

**APPLICATION FOR LANDMARK OR HISTORIC DISTRICT
QUINCY PRESERVATION COMMISSION**

730 Maine St. ~~209 North 5th, Suite 102~~ Suite 206
Quincy, Illinois 62301 Telephone 228-4515

Applicant's name W. Kirby Eber

Mailing address 422 South 18th Street - Quincy, IL 62301

Telephone number (217) 223-4617

Original name (if known) and address of Landmark or boundaries of proposed Historic District _____

Robert Gardner House

613 Broadway

Name and address of property owner(s), if different from applicant _____

William H. Klingner

613 Broadway

Description and physical appearance of proposed Landmark or Historic District:

A large Second Empire brick building with Italinete features it has a gabeled central tower entrance and straight flared mansard roof. The small "parade" porch is to the west and a bay window to the east of the entrance tower. The structure is individually listed on the National Register of Historic Places.

Describe the architectural features of the building(s). Include photograph of facade of building(s) or photographs of groups of structures for Historic District: (Include map for Historic District.)

On the existing main block:

1. All exterior brick
2. Carved stone entrance steps with cast iron rails and brass ball finials
3. Carved entrance steps
4. "Parade" porch to the west of entrance with all wooden columns, rails and porch skirting lattice.
5. All exterior windows
6. Stone lintels of the south facade windows
7. Mansard roof with round bulls-eye windows
8. Iron-railed widows walk with brass finials
9. Bay window to the east of entrance tower
10. Eave banding and decorative quion caps

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Provide a statement of the architectural and historical significance of the proposed Landmark or District. Note the classification of the building if it is included in any historic district or survey, or listed on the National Register of Historic Places. If possible, provide statements of architectural significance by persons with expertise in the subject, their qualifications, and not presently a member of Quincy Preservation Commission:

The house was constructed in 1873 by Robert W. Gardner, a founder of the Gardner Governor Company and inventor of the steam locomotive governor. Both the architect and the builder are unknown. Generally eclectic in character, the ten-room building is most closely related to the Second Empire style with high windows, central tower and circular windows protruding from the roof. However, Italian Villa features can be found in the wide eaves, round windows on the sides and the rear of the house, the grouping of windows in threes, and the general shape of the tower and eave brackets.

Provide legal description of Landmark as described on deed:

cont.....

See attachment

Why do you think this property merits designation? Check appropriate items:

Architecture **Person(s)** **Event(s)** **Prominent Landmark**
 Activities **Unusual Use** **Other** _____

Is owner aware of this application? **Yes** **No**

Is owner willing to consent to designation of property? **Yes** **No**
 Don't Know



Signature

7-1-92

Date filed at Preservation Office

1 July 1992

Date

FOR OFFICE USE ONLY:

Quincy Preservation Commission preliminary review

Approved
Disapproved

Date 7-7-92
Date _____

Quincy Preservation Commission decision on designating Ordinance

Approved
Disapproved

Date 9-22-92
Date _____

OTHER

Adopted by City Council
Approved " "

11-23-92
11-24-92

(REVISED - 5/89)

NO. 27775 Filed on the 10th of December 1917 at Quincy, Ill.

1565

WARRANTY DEED

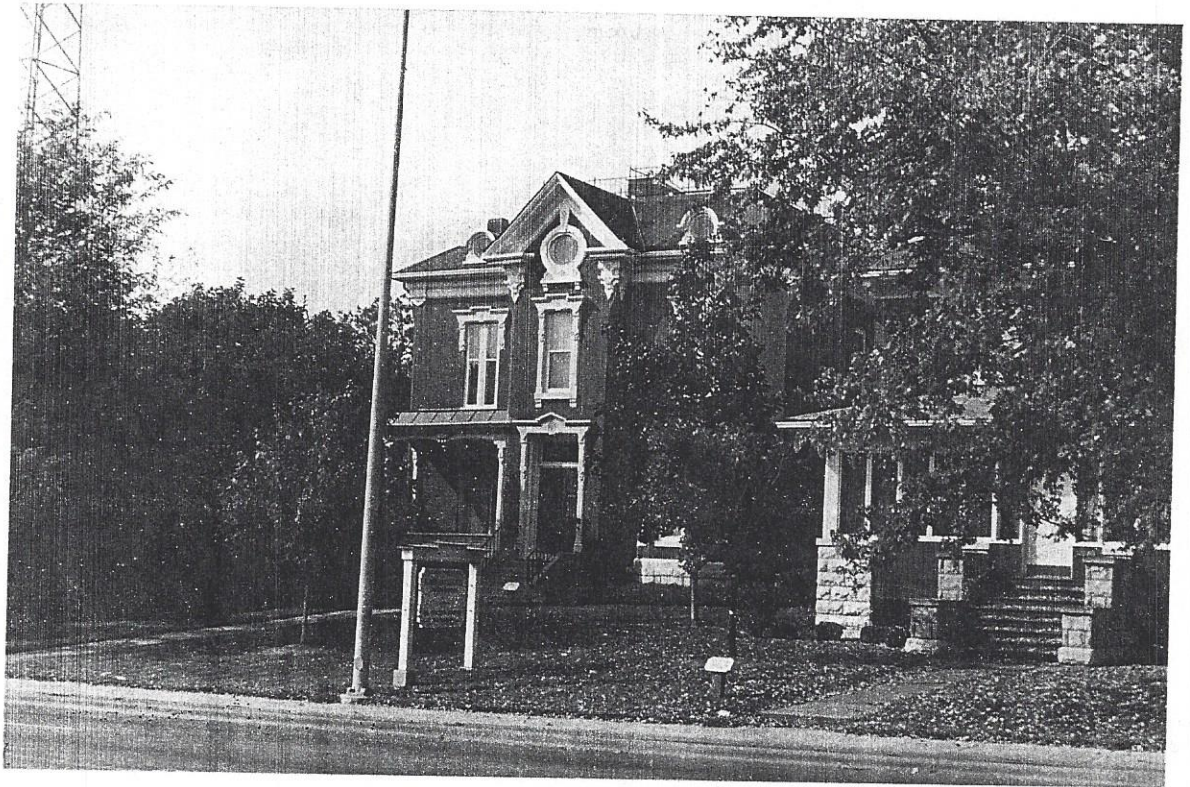
THE GRANTORS, Norbert Blickhan, a single person who has never been married, and Arthur J. Blickhan, a widower who has never re-married, of the County of Adams and State of Illinois, for and in consideration of Ten Dollars (\$10.00) and other good and valuable consideration, in hand paid, CONVEY and WARRANT to William H. Klingner and Belle L. Klingner, husband and wife, not as tenants in common, but in joint tenancy, the following described real estate:

That part of Lot Three (3), in Block Fourteen (14) of Pease's Addition to the City of Quincy, situated in the County of Adams, in the State of Illinois, which is more particularly bounded and described as follows: Beginning at a point on the South line of said Lot Three (3) which is One Hundred forty-eight (148) feet and Three (3) inches East of the Southwest corner of Lot One (1) of said Block Fourteen (14) in said Pease's Addition, running thence East along the South line of said Lot Three (3) to the Southeast corner of said Lot Three (3), running thence North along the East line of said Lot Three (3) to the Northeast corner of said Lot Three (3), thence running West along the North line of said Lot Three (3) to a point which is One Hundred forty-eight (148) feet and Three (3) inches East of the Northwest corner of said Lot One (1), thence running South parallel to the West line of said Lot One (1) to the place of beginning;

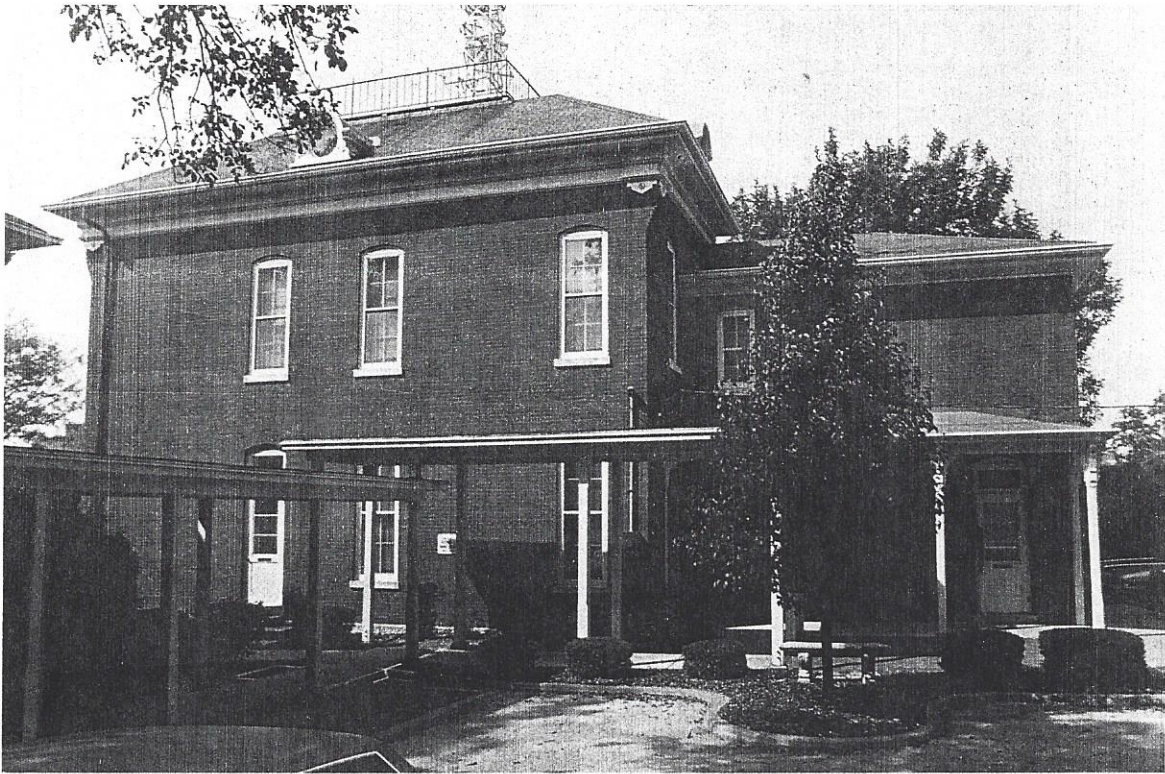
Also, that part of the South Half of Block Six (6) in Willard Key's Addition to said City of Quincy which is more particularly bounded and described as follows: Beginning at the Southwest corner of said Block Six (6), thence running North along the West line of said Block Six (6) for a distance of One Hundred ninety (190) feet to the Northwest corner of said South Half of said Block Six (6) and to an alley which runs East and West through the center of said Block Six (6), thence running East on the South line of said alley for a distance of Forty-nine and thirty-three hundredths (49.33) feet, thence running South on a straight line to the South line of said Block Six (6) to a point on said South line of Block Six (6) Fifty and sixty-seven hundredths (50.67) feet East of the point of beginning, thence West along the South line of said Block Six (6) Fifty and sixty-seven hundredths (50.67) feet to the point of beginning;



SOUTH ELEVATION



STREETSCAPE



-EAST ELEVATION-



-NORTH ELEVATION-

Architectural/Historical (cont.)

Walls of the structure are four bricks in thickness with plaster applied directly to the innermost course for a total of 18 inches. Window lintels are stone on the south wall and brick, in a semi-arched pattern on the other walls. Wood is used sparingly, except for the porch, decorative brackets and windows. The steps to the entry are carved stone bordered by cast iron rails with brass finials. There are moderately carved entrance doors. Knobs in the entry are cast of Greek soldier figures.

Robert Gardner House

PLEASE RETURN TO FOLDER
OF THE MS. FILE *Quincy archi-
tecture*

613 Broadway - Second Empire & Italianate Styles - c. 1870 - Architect unknown

One of Quincy's finest examples of adaptive re-use is a family home at 613 Broadway, empty for decades and finally restored by William Klinger for executive and engineering offices of Wm. Klinger & Associates.

The house was constructed sometime in the 1870's by Robert W. Gardner. Both the architect and the builder remain unknown. Generally eclectic in character, the ten room manse most closely appears French Second Empire in style with high windows, central tower giving a feeling of height, and the circular windows protruding from the roof. However, Italian Villa features can be found also in the wide eaves, round arched windows on the sides and rear of the house, the grouping of windows in threes, and the general shape of the tower and eave brackets.

Walls of the structure are four bricks in thickness with plaster applied directly to the innermost course... a total of 18 inches! Window lintels are stone on the south wall and brick, in a semi-arched pattern on the other walls. Wood is used sparingly, except for the porch, decorative brackets and the windows. The steps to the entry are the original carved stone bordered by cast iron rails with brass ball finials. The moderately carved doors are also original, the geometric patterns found repeated throughout the house. Knobs in the entry are cast of Greek soldier figures; all the brass hardware in the house is original. It is interesting to note that much of the hardware found in the razed First Congregational Church, also built in the 1870's, matched the hardware in the Gardner House.

The lovely mosaic floor of the vestibule is a feature typical of the period in similar homes. Most of the glass in the house appears very old, and thus original, because of the wavy nature of the panes. Most of the windows are one pane over one pane, although a few are four panes over four panes.

The perfectly restored foundation reveals a large steampipe protruding from one of the walls. Reportedly, this pipe was a part of a central heating system that once served not only the Gardner House but also the two houses immediately east as well as the house immediately west.

The main hall has parlors on either side and features an interesting walnut staircase with a neo-Greek bust carved in the newell post. The circular carvings present on the side of the banister suggest an Eastlake influence. The parlor on the east side features a cherry mantel and a door on the east wall with a leaded glass window. Research has established that the two items are later additions (circa 1890). Immediately north of this room is the dining room; the mantel is missing. Please note the most interesting sink with painted sides located north of the closet under the stair. The northern most room was the kitchen. All of the interior woodwork is original and has been refinished (it had been covered with black enamel), save the mantels which are unretouched.

The upstairs consists of a major hall, four rooms in the main section of the house and three in the north wing. The rooms in the north wing have white porcelain door knobs while the hardware on the doors of the main wing are of brass. Some of the hardware here was missing and was replaced with pieces from other old buildings. The two major rooms to the east include fireplaces with mantels. A "G" is carved on the mantels which are of butternut. The large eastern room contains a fireplace but the mantel is gone. All of the rooms on this floor contain large walk-in closets except the room in the northeast corner.

Quincy Preserves!

An independent community organization working to preserve Quincy's architectural and historic present