



1015 Monroe
Vernacular Cruciform Style • 1891
Philip Haxel House

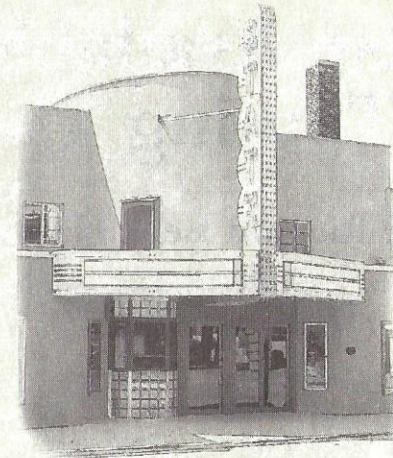
Located in the National Register Historic South Side German District, the Philip Haxel House has charming wood decoration with the porch ornamentation, upper level brackets, and partial sunburst carvings. Philip Haxel was a foreman carpenter for Buerkin and Kaempfen Builders. Current owners are Sean and Michelle Scheuermann.

The first room, perhaps the original dining room, has pine plank flooring, flat roundels in the door trim and a bay window on the east side. An interesting shelf remains on the west wall. This shelf may have been part of a small mantle or a clock shelf. Pocket doors are located between the first room and parlor. The fireplace has scalloped wood decoration and candle shelves. Also in the parlor are more flat roundels and pine flooring. A bath was added near the pantry area on the way to the kitchen. The kitchen area has six doorways leading into the space.

On the second floor, the master bedroom's headboard was constructed from the dining room door. The bathroom and laundry area were added by taking space from the attic. The built-in cabinets and drawers make functional use of the sloping attic ceiling.

Back on the first floor, an enclosed side porch was added by previous owners. The delightful "rug" was painted on the floor by Michelle. The last room to view on the tour is an addition on the rear of the house. A Dutch style door leads into the heavily wainscoted family room.

Particularly interesting in this house are the transoms above most doorways. The transoms are original to the house, but the decorative elements inside each frame were added. A wonderful addition are the stained glass and leaded glass in the transom frames.



434 S. 8th
Moderne with Art Deco Details • 1937-38
Architect: Charles Behrensmeyer
State Theater

On Christmas Day in 1938, the State Theater opened with Alexander's Ragtime Band starring Tyrone Power, Alice Faye and Don Ameche. Charles Behrensmeyer was retained to design the theater in 1927 and Leo Monckton erected the theater. The 500 seat theater was constructed of brick, cement and steel. The long, narrow design, sloping floor and Celotex material made the theater one of the most "sound perfect" buildings in our area. The theater also had two innovations not available in other theaters: headphones for the hearing impaired in the last row and a mother's crying room in the second floor.

The theater was closed in February 1992 after Kerasotes Theaters had operated the theater for several decades. The Frese family purchased the building in August 2002. They have renovated the theater to become The State Room. Used mainly as a 200 capacity banquet facility, the State Room has also been the site for private parties, concerts and comedy shows.

In their renovations, the Frese family made no structural changes to the building except for the multiple floor levels. Upon entering the State Room, notice the original terrazzo floor, which was uncovered after removing previous flooring. The ticket booth was originally centered at the outside doors. The curved walls are part of the original entry area.

On the second floor, the first area was the mother's crying room, with the original seats. Next is the projection room, where the stands are currently being used as table legs. The projection room has copper fire doors with a special releasing chain. An office area and bathroom complete the second floor.

Once inside the actual theater area, take note of the large wall cloth that covers the original sound proofing material. The black molding on the walls follows the flow of the original tri-color paint treatment. The stage area has the original black valance and curtains that framed the screen. The stage floor has a trap door, with a crawl space tunnel that leads back to the bar area.

When renovating, the Frese family used materials recycled from other Quincy locations. The booths are from the old Tower Restaurant, the bar and small wood tables are from the Kirlin's auction, and the stage lights are from Our Redeemer Lutheran Church.