

ZOLLE – EBER HOUSE
422 SOUTH EIGHTEENTH STREET c. 1909

This moderately scaled brick house is a common example of the Vernacular Style that was popular in the late 1890's and the early 1900's in Quincy. It is based on Germanic sturdiness that can be found in many local buildings of the period. Although the external appearance gives the effect of a one and one-half story house, a unique arrangement of rooms on the second floor gives all of the major spaces on that level a full 8½ foot ceiling height. The first floor rooms have full 10 foot ceilings.

The first floor features oak woodwork and floors in all areas except the dining room and kitchen which have pine woodwork. Those two rooms have new oak parquet flooring. The original sliding doors are still in place and are in working order. The front door is heavy oak with beveled glass and fine dentil details. A finely designed open stairway ascends to the second story which has two large bedrooms and a bath where the original cast iron bathtub is still in place. The brass chandeliers in the reception hall, music and dining rooms are also original to the house and were designed for a combination of gas and electric use. They had been removed and stored. The present owner had them reworked as all electric fixtures and installed in three of the principle rooms. All are slightly different!

The present owner, W. Kirby Eber, purchased the house in 1976 and did extensive remodeling downstairs. The present music room was originally the dining room; the present dining room was the kitchen and the pantry and a dining room closet became a galley type kitchen. The large cabinet in the dining room was reinstalled from the former pantry.

The residence contains an eclectic arrangement of art work and furnishings. Notable contemporary pieces include a pair of black leather Barcelona chairs in the living room, the Wassily chair in the music room and a set of Chessa chairs in the dining room. The Steinway piano is dated 1919. In summer-time, the house is completely reworked with rag rugs, different art work and more informal furniture in pastel colors.

A most unusual fact about this house is that in all of its approximately 80 years a child has never lived in it!

Christmas Candlelight Tour
December 4, 1988



The Arthur and Minnie Zolle Residence
422 South 18th Street
Construction Date: 1909 Vernacular Style

Arthur Zolle of Jost and Bohne Printing Company built the home at 422 South 18th Street for his family in 1909. The house has been fortunate to have had only two families own the property since its construction.

The exterior of 422 South 18th Street is a simple vernacular design. The house is a two-story brick structure with a primary hip roof and cross-gables. The full-facade porch has simple wood posts on brick piers with square wood spindles. The windows are also quite simple. Most are one over one double-hung wood windows. The first floor openings have flat brick segmental arches and all openings have stone sills.

Although the Zolle residence may be a simple vernacular home, the interior has been maintained and restored by the current owner displaying beautiful woodwork and other original details. Many of the oak floors throughout the home have been refinished. Also, the original gas light fixtures were recovered from the basement, converted to electric and rehung. Two of the best features of the home are the open carved oak staircase in the foyer and the pocket doors between the foyer and the parlor. The tub and lavatory on the second floor bath are also original fixtures to the home.

BEHIND CLOSED DOORS - OCT. 18, 1997