

ZOLLE HOUSE

422 South 18th street

This moderately scaled brick house which is Vernacular style, was built in 1909, the architect is unknown. This house is a common example of many sturdy building constructed in Quincy during the late 1890's and early 1900's. This type of architecture displays common roots of German background. This structure gives the appearance of being one and one-half stories, but due to unique arrangement of rooms on the second floor all the major spaces on that floor have full $8\frac{1}{2}$ foot ceilings.

The present owner, W. Kirby Eber, purchased the house in 1976 and did extensive remodeling downstairs. The present music room was originally the dining room; the present dining room was the kitchen and the pantry became a galley type kitchen. The reception hall, living and music rooms have oak floors and woodwork, while pine was used in dining area and in the kitchen. The downstairs has 10 foot ceilings.

OPEN HOUSE TOUR, 1984

The front door is heavy oak with beveled glass and fine dentil details. The brass chandeliers in the reception hall, music and dining rooms are original to the house. Mr. Kirby had them reworked as electric fixtures (they had been removed and stored) and installed the fixtures in original places.

A finely designed open stairway ascends to the second story, which has two large bedrooms and a bath where the original cast iron bathtub is still in place. All the woodwork and floors on the second floor are pine.

The residence contains eclectic arrangements of art work and furnishings. Notable contemporary pieces include a pair of Barcelona chairs in the living room, the Wassily chair in the music room and a set of Bauhaus chairs in the dining room. The Steinway piano is dated 1919.

The owner says a child has never lived in this house, which is a very unusual fact.