip and Hedy Elligsen's residence.

The Lorenze and Suzanne Woelfel Saloon is a contributing structure in the Northwest Quincy National Register Historic District.

List the significant exterior architectural features of the building. Include photographs of building facade for proposed Landmark:

Original features as shown in 1885 photograph (attached):

1. Cross-gabled roof.
2. Queen Anne trim in gables.
3. Wood finials on gables.
4. Three Queen Anne banded chimneys.
5. Semicircular arched windows in gables.
6. Brick corbeling in cornices.
7. Single story rear addition.

Why do you think this property merits designation? Check appropriate item(s):

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Architecture Persons Event(s) Prominent Landmark
 Historical Unusual Use Other _____

Is owner aware of this application? Yes No

Does owner consent to this designation? Yes No Don't know

Legal Description:

Cox and Bushnell survey Lot 7 Block 2.

Bibliography:

Elligsen, Hedy, owner of 1539 North Eighth Street, Quincy, IL 62301
Interview by author, 21 July 2003, Quincy. Local Landmark Application File. Quincy
Preservation Commission, Quincy, Ill.

Greenmount Cemetery Quincy, Illinois Plot Records: 1875-1986. Volume 1.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred
A.Knopf, 1992.

Moritz, Betty. Untitled. Quincy Herald Whig, 16 December 1984.

Quincy City Directories. 1885-1930. Historical Society of Adams County, Quincy, Ill.

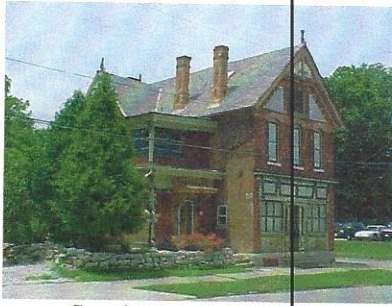
U.S. Department of the Interior. National Parks Service. National Register of Historic Places
Inventory. Quincy Northwest Historic District, Quincy Preservation
Commission. Quincy, Ill., 2000.

Signature of Applicant

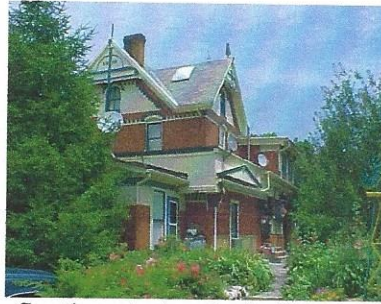
Date

Applicant's Name:

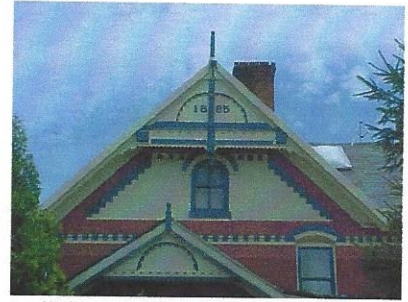
Ben Coggeshall
Quincy Preservation Commission Summer Intern



Southeast view showing storefront and two-story addition.



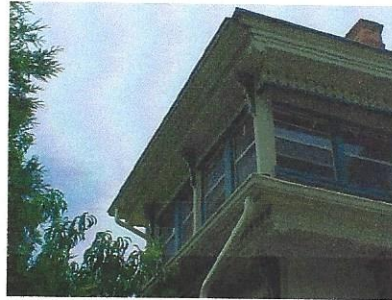
Southwest view including rear wood frame additions finished with wood siding.



West gable featuring barge board and wooden finials.



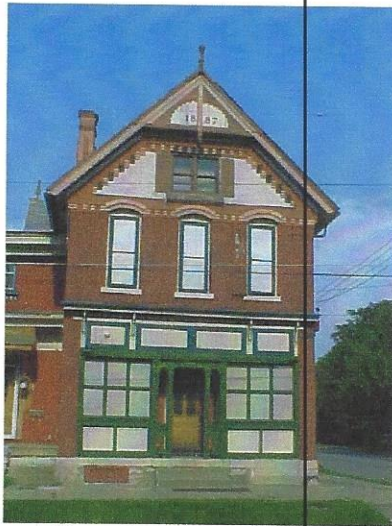
Detail of fretwork and gingerbread on front addition.



Detail of upper enclosed front porch with brackets and gingerbread.



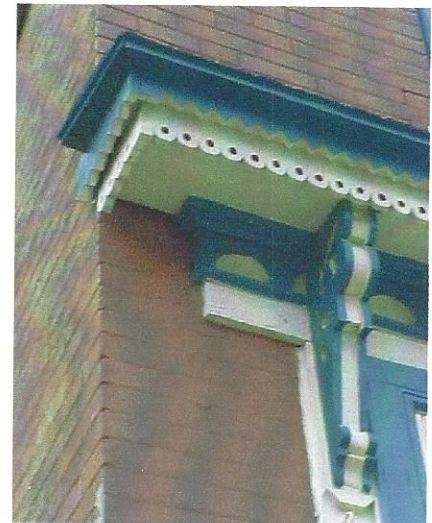
Detail of front gable finial and gingerbread.*



East elevation of main building.

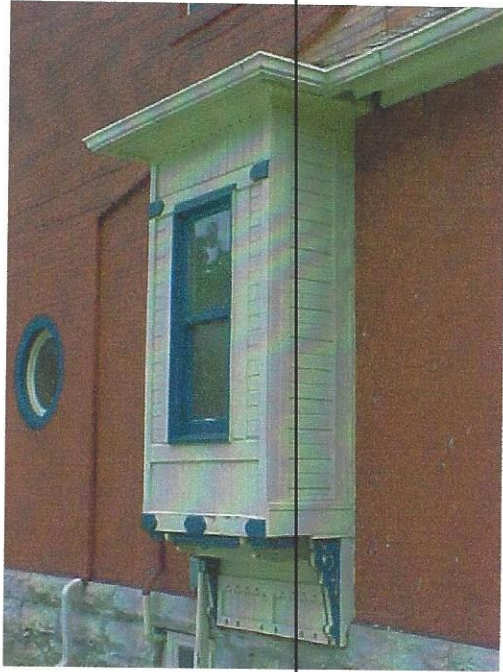


Front entrance with original iron gate from first St. Boniface Church.

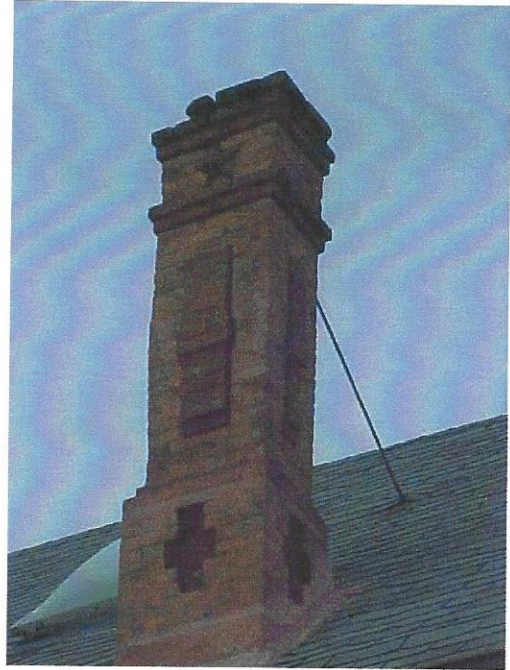


Detail of gingerbread and brackets on storefront cornice.

*Significant exterior feature protected by designating ordinance



North window with wood siding, trim, raised panels and brackets.



Chimney with Queen Anne brickwork.*



North façade.

*Significant exterior feature protected by designating ordinance



1885 photo showing significant exterior features protected by designating ordinance