

- 2) Heavy turned porch supports with solid spandrels
- 3) Front-facing gabled dormer
- 4) Cutaway bay windows
- 5) Brackets under eaves
- 6) Ribbon windows
- 7) Decorative half-timbering
- 8) Polygonal wooden tower
- 9) Two-story rear porch with arches
- 10) Detailed decorative woodwork

That the historical significance of 1621 Vermont Street is architectural.

#### *Architectural Significance*

Ernest Wood, one of Quincy's preeminent architects, designed the house. It represents the Queen Anne style, and, like many half-timbered examples of this style, it shares a number of characteristics with early Tudor architecture. The building is a two story Queen Anne with an asymmetrical facade featuring a full-width one story front porch and portecochere. Its roof is steeply pitched and has a dominant front-facing gabled dormer (common in Queen Anne homes after 1890). The gable has a cutaway bay window, plus a row of three windows and decorative half-timbering. There is a polygonal wooden tower projecting from front of the second story. The porch has heavy turned posts with solid spandrels.

ADOPTED: November 26, 2001    JANET HUTMACHER  
City Clerk

APPROVED: November 27, 2001    CHARLES W. SCHOLZ  
Mayor

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