

## Phase II: The Centennial Project

Two important events at the Museum are coming together starting in 1988 - and they are most timely. One is the 100th year of our building, the old Public Library, started early in 1888, finished and dedicated June 24, 1899. The other is the launching of Phase II, the second of three major renovation and restoration projects to convert the facility to an efficient modern museum. Hence the name: Phase II: The Centennial Project. Preliminary estimates indicate that it will be a \$100,000 effort, an appropriate number for a centennial project. It will be conducted during the period of the building's planning and construction, with the completion date set to coincide with the building's June 24 dedication date.

Included will be ten parts, which will be undertaken as funds become available. They include the air conditioning of the first and second floor galleries, completion of carpeting of first floor galleries and the carpeting of the stairs and second floor galleries, completion of second floor gallery lighting, creation of a new south gallery in the first floor "stacks" area for the display of photographs and small architectural ornament, finishing work on the first floor of the 1929 addition for workshop spaces and educational programs, exterior tuckpointing where needed, restoring and repainting to original colors the exterior woodwork and window frames and treating or replacing the window glass for energy efficiency.

Although the campaign doesn't officially start until 1988, the Museum will welcome contributions in 1987 (tax exempt, of course), from anyone wanting to take advantage of 1987 tax provisions. Please contact Jay Gardner, president, or George Irwin, vice-president, for more information.

—George M. Irwin

**1888 - 1988**

—“Buildings are books that everybody unconsciously reads.”

—Walt Whitman

## Local Landmark Nomination Procedure

Along with six other buildings, the Gardner Museum, formerly the Quincy Free Public Library and Reading Room, is in the final stages of being nominated as a city landmark. The process began with the filing of a landmark application to the Quincy Preservation Commission. Following a preliminary review and a public hearing before the Commission, the nomination will be drafted into the form of an ordinance and voted upon by the City Council.

The City Code, amended by the 1983 ordinance, requires that the property owner of a landmark obtain a "Certificate of Appropriateness" from the Preservation Commission before the Inspection Department will issue a building or demolition permit. This review by the Commission is restricted to exterior remodelling that would change the exterior architectural appearance or features of the listed property. As with the nomination process, the Preservation Commission will meet with the property owner to discuss alternatives and make suggestions and there is a two-step appeal procedure, if the Commission denies the owner's request for the Certificate

—J. W. Gardner, III

## Architect-In-Residence Program

Teaching local students about global and regional history as visible through the miens of architecture is what the Quincy Society of Fine Arts Architect-in-Residence program is trying to accomplish. Each interested sixth grade level class in Quincy and Adams County will have fifty minutes to learn how we advanced from the Pyramids of Cheops to Quincy's Salem Evangelical Church, designed by one-time resident John McKean, and how the simple beehive was the impetus behind Southern Illinoisan R. Buckminster Fuller's geodesic dome.

Within this time frame several varying techniques will be combined with the primary slide presentation to keep it spicy. Building materials, including some from structures being shown, will be handled by the students allowing them to get a real grip on architecture. Lion tiles from the CB & Q Railroad depot, glass blocks, tin ornament and wooden spindles from the Woodruff House are among those items. Also, an Adams County coloring book published during the Bicentennial will enable each student to pick out specific architectural details as they appear upon the screen.

The use of all five plus senses to fully appreciate "what architecture is," will be stressed by local designer Vincent Paul Gauthier, who has been commissioned for this educational endeavor. With the assistance of the Gardner Museum, along with the Quincy Society of Fine Arts, Quincy Preserves! and the school system, this program intends to leave our future architects and planners a foundation which will challenge them to carry on our legacies, and create their own new spaces.

—Vincent P. Gauthier