



1637 York Street
Victorian Clapboard • 1889
Charles Slocum House

The structure was originally a clapboard house built in 1889 for Charles H. Slocum. A stucco covering was applied in the early 1900s, but many Victorian accents remain intact. The wraparound porch, chamfered porch posts, and steeply pitched roof are part of the outside features.

Inside the entry area, oak trim and the staircase wood ornamentation was stripped by Anne St. John of ten coats of paint. A check-in table from the old Lincoln-Douglas Hotel stands near the staircase. The front parlor has a ten over one window and a Victorian fireplace. The back parlor has a built-in bookcase where another fireplace was located. The dining room has a service closet and bay window on the west side. The butler's pantry has two sets of butternut cabinets from the ceiling to the floor. One set has angled flour bins below. In the kitchen, the current owner stripped, painted, and wallpapered the cabinets and walls. The staircase features intricate geometric balusters, newels, and a two piece banister.

The master bedroom on the second floor has a creative arrangement of closets. One closet has a louvered door since it was built around a radiator and utilizes the space above for storage. The next bedroom on the east side contains a 1908 drum that was used by Junior Musolino, Anne's father. The bedroom on the west side was recently renovated including the sitting area. The sleeping porch has been enclosed to accommodate a home office.

Other noteworthy features in the house include seven panel doors and wainscoting below the main floor windows. Anne St. John's decorating style is influenced by her family's Italian ancestry. An example of this is the usage of statues placed throughout the house.

Also open for viewing on this property are the garden areas around the inground swimming pool. Anne, who started Quincy's Beautification Group, is a natural at gardening and growing.

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