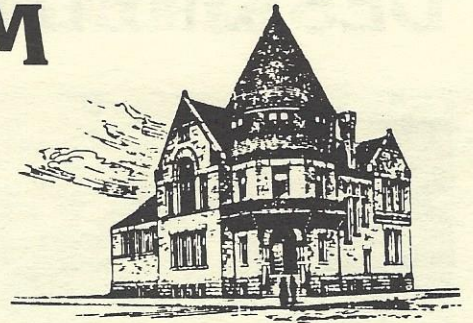


GARDNER MUSEUM

of Architecture and Design

332 Maine, Quincy, IL

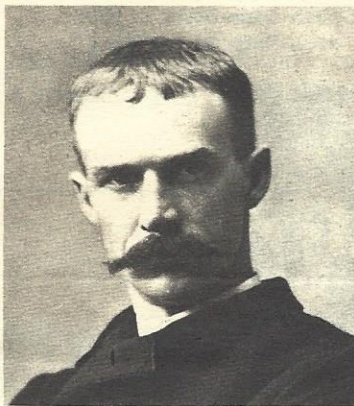


NEWSLETTER

FALL 1985/WINTER 1986

“HOMETOWN TALENT”

Quincy Architects and Builders, 1865-1935



HARVEY CHATTEN



ROBERT BUNCE



JOHN BATSCHY

The Spring 1986 Exhibition at the Gardner Museum, entitled, “HOMETOWN TALENT”—Quincy Architects and Builders, 1865-1935, will focus on several well-known Quincy Architects and their work in this city, including numerous significant homes, churches, schools, commercial and institutional structures. Well-known architects involved are George Behrensmeyer, Harvey Chatten, Martin Geise, Ernest Wood, John Batschy, and lesser known architects, Robert Bunce, Frank Tubbesing, Edward Orr, Frederick Clark and Brother Adrian Wewer. Some of the research for these architects was done by Mr. Bret Johnson while he was in Quincy this summer as the first recipient of the Quincy Fellowship in Historic Preservation at the University of Illinois School of Architecture.

Contractors also functioned as architects, especially in the past, and museum officials hope to include these contractors and their works. The exhibition will primarily consist of a large number of photographs of the Quincy structures designed and built by these architects. A limited display of architectural ornament will be included, since fortunately, most of these

buildings are still standing. Where possible interior photos of design elements will accompany the photos of the exteriors. Several architectural styles will be featured in this survey, including Prairie, Bungalow, Romanesque, Renaissance Revival, Classical Revival (Georgian), Victorian Gothic Revival, Queen Anne, Gothic Revival and other variations of major styles found in Quincy.

Many Quincy buildings were designed or redesigned by prominent Quincy architects; if any building or homeowner happens to retain any original drawings or blueprints for their structures, the museum would appreciate the opportunity to reproduce these drawings for inclusion in the exhibit, and for our archives. Also, as mentioned earlier, we would like to include interior photos in the exhibit. Please contact the museum office in assisting us with architectural drawings or photographing.

Opening day for the exhibit is scheduled for April 12, continuing through June 29.