

APPLICATION FOR LANDMARK OR HISTORIC DISTRICT
QUINCY PRESERVATION COMMISSION
200 North 8th, Suite 102
Quincy, Illinois 62301 Telephone 228-4515

Applicant's name Gardner Museum of Architecture & Design

Mailing address 332 Maine St., Quincy, IL 62301

Telephone number 217/224-6873

Original name (if known) and address of Landmark or boundaries of proposed Historic District _____

The James & Sarah Margaret Bradshaw House

819 N. Fifth Street

Name and address of property owner(s) _____

David and Connie E. S.

*Original = 't
(retyped
with corrections)*

Description and physical appearance of District:

Historic

The Bradshaw House, locally known as the "House of Many Gables," is located on Fifth Street between Lind and Elm Streets. The house obtained its name from the multiple dormers that enliven the roof line of its two and a half stories. The house is of Eastlake style with Queen Anne massing. The house is camouflaged from the south, with the two facades containing the dormers openly exposed to the north and west.

Describe the architectural features of the building(s). Include photograph of facade of building(s) or photographs of groups of structures for Historic District: (Include map for Historic District.)

The Bradshaw House was constructed in ^{1879*}~~1878~~ by James T. Bradshaw, an artistic photographer. The house is a large 2-1/2 story brick structure with steeply pitched hip roofs resting on a cut limestone foundation. The massing and circulation of the house are asymmetrically composed to create a more picturesque image. The front facade fenestration pattern is symmetrical, appearing asymmetrical by the change in the wall plane. The main entrance to the house fronts directly onto the street and is marked by a prominent overhang supported on two large Eastlake brackets. The brackets and overhang are lightly decorated by simple wood carvings. The windows and doors are rectangular, carrying dog-toothed limestone hoods with a central carving. The second story windows boldly jut up through the
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* per D. Smith
3-25-91