

Lorenzo and Margaret Bull were among the first of many Quincyans to build Italianate style homes during the 1850's. The house has the overscaled bracketing, arcaded porch and windowed frieze found in many early Italianate style homes in Quincy. However, it also contains many late Federal style highlights in its simply molded windows and balustrade on the roof.

The original architect of the house is unknown. It is believed that the house was built by one of the prominent master builders active in Quincy during that time. The house is typical of the Italianate style. It has a low pitched hip roof with tall brick chimneys. A wide band of trim emphasizes the roofline where attic windows are placed directly above the windows of the first and second floor. The rear of the house features a one story wrap around porch.

The interior opens to the wide front-to-back-hall which provides easy access to all of the rooms on both floors. The library is a showpiece of Renaissance Revival casework that was very popular in Quincy during the remodeling, done in 1886.

A recent remodeling of the kitchen area of the building has modernized and brightened the kitchen. The styling of the cabinets was an attempt to stay with the general character of the house. The Women's City Club raised the funds for the remodeling through its many activities.

The Bull house came very close to being leveled and the grounds divided into a bungalow development in 1932. Several women from the community raised the \$10,000 to buy the property in pledges of \$50 and up during the Great Depression. This group formed the Women's City Club which has occupied and maintained the Bull home ever since. The property is owned by the Quincy Park District, who maintain the grounds.



Lorenzo and Margaret Bull House
1550 Maine
1852
Italianate
architect unknown

owner - Quincy Park District
occupied by the Women's City Club

Christmas Candlelight Tour
December 8, 1996