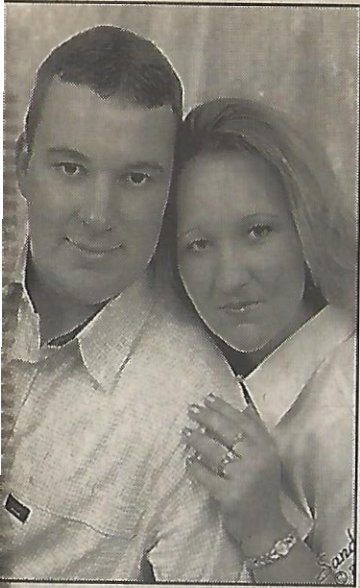


**Boernson - Patterson**

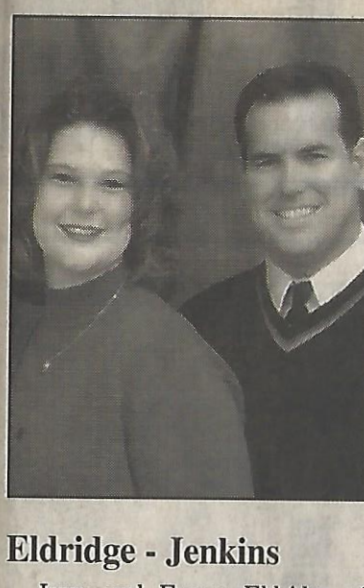
The parents of Brandy Kay Boernson and Jeffrey V. Patterson have announced the couple's

**Ray - Koch**

Kimberly Rachael Ray and Alan Wade Koch, together with their parents, Mr. and Mrs. Ralph

**Boll - Hagerbaumer**

The engagement of Miss Pamela Ann Boll and Jason Scott Hagerbaumer, both of Quincy, has been

**Eldridge - Jenkins**

Jerry and Emma Eldridge of 4207 N. 12th have announced the engagement of their daughter, Miss Jennifer L. Eldridge, to Terry W. Jenkins of 1825 Vermont. He is a son of Judy Randall of 1316 N. Ninth and the late Ronald Jenkins.

**Brinkley - Haynes**

Ralph and Marcia Brinkley of Hannibal, Mo., have announced the engagement of their daughter, Dea-

**Klimstra -**

Richard and 1006 Anne Ave. engagement of t

day windows and the master suite has an elaborate fireplace. Other bedrooms and the servant's quarters are spacious, as is the ceramic tiled bathroom which has its original claw-footed marble sink. The exterior of the high style Fick house is as detailed and ornate as its interior. The brickwork on the first story required extra craftsmanship. The exterior features very thin yellow bricks and mortar made of very fine sand. The wrap around porch has 19 pillars. Wide belt-

According to Rick Dulaney, restoration and historic preservation specialist, dining rooms of this kind are seen primarily in historic New England or Charleston, S.C. Dulaney said it is amazing that the room's oval shape is achieved with actual curved, or radiused, paneling. Another rare feature is the room's curved outside door and header molding. "This is, in itself, not only expensive, but very difficult to make," Dulaney said. "It is some of the most difficult work that can be done in a millwork shop. It requires special set ups and jigs. It takes a lot of time and time equates to a lot of money." A large butler's pantry and kitchen, which has a cast iron warming oven built into the radiator, are at the back of the house. The home's second floor is as grand as the first with the same unusual milled trim and corner blocks. Two impressive bedroom suites have

The home's foyer is impressive. It is encased in oak paneling with crown molding and has a mantelpiece with a golden brown ceramic surround. The mantelpiece is heavily carved with egg and dart molding and pearl beads and dentils. The original brass mantle sconces remain. A beamed ceiling with carved rosettes adds to the foyer's elegance. A massive staircase dominates the entryway. Its immense starting newel has carved wreaths, and fluted pilasters topped with leaf carvings. This ornamentation is repeated on the dining room buffet. There are expensive touches throughout the house. The front parlor trim is cherry and restoration specialists say the back parlor trim is an exotic wood rarely seen in

looked, the more he liked Hanson decided to buy century Queen Anne home house with its 11-plus Hanson's current "pro-ing much of the removal deal. Things take a can't hire it done," he

for you can't buy — you can't get it any

