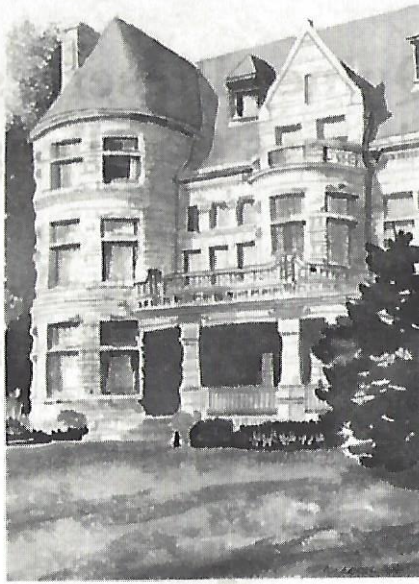




1601 Maine

Quincy Museum/Richard F. Newcomb House

Richardsonian Romanesque Style • 1890-1891

Architects: Harvey Chatten and Ernest M. Wood

The Quincy Museum or Newcomb House has many characteristics attributed to the Richardsonian Romanesque Style. Apparent characteristics include the massive stone exterior, leafy architectural ornamentation carved in stone, the contrast of colors and textures of different construction materials, and the stone transom bars dividing the windows.

Richard Newcomb, a Quincy manufacturer, built this large family residence. Mr. Newcomb was also involved with a local railroad company, the Newcomb Hotel, and the public library of that time.

The plan of the house features a central living hall with other room groupings on the east and west sides. On the east side, there is a ladies parlor and a dining room. A formal parlor and a gentlemen's parlor are on the west side. A library is located under the grand staircase. The kitchen and service areas are located in a north wing of the house.

The interior of the house is also notable for the variety of woods used in its construction. Quarter-sawn oak, mahogany, birch, and pine were used on the first floor. The second floor has cherry, sycamore, yellow pine, and more quarter-sawn oak. On the third floor, the woods used were butternut, yellow pine, and cedar.

The museum was acquired in 1980 to serve as an ideal location and setting for archaeological and historic collections. The design is well suited to the presentation of seminars, educational programs, and traveling exhibits. Quincy Museum will be decorated with large Christmas trees, each with a different theme. Also many fine examples of crystal will be displayed throughout the museum.

Christmas Candlelight Tour
December 12, 2004