

The Edward Sinnock home at 2035 Locust now sits on a major thoroughfare of Quincy. It is hard to believe that this was farmland and nurseries in the 1880s, when this home was built.

When entering the home, notice the beautifully detailed butternut newel post and banister on the staircase to the second floor. On the upper front landing, there is a window seat and small balcony. Note the butternut woodwork in the front bedrooms and pine in the back bedrooms, that were possibly servants' quarters. All of the bedrooms have transoms over the doors to allow ventilation when the doors are closed. The master bedroom has a painting of the house by an unknown artist.

From the back staircase, one will enter the second parlor. Both the original dining room and front parlor have the original fireplaces, complete with intricately carved mantels. The house also has two sets of pocket doors and many doors that are five-paneled with applied molding. In the dining room is a pen and ink drawing of the house by Durkee Cha, a former Quincy artist.

The current owners enclosed a back porch to make a breakfast area for their kitchen. They also added the back deck with an expansive view of Calvary Cemetery that is perhaps as peaceful as the farm fields were when the house was built.



2035 Locust Street



Year Built: c. 1880

Name of Building: Edward Sinnock Home

Style: Queen Anne

*BEHIND CLOSED DOORS
OCTOBER 18, 2003*