



230 South 16th Street

Dutch Colonial Revival Style • Circa 1907 • Architect: unknown
Edwin B. and Adele Hillman House

This striking Dutch Colonial Revival home is not one of your everyday Colonials that were so popular in America for over a half century. Built for Edwin B. Hillman, manager of Independent Light and Power Company, this three-story home has panache that most homey-looking Dutch Colonials lack.

The house has the Dutch Revival's characteristic flared, side gambrel roof, but it has a distinctive, large gambrel dormer nestled between two shed dormers, and an oval third story 'oeil de boeuf' with glazing bars, stained glass and multiple accents. The home's asymmetrical façade adds additional flair. The welcoming front porch has triple columns and wraps around to the south, boasting added crossbar trim. The large oak front door is highlighted by intricate leaded glass sidelights; the cypress screen/storm door is original.

The entire home's interior features original Colonial Revival formal finery, such as the wide crown molding, deep baseboards, corner moldings, built in shelving and a dining room bay window. The front rooms' quarter sawn oak flooring gives way to maple in the back hall, kitchen and serving pantry.

The spacious living room is inviting and allows for a variety of functional groupings and behind the living room is an enviable, compact library. A recent addition to the cheery kitchen with its 1907 cabinets is the island—created from a rescued wood shelving piece and topped with a modern countertop.

The 'serving pantry' has showy, but practical sliding glass doors, rather than cupboards, and the east counter is serving height. The dining room's two original built-in corner china cabinets are a hallmark of better Colonial Revival homes. The cabinets' fluted pilasters and broken pediment add an additional formal air to this friendly family home.

The square, oak landing newel post and the colonial-turned balusters in the upper hallway borrow some formality from the first floor. The circular floor plan with its two Jack and Jill bathrooms make good living for family and guests, as well as aiding with airflow. The large bedrooms, including the maid's room at the top of the back stairs, are flooded with natural light.

Behind Closed Doors October 17, 2009