

Rest. Jones

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION**

706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 228-4514

Original name (if known) and address of proposed Landmark:

St. Rose of Lima Roman Catholic Church
1009 North 8th Street

Name, Address, and Telephone Number of Property Owner:

Local Contact:

St. Rose of Lima of All Saints Parish Church and Parsonage
1009 North 8th Street
Quincy, IL 62301
(217) 222-2511

Style: Venetian Gothic Revival

Date of Construction: 1911-1912

Architect or Builder: George P. Behrensmeyer

Provide a statement of the historical and architectural significance of the proposed Landmark. Note if building is included in any historic district or survey, or listed on the National Register of Historic Places:

St. Rose of Lima Roman Catholic Church is significant for its architectural design. In addition, it has stood as a prominent landmark on the north side of town for the majority of the 20th century.

Architectural Significance

St. Rose of Lima Roman Catholic Church is a mixture of architectural styles and features, best described as Venetian Gothic Revival. It was designed in 1911 by George Behrensmeyer, a prominent Quincy architect. St. Rose of Lima is aligned East to West with the main entry opening on the East. The interior layout is a cruciform. The pale yellow brick of the church is unusual for Quincy, but it can be found in other Behrensmeyer designs. The foundation is rough cut limestone with a smooth course on top. A smooth cut stone water table wraps the structure below the sills of the first floor windows. Two Bedford stone belt courses run above the first floor elements, one straight course and the other emphasizing the openings. The iron cornices, gutters, and downspouts are decorative and a pale yellow to blend in with the brick.

The east side is the main facade and entry to the church. The central gable is flanked by a tower and baptistry on each side. The top of the gable is marked by a stone cross. The arched stained glass window dominates the upper stories. The five smaller windows on this main section of the facade all have slightly pointed arches, reminiscent of the Gothic style. The castle-like crown over the entry and