

is buried in Woodland Cemetery. Tubbesing was an apprentice, along with Harvey Chatten, in the office of Quincy architect Robert Bunce. He opened his own office in 1878. Among other buildings, he also designed Madison School, Turner Hall, Emerson School and the St. Boniface Rectory. His own house is located at 1223 Vermont Street. He was noted for his simplification of the Queen Anne Style.

Quincy native Frank Tubbesing almost certainly was the architect, and this was probably the first rectory he designed. The two-and-a-half-story brick residence combines the eclectic detailing particular to the Queen Anne Style, as well as Tubbesing's characteristically geometric building forms.

The St. Rose Rectory at 1111 North 8th Street was surveyed by the Illinois Historic Preservation Agency in August 2000, and listed as a contributing structure in the South Side German National Register Historic District. It was surveyed by the Quincy Preservation Commission in 1996, and the survey was updated in 2007.

Section 29.1107. Designation of 221 North 24th Street—That 221 North 24th Street, Quincy, Illinois is hereby designated a landmark.

That the legal description of 221 North 24th Street is as follows:

The South Twenty-nine (29) feet of Lots One (1), Two (2), and Three (3) and Four (4) and all of Lot Twenty-nine (29) in Block Three (3) of C. H. Morton's Addition to the City of Quincy, and also the following described tract, to-wit: Commencing at the Northeast corner of Lot Twenty-nine (29) in Block Three (3) in C.H. Morton's Addition to the City of Quincy, running thence West along the North line of said Lot Twenty-nine (29) Two Hundred (200) feet, thence North Twenty (20) feet to the Southwest corner of Lot Four (4) in said Block Three (3) in C. H. Morton's Addition to the City of Quincy, thence running East Two Hundred (200) feet along the South lines of Lots (1), Two (2), Three (3) and Four (4) in said Block Three (3) of C. H. Morton's Addition to the City of Quincy, to the Southeast corner of said Lot One (1), running thence South Twenty (20) feet to the place of beginning, all situated in Adams County, Illinois.

That the historical name of the house is the Albert C. and May King Fischer House.

That the style of the house is Craftsman Bungalow.

That the date of construction is circa 1914.

That the architect or builder is unknown.

That the architectural features which will be provided protection are as follows:

(1) One-and-one-half story Craftsman bungalow with uncoursed limestone foundation.

(2) Coursed wood shingle siding.

(3) Open soffits with painted wood three-part triangular brackets and raftertails. Raftertails extend to dripline and have vertical terminations. Ends of raftertails have inset rectangular details.

(4) Existing roof configuration and trim. Half-hip roof with cross gables on south and north facades and projecting entry gable over porch on east facade.

(5) Wood doors and windows in various configurations with muntin types typical of the Craftsman style. Sloped wood window casings (sides of windows); wood lintels extend past edges of side casings. Window configurations include two- 2 by 5 windows flanking an 8-over-1 double-hung window; ganged triple windows with uneven muntin divisions at attic level.

(6) Open front porch with uncoursed limestone piers on solid undressed limestone bases, capped by dressed limestone cap supporting wood piers with base, cap, and applied grid pattern under cap. Similar multi-level stone piers flanking stairs. Wood railing with top and bottom rail and square pickets extending from the base of the porch to the top rail. Beaded board ceiling, wood floor.

(7) Pergola extending from southeast edge of house supported on wood piers, scalloped cross-members, and widely-spaced wood trellis.

(8) Windows over front porch with window box supported by false beams. False beams with inset rectangular detail similar to detail on ends of rafter tails.

(9) Brick chimney on south side of the house.

(10) Small room at southwest corner of house believed to have been used for ice delivery.

(11) Canopy over rear door with triangular brace supports.

(12) Finials at gable peaks.

That 221 North 24th Street is historically significant for its architec-