

Directories show Osmon B. Gordon purchased the house in 1896. Born in New Hampshire in 1845, Gordon came to Quincy with his family in 1860. He started working for C. Brown Jr. & Company as a traveling salesman in 1867. He eventually became a partner of the firm and in 1879 the name was changed to Upham, Gordon & Company. He also served as president of Gem City Building & Loan Company at one point. He was also very active within the community and served on the board of the Woodland Home, and was vice president of the Anna Brown Home. Osmon continued to live in the Pfanschmidt house until his death in 1922. His son, Osmon Gordon Jr., then took possession of the house.

Osmon Gordon Jr. resided at the house until 1973, when it was sold to Emmanuel Cutrone, a teacher at Quincy College, and his wife Marcela. Over the next decade and a half the house changed hands many times. Local directories show Gerald Elsbernd living there from 1978-79. In 1980 the President of Quincy Peoples Savings & Loan, Jack Shinn, with his wife Julia, moved in. During the years 1983-86 the directories show no information, which could indicate a vacancy or that the owner didn't wish to disclose information. In 1986 Dan Case, Vice President of Quintron, and his wife Sandra, lived there. In 1989 the current owners, John, Principal of Finance for Global Asia Partners, and Helen Cornell, Chief Financial Officer at Gardner-Denver Inc., purchased the house.

Provide information about the architectural significance of the proposed Landmark.

This beautiful brick Italianate house is two and a half stories tall with a Queen Anne inspired wraparound porch. The house exemplifies the Italianate style through its low-pitched truncated hip roof, deep overhangs, and decorated hooded windows. The segmental arch hoods over the windows are decorated with Eastlake incised carvings and lace-like molding. The cornice wraps around the entire building and features bed molding embellished with repetitive applied cross patterns above a paneled frieze underneath a projecting saw tooth trim along the edge of the eave. The cornice also has large paired carved brackets.

The Queen Anne style porch with turned wood columns and Eastlake incised capitals, was added later. The northwest corner's conical roof with finial top provides an eccentric touch. The intricately detailed columns support a simple wood cornice. The columns rest on brick bases with stone caps that match the ashlar stone base of the house. There is a wood balustrade that extends between the bases and matches the curve of the conical roof as well. The porch has a vaulted wood paneled ceiling and a wood floor. A porte-cochere extends from the south side of the porch with detailing duplicating the porch.

The south side features a square bay with a porch above. The square bay has long narrow windows with chamfered pilasters in between, supporting a frame with Eastlake carvings above. Underneath the windows there are recessed panels that continue the saw tooth trim. Above, the porch has simple wood posts holding up the Eastlake incised architrave, with modillions showcased in the cornice. There is a truncated mansard roof topping off the porch where a small arched window is located in the gable at the attic level.

The south side also showcases two beautiful art glass windows. The first, on the main level, is a double square leaded glass window with trim and brackets that match the detail in the rest of the house. The second is a small unique triangular top etched glass window on the second floor.

On the north facade there is a richly decorated double bay. Both bays have similar features including engaged columns with acanthus capitals between windows, diamond molding above each window under the architrave, and modillions encircling the entire cornice. The lower bay is slightly larger and boasts Eastlake carvings on the architrave. There are multiple gablets punctuating the roofline of the lower bay, each with panels containing Eastlake carvings, while the top bay has a truncated mansard roof. A small arched window is located above the roof in the gable at the attic level.

At some point there was an addition off the east façade, which is not as heavily ornamented as the main house. The cornice, while still decorated, lacks the paired brackets and excessive molding. The windows also show a simpler side with arched or triangular brick lintels instead of the ornamented Italianate hoods.