

"We've thought about moving, but we are nostalgic," Suzie says.

"We decided to stay. This is our family home. We like the memories of our kids growing up here. Our kids especially like coming home. They would be upset if we moved."

The family's bungalow, built in the 1920s, is welcoming, casual, compact and comfortable. It is practical, yet stylish, making it a perfect family home.

As is the case with the Moore's home, bungalows often appear modest from the outside but hold great surprises inside.

The Moores' house is much roomier than it appears from the outside.

The typical floor plan of the bungalow — the living room and dining room open into each other almost as one room — makes the home perfect for a family.

Bungalow kitchens are traditionally spacious, sunny and well ventilated. This house is no exception. Light streams through its



A look inside the bungalow home of Tom and Suzie Moore at 412 S. 24th.

H-W Photos/Jeanne Long

many large windows and the room is big enough for their antique kitchen table and hutch.

Bungalows are known for the architectural features of their living room and dining room. The living room's focal point is often the fireplace and the windows that flank it.

The handsome "clinker brick" fireplace and a partially exposed chimney dominate the living room and has been the site of family hot dog roasts.

Bungalow dining rooms are often separated from the living room by built-in bookcases or pillars. The classical pillars in this dining room are repeated in the entryway.

Built-in drawers and cabinets are another feature common to many bungalows and the family's house has convenient built-ins in the kitchen area, bathroom and hallway.

Older homes need plenty of care, so Tom has

spent hours working alongside Suzie to preserve the family home. The Moores have worked on every room in the house during the 30 years they have lived there.

The early years were spent stripping wallpaper and wood trim, replastering, skim coating and painting walls. The Moores have reglazed the windows and repaired sash cords.

They approached each project by trial and error and occasional advice from friends and professionals.

A major project consisted of removing layers of kitchen flooring to expose the original yellow pine. It was a "family adventure" they will never forget.

Recently, they added cherry cabinets that match the kitchen floor color and the paneled doors throughout the house.