



Interior of St. Rose of Lima 1912.

was the gift of Mrs. E. Rooney Heine in memory of John Heine, her husband. The window on the north arm of the transept pictures the Ascension of Christ and was donated by James Brady, first trustee of the parish.

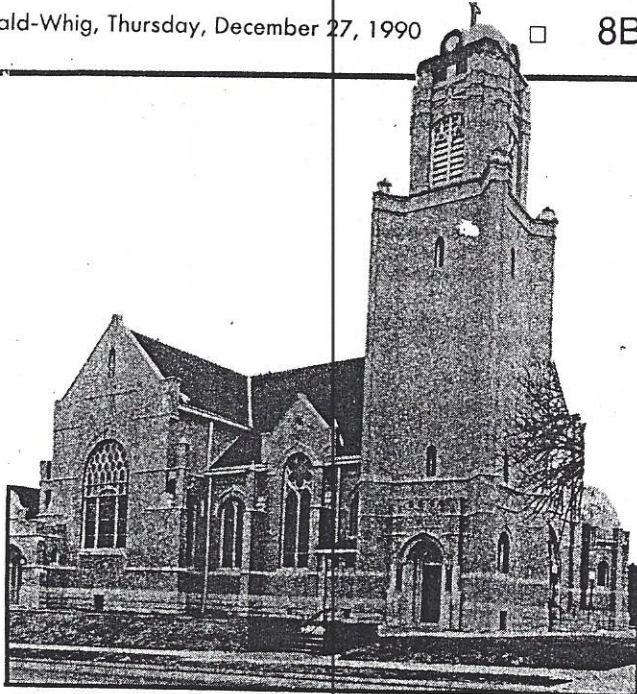
Four smaller windows, six feet wide and of various heights, line the north and side walls of the body of the church, each eight feet above the floor. On the south there is the Immaculate Conception donated by the Heffern and the Heyman families. The Annunciation window next in line was given by the Patrick Lynch family. The picture of Christ teaching in the Temple was paid for by the school children of St. Rose. The fourth window showing Mary Magdalen at the feet of Jesus, was given by the families of Patrick O'Keefe and John Kirby Hade.

On the north side just east of the Transept is the window of the Good Shepherd, the gift appropriately of the James Brennan family and the Rev. John P. Brennan. The Resurrection window next to it was presented by Julia Sibley in memory of the Judge Joseph Sibley family and by Anna Hopkins.

The next window shows Christ in the Garden of Gethsemane. It was given by the John Hayes family and Mrs. Fred Starkweather. The fourth window on the north wall pictures Christ raising the dead girl to life. It was the gift of men and women at the Illinois Soldiers and Sailors Home in memory of their dead comrades and in gratitude to Father Brennan for his years of service at the Home. From 1907 to 1917 he was Catholic chaplain of the St. Lawrence chapel at the Home.

The seven smaller windows high in the wall of the sanctuary near the roof show the likenesses of Saints Cecelia, Matthew, Mark, Rose of Lima, Luke, John and Elizabeth of Hungary. Donors were respectively: Albert Anderson, John Fortune, the Hutmacher family, the Court of St. Rose #298, Mary Little, Anna and Leora Little and an anonymous donor.

In the organ loft are seven narrow windows each picturing one individual from the seven choirs of angels, and each angel holding a different stringed musical instrument. These windows were donated anonymously.



H-W Photo/Joe Liesen

Quincy's northside Irish Catholic church was authorized in 1892 by Bishop James Ryan.

St. Rose parish to celebrate 100th year

■ Organizers seeking information on church history, benefactors

By Edward Husar
Herald-Whig Staff Writer

St. Rose of Lima Catholic Church, Eighth and Chestnut, is launching a quest for information and historic artifacts to help celebrate its centennial in 1992.

A steering committee headed by Ed Hinkamper wants to know who donated the elaborate stained-glass windows installed when the church was built in 1912. Plates naming the donors got mixed up when they were removed during interior renovations some years ago, Hinkamper said.

He said the committee also hopes to borrow historical items, including early photographs, for display during the centennial year. Photos also will be reproduced in a commemorative history book.

Planning also is under way for a series of fund-raisers in 1991 and 1992 to pay for the celebration. The first will be a card party on St. Patrick's Day, Sunday, March 17.

The St. Patrick event is a salute to the church's Irish heritage.

St. Rose parish was created in 1892 at the request of Irish descendants on the city's northwest side. That neighborhood already was served by a Catholic church, St. John the Baptist at 10th and Cedar, but the sermons were in German.

"The Irish didn't want to go to the German church," Hinkamper said. "They wanted sermons in English."

So they appealed to Bishop James Ryan, head of the Alton diocese, and on March 27, 1892, Ryan's letter authorizing the new parish was read in Quincy's churches.

The new church was an offshoot of St. Peter Catholic Church, an English-speaking congregation then based at Eighth and Maine. Its first

pastor was the Rev. John P. Brennan, a former assistant pastor at St. Peter.

Hinkamper said all of St. Rose's pastors have been of Irish descent, including the Rev. Francis Damian Lee, pastor since 1976. "It's a long, unwritten tradition, I guess," Hinkamper said.

Over the years, the church has attracted a large congregation of varied ethnic backgrounds. Today about 300 families belong, Hinkamper said.

The parish's first church, a two-story brick building, was built in 1892-93 on the northwest corner of Eighth and Cherry. As the congregation grew, more space was needed.

The cornerstone for the present church on the northwest corner of Eighth and Chestnut was put in place May 7, 1911, as 8,000 people watched. The building was dedicated June 2, 1912.

Katheryn Ullmen, a parishioner writing the church's history, said the parish was named for St. Rose of Lima, Peru, the first saint canonized from the Americas.

"She was one of the great church mystics," Ullmen said.

Hinkamper said the parish has thrived over the years, attracting people from all parts of the city. Hinkamper, who was baptized at St. Rose, now lives across town but is still a member.

"I've been there a lifetime," he said. "I don't intend to change."

He said the church gets support from people citywide, so the centennial activities are intended for all of Quincy.

"It's the St. Rose parish centennial, but we are talking about a community celebration," he said.

Also serving on the steering committee with Hinkamper and Father Lee are Floyd Neuser, Melvin Koch, Steve Davis, Jean Bachman, Mary Einhaus, Lizetta Fox, Paul Volm and Paul Geers.

for it is one of the finest in the city and was made by the Misses Dolphina Ridder, Annie Duker, Katie Kohl, Emma Kohl and Ida Surmeyer. On the obverse side of the banner is a picture of St. Joseph painted by Miss Dolphina Ridder and the lettering on the reverse side was done by Mr. Joseph Bohm. The banner is valued at \$200 and is a beauty. It will be dedicated at St. Boniface church to-day.

ST. ROSA OF LIMA.

The Corner Stone of the New Church to be Laid this Afternoon.

Bishop Ryan and Other Church Dignitaries Will Be Present—The Members of the W. C. U. Will Take Part.

The corner stone of St. Rosa of Lima Catholic church, which is now being erected at Eighth and Cherry, will be laid this afternoon, and the occasion will be a great event with the Catholic people of this city and surrounding country. Bishop Ryan, of Alton, will be here to conduct the ceremony, and Vicar-General Hickey, of Springfield, will deliver the oration.

The announcement has been made in all the Catholic churches in this vicinity, and a very large crowd will probably be in attendance.

The members of the local branches of the Western Catholic Union will take part in the exercises. They will make a parade and will meet on Seventh street, between Maine and Hampshire. The column will form there, the right resting on Hampshire, and will move west on Hampshire street to Sixth, thence south to Maine, thence east to Eighth, thence north to the church at Eighth and Cherry.

The members of the W. C. U. branches are requested to report at their halls at 3 o'clock, and the branches must report before 3:30 o'clock on Seventh street, as the column will move at that hour.

Mr. Ed Wall has been named as chief marshal, and Messrs. Alois Gatz and John Bohm will be his assistants.

THE PRESIDENT RETALIATES.

IMPOSING TOLLS ON VESSELS PASSING THROUGH ST. MARY'S CANAL.

WASHINGTON, Aug. 20.—The president this afternoon issued a proclamation imposing upon vessels passing through the St. Mary's canal with cargoes for Canadian ports a toll of twenty cents per ton. The proclamation recites the law empowering the president to levy tolls for the purpose of "securing reciprocal advantages for citizens of ports and vessels of the United States," and says the dominion government imposes a toll of about twenty cents per ton on all freight passing through the Welland canal in transit to the United States, and also a further toll on all ves-

WILL PLAY AT WORK.

Preparations for the Big Parade on Labor Day.

The Procession Will Be a Monster—Novel Floats to Be in Line—Workshops on Wheels—Big Excursions Coming.

The parade on Labor day will be a big affair.

Besides the various unions which will be in line in uniform there will be a large number of floats; making the procession in the nature of a trade, labor and industrial display, and some novel ideas for floats are now in process of evolution which will surprise, please and enlighten the spectators. All of the trades the nature of whose work will permit it will have floats in line representing the busy workshops in actual operation. The molders will have a full-fledged foundry on wheels, with furnace, cupola, molds and all, and a force of picked men will make castings as they are drawn through the streets. The cigarmakers, candy-makers, tinners and other trades will likewise have floats representing their respective trades, and will ply their arts as the procession moves.

In addition to these there will be a large number of floats of business houses. Up to last evening the following firms had accepted the invitation to participate in the parade:

- Clark & Morgan.
- Fairman & Gleun.
- John Soebling.
- Soebling Bros.
- E. J. Thompson.
- J. Parkhurst.
- J. Stern & Sons.
- Jonas Meyer & Co.
- J. D. Levy & Co.
- Beeberger & Harmon.
- Pool-Murphy Co.
- Bowen Shoe store.
- U. A. Markley Shoe Co.
- Blaney-Heltz Co.
- Joseph Bros. & Davidson.
- Pollock & Murphy Co.
- Hylbach & Schroeder.
- Gem City File Works.
- Dick Brewing Co.
- I. Leese & Co.'s Noxall factory.

The committee extends an invitation to all firms in the city to join in the procession, and those who desire to do so should notify William Leindecker, secretary Trades and Labor assembly, 619 Payson avenue. The parade will start at 10 o'clock.

Word was received from Keokuk yesterday that the crowd coming down from that city could not be carried on one boat and barged and that a second steamer would have to be chartered.

Large delegations are also coming from Hannibal and other cities.

to Colorado, and reports having had a very good time.

Men's night shirts, good muslin, silk embroidered front, 49c. The best 50c white unbleached shirt in the city at Menke & Duker's.

The case of Frank Wielage, charged with enticing Hattie Reinberg from her home, will come up at the police court Tuesday morning.

The concert in the park was well patronized last evening. The crowd on the streets was larger than usual and it was a very pleasant evening.

The Bushnell fair closed Friday evening, and it was a success. The weather was good, the attendance large and the races were very interesting.

Mr. Pat Murphy, who was hurt Friday while working in the sewer at Seventeenth and Elm streets, was reported in a critical condition yesterday.

Mrs. Henry Gerber and three children and Miss Ida Parrott arrived from St. Louis, and are the guests of the family of Mr. Fred Hug, on Jersey street.

James Cecil, of Loraine, aged 23, and Sarah McGay, of Big Nock, 14, were licensed to marry yesterday. Later they were married by Justice Rodolf.

The People's ferryboat will run until 8 o'clock Sunday evening for the convenience of those who visit the park.

A Champaign young lady has begun shedding needles from various portions of her body. The doctors think she must have swallowed a paper of them when a child.

The 7-year-old son of Mr. George Wolf, who lives about four miles east of the city in Melrose township, fell from a wagon and broke his right arm between the wrist and elbow.

Mrs. John Mueller died at her home, 821 Washington street, on Friday night. Deceased was 70 years of age and came to Quincy in 1854. She leaves a husband and three children.

At advance sale of black goods at Menke & Duker's this week, 40-inch all wool henletts, 48c; 46-inch fine all wool serge, 69c; five pieces of the Priestly fancy weave black goods, 98c.

Mr. John Boyd went fishing yesterday. Mr. Boyd is a fisherman as he is everything else, par excellence, and they do say he caught 400 fish, none of them weighing less than a pound.

This is the material for a school dress and to accommodate all Menke & Duker will continue the sale of the 25c quality Scotch and French gingham until Wednesday evening for 19c.

Work on the J. S. E. extension from Havana to Canton is being vigorously pushed. The route from Canton is not yet fully determined, but will take in either Galesburg or Monmouth.

Charles Decrow, the young man who had his arm lacerated in a machine at the Gardner governor works, is doing as well as could be expected. Yesterday he did not feel as much pain in the arm as he did the day before.

On Friday evening while Mrs. F. B. Nowland and daughter, Miss Ollie, were driving on Hampshire street their horse

DAPRATO STATUARY COMPANY
UNIFORM CONTRACT COVERING
MARBLE IMPORTATIONS

This Agreement, made the - SECOND-
day of JUNE in the year nineteen hundred

and THIRTY EIGHT and by and between **DAPRATO STATUARY COMPANY**,
a corporation under the Laws of the State of Illinois, Main Office Chicago, Illinois
(hereinafter called the Company), and REV. P. J. FOX PASTOR OF ST. ROSE
OF LIMA CHURCH

QUINCY, ILL'S.

hereinafter called the Purchaser.

Witness: That for and in consideration of the sum of Eight Thousand Two Hundred
Dollars (\$8,200.00)

payable in Chicago or New York Exchange, the Company
agrees to make, deliver and erect in ST. ROSE OF LIMA CHURCH
QUINCY, ILL'S.

the articles hereinafter described and specified.

Articles to consist of the following, to-wit:

One Liturgical Main Altar as per

Design marked Job #5845-Sheet #25 and plan sheet #26, complete with
Wrought Iron Dossel, Tester and Riddels, Bronze cylindrical Tabernacle,
suspended Crucifix and Draperies as per

~~Design marked~~ Two (2) Liturgical Side Altars as per design marked
Job #5845-Sheet #27- and plan as indicated on this design, complete
with wrought iron screens and draperies (Statues are ~~not~~
not included).

~~Design marked~~ One Marble and wrought iron Sanctuary railing with double
center gates, as per design marked Job #5845-Sheet #28

WELCOME TO ST. ROSE OF LIMA CHURCH

St. Rose of Lima parish was created March 27, 1892. Rev. John Patrick Brennan was the first pastor. It was the sixth Catholic parish in Quincy.

St. Rose of Lima was established for the English-speaking Catholics of Quincy's north end, many of whom had chosen to attend St. Peter's at Eighth and Maine.

The first St. Rose of Lima church/school was built on the north-west corner of Eighth and Cherry. The large Gothic red brick building served as school on the first floor and as church on the second floor until the present church was built.

The present church was built in 1911-12. Quincy architect, George Behrensmeyer, drew up the plans. Like the old Temple of Jerusalem on Mt. Moriah, like St. Peter's of Rome and the early Christian churches and basilicas, St. Rose is aligned East and West. Like them and like Temple B'nai Sholom in Quincy, the front door faces East.

Self-supporting roof trusses were used throughout the building. Dimensions of the floor space are 124 by 75 feet. The tower rises 114 feet above street level.

The cost of building St. Rose of Lima church was \$50,000.00. Replacement cost is set by insurers today at \$2½ million.

The stained glass windows were made in Munich, Germany, and were designed and installed by the Emil Frei Glass Company of St. Louis, Missouri.

The historic organ in the organ loft is a 1912 Wick's Number 56. It is now the only one of its kind in Quincy, and among the few still in existence and in use. It is a 16-rank Tubular Pneumatic with 914 pipes. It was installed at a cost of \$3,000.00 when the church was built. Half the cost, \$1,500.00, was paid by Andrew Carnegie. Wicks Organ Company donated \$500.00. The cost to the parish was \$1,000.00.

The paintings on the ceiling were done in 1938 and redone in 1990.

Except for the carpeting in the sanctuary, the church is still the same structurally. The only change on the outside of the church is that the finials were removed from the top of the tower in 1938.

The founder of St. Rose of Lima, Rev. John Patrick Brennan, died December 21, 1931. At his funeral WTAD, Quincy, broadcast the Solemn Pontifical Requiem High Mass from the church. This was the first remote radio pickup in the United States.

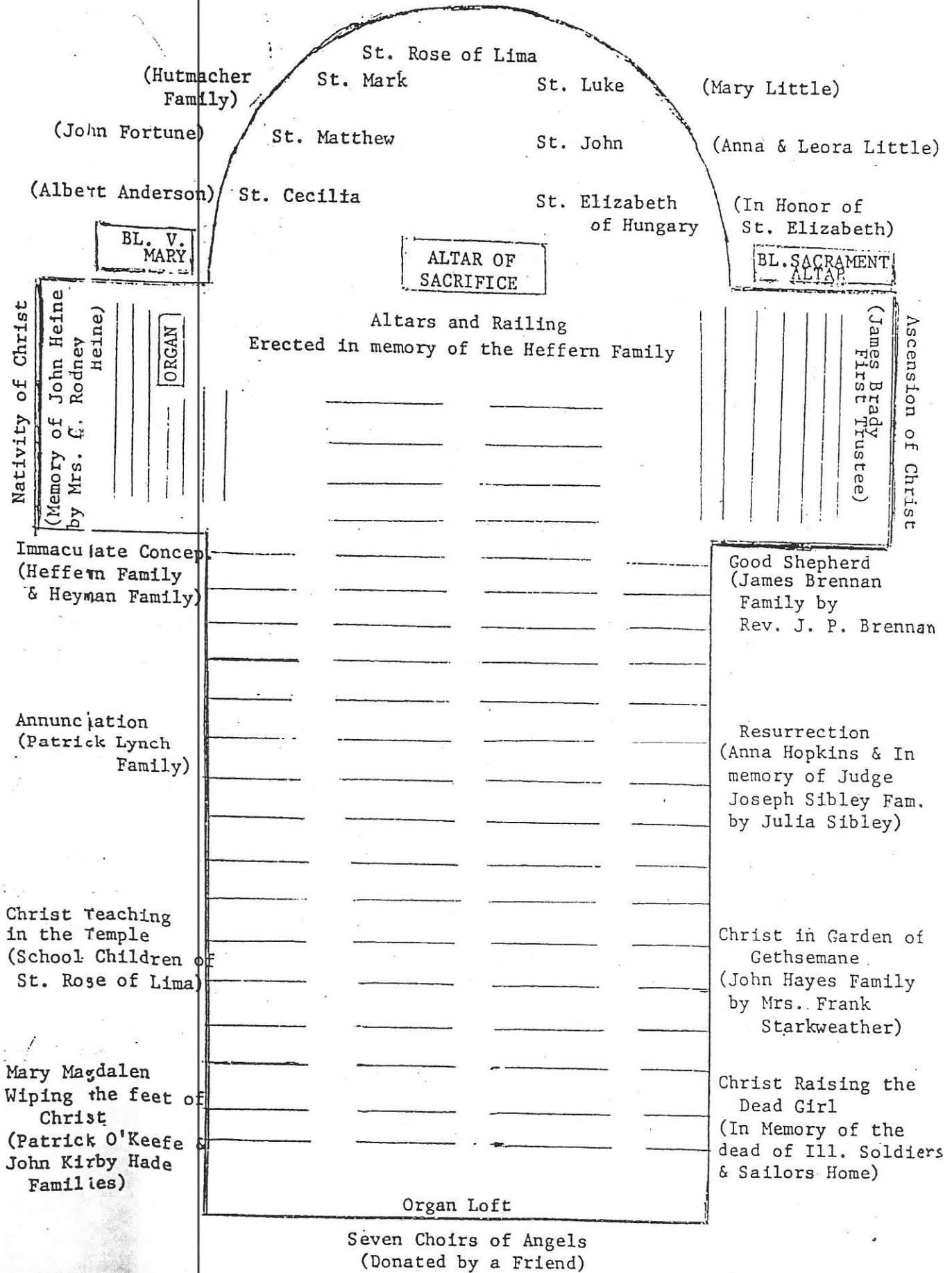
The present rectory north of the church was built in 1939 at a cost of \$22,000.00.

The first rectory is still standing at 1111 North Eighth. It was built in 1897 at a cost of \$8,000.00.

St. Rose of Lima, Peru, was canonized in 1621, the first native American, part Indian, to be raised to sainthood. She was one of the great Mystics of the Church in the New World. The gold-leaf Celtic cross atop the tower is a statement of Irish faith.

St. Rose of Lima Church windows. List of Donors for windows installed early 1912
Quincy, Illinois.

(Court of St. Rose #298)



St. Rose school to hold a 'day to remember'

St. Rose Catholic school, 1111 North Eighth, which has closed after operating since 1892, will recall memories for former students at a reception for present and former teaching Sisters of the Precious Blood on Sunday.

The party, which begins at 2 p.m., is being given by the parish. All who attended or taught at St. Rose are invited.

The school, closed after the spring term because of the dwindling number of sisters available from the Precious Blood order, the condition of the 1911 building and financial woes affecting parochial schools education in general. Students will attend St. Dominic, St. Francis, St. Boniface and the public schools, in the fall.

Only two Precious Blood sis-

ters were on staff when the school closed, Sister Paula Voelgerding and Sister Darlene Huck. Both will be at Sunday's reception, as well as a number of former teachers.

A spokesman at the school said it was still impossible to determine how many teachers would be present. At least six or eight former faculty members are planning to attend. Several others are stationed at distant points, confined by summer school and other graduate commitments.

The invitation, however, was extended to all living nuns who have taught at St. Rose at any time, offering what is termed a "golden opportunity" of all former students, young and old, to renew acquaintance.

The parish is giving the party in appreciation to the former teachers.

Old St. Rose School to be demolished

The building that housed the former St. Rose Catholic School at Eighth and Cherry will be demolished some time this year, the Rev. Peter J. Donohoe, pastor of St. Rose Catholic Church said Tuesday.

The school, one of the oldest parochial schools in Quincy, closed last June.

Father Donohoe said the land on which the school now stands will be used for either a parking area or will be sold. Demolition will probably begin in the spring.

At least two religious classes are now meeting in the old school.

St. Rose School had an enrollment of about 130 students in eight grades and kindergarten during the 1968-69 school year. The children transferred to St. Francis and St. Dominic Schools this year. Some enrolled in St. Boniface and still others are attending public schools.

The school building was dedicated in 1893. The auditorium served as a church until the present church was erected on the northwest corner of Eighth and Chestnut.

From Quincy's past

The founding of St. Rose parish

By CARL LANDRUM

ON Sunday, March 27, 1892 a letter from the Right Reverend Bishop James Ryan was read in all the Roman Catholic churches of Quincy, authorizing the Reverend John P. Brennan to proceed with the organization of the parish of St. Rose of Lima, meeting the desires of the members of the faith in the northern part of Quincy. This was a split from the old St. Peter's Church where Father Brennan had been assistant pastor for several years. A board of directors was immediately formed, composed of Charles O'Neil, James Brady, Patrick O'Brien and Father Brennan.

The pastor, with the hearty cooperation of his parish, set to work and soon the corner stone of the first place of worship, a two-story brick building, was laid, to be used later as both a place of education and social events. The cornerstone-laying ceremony was in the hands of the Reverend Timothy Hickman on Sunday, October 21, 1892. The location was the northwest corner of Eighth and Cherry. The building was razed only recently, after long years



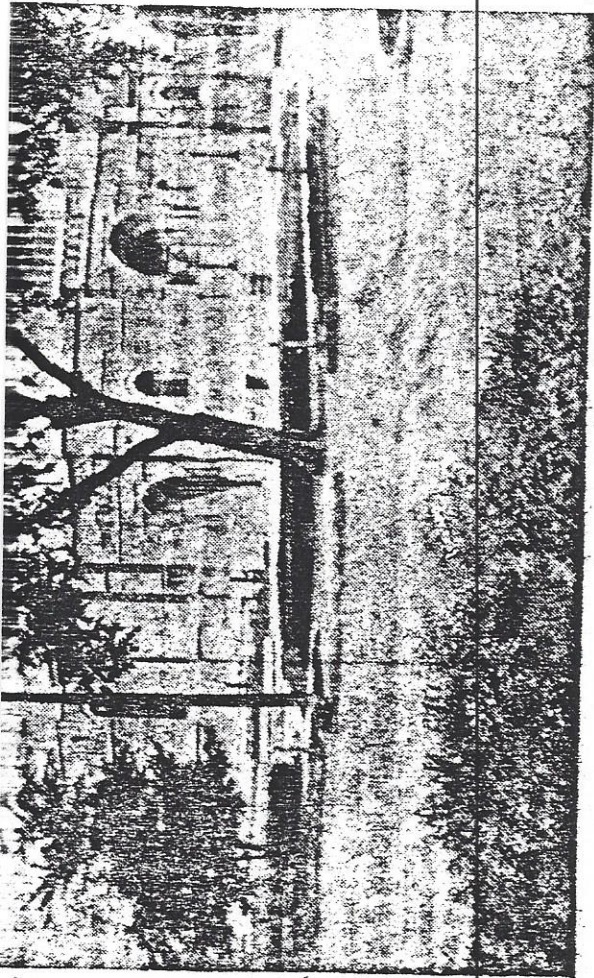
two-story brick building, was laid, to be used later as both a place of education and social events. The cornerstone-laying ceremony was in the hands of the Reverend Timothy Hickman on Sunday, October 21, 1892. The location was the northwest corner of Eighth and Cherry. The building was razed only recently, after long years of service.

Now having provided a place of worship and a well-equipped school for the children, Fr. Brennan built a rectory in 1897 at a cost of \$8,000. However, he was not satisfied and began laying plans for the present edifice. The cornerstone for the building on the northwest corner of Eighth and Chestnut was laid in the presence of 8,000 people on May 7, 1911, by the Very Reverend Edward Lancaster Spaulding, V.F. The sermon was by the Rev. Thomas Madden of Peoria.

The church was dedicated on June 2, 1912, by the Right Reverend James Ryan, Bishop of the diocese of Alton. Bishop Ryan arrived in Quincy Saturday evening, and at six o'clock Sunday morning confirmed a large class of candidates for the parish.

The dedication at ten o'clock lasted until past noon and in the afternoon classes of 125 were confirmed from St. Boniface; and 80 from St. Peters, as well as classes at St. Francis, St. Mary's Academy, and St. Mary's Hospital. At St. Boniface a large class of 27 converts joined the church and were blessed by the Bishop.

The formal dedication began with a solemn high mass, Father Brennan the celebrant, assisted by Fr. Curran as co-celebrant, Fr. Timm as



A truly impressive site — the Church of St. Rose of Lima, on the northwest corner of Eighth and Chestnut. This picture was probably taken in the early 1920s. The church was erected in 1912.

packed to the doors with every available space filled, only a small aisle remaining for the procession. Then followed the ceremony of the mass. The choir of St. Rose rounded out the service directed by organist Mrs. Hugh Ernst. The massive new organ had been placed in the church only the week before. The choir had practice night and day, since the installation of the organ, for this moment.

Assisting were Miss Elsie Schwab and Miss Ethel O'Donnell as soloists, and A. A. Hummert as basso and D. E. Kennedy, baritone. The ushers were Ferd Heine, John Hade, Charles Ryan and Frank Lawler.

The address was given by Father Fortunatus. The formal dedication of the new structure came to a close with the solemn blessing and rises 104 feet above the ground death, December 21, 1931.

The church was designed by Quincy architect George P. Behrensmeier, a close friend of Father Brennan. The location was chosen because it was an imposing elevation, one of the high points of the city, only a block from the old brick church and school. The church measures 24 by 76 feet. Its exterior is a harmonious combination of Gothic, Roman and Spanish architecture. It is built of vitrified cream-colored brick and Bedford stone on a stone foundation. The tower rises 104 feet above the ground death, December 21, 1931.

The interior is quite artistic and in keeping with the majestic exterior. There are no pillars, self-supporting roof trusses being used throughout. The windows, altars and statue all combine to make a fitting place of worship. The tile vestibule, eight by fifty-six feet, was done by J. H. Heitland Company. The interior wall decoration was the work of Henry Voegel of Rock Island. The church will seat five hundred persons comfortably. The Reverend John P. Brennan, founder of the parish, remained as its pastor until his death, December 21, 1931.

The tower remains as its pastor until his death, December 21, 1931.

The tower remains as its pastor until his death, December 21, 1931.