

**APPLICATION FOR LANDMARK OR HISTORIC DISTRICT
QUINCY PRESERVATION COMMISSION
200 North 8th, Suite 102
Quincy, Illinois 62301 Telephone 228-4515**

Applicant's name W. Kirby Eber

Mailing address 422 South 18th Street, Quincy, IL 62301

Telephone number (217) 223-4617

Original name (if known) and address of Landmark or boundaries of proposed Historic District _____

^{KIRCHE}
St. Paul Evangelical and Reformed Church

927 Monroe Street, Quincy, IL

Name and address of property owner(s), if different from applicant _____

Unity Church of Quincy

Description and physical appearance of proposed Landmark or Historic District:

Brick structure measuring 40x60 feet and built in 1874. It is of brick construction and has Romanesque influences. The steeple is wooden and there is brick corbelling. In 1924 (on the congregation's 50th anniversary) a spacious choir loft, organ and organ lofts were added as well as the sanctuary windows. The curving front steps and well as the outside lights are noteworthy. It is believed that George Behrensmeyer was the architect for the 1924 work.

Describe the architectural features of the building(s). Include photograph of facade of building(s) or photographs of groups of structures for Historic District: (Include map for Historic District.)

Same as above

- 1 - ^{late-covered} Wooden steeple & decorative railing & 4 corner spires.
- 2 - All windows including transom above front door.
- 3 - 4 lowered bell tower openings.
- 4 - ^{50th} front entrance doors.
- 5 - Curving front steps.
- 6 - Pair of exterior light fixtures standards at main entrance on Monroe St.
- 7 - 19th c. Bell & ^{steeple} tower.

4 - brick exterior including bell tower & corbelling.

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Provide a statement of the architectural and historical significance of the proposed Landmark or District. Note the classification of the building if it is included in any historic district or survey, or listed on the National Register of Historic Places. If possible, provide statements of architectural significance by persons with expertise in the subject, their qualifications, and not presently a member of Quincy Preservation Commission:

The building is an anchor in the proposed Southside German Historic District, The church, school and parsonage were built in 1874 by a group which joined the Evangelical Synod of North America in 1881. It was called St. Paul's Kirche then, as evidenced by the name plate above the door. (*)

In 1924 (on the 50th anniversary of the congregation) interior & exterior ^{renovations} ~~work~~ ^{believed} to have been designed by Quincy architect & Geo Bekrensmeyer, were completed.

Provide legal description of Landmark as described on deed:

A part of Lots 15 and 16 and 17, being that part of Lot 15 described as the East 14 feet of the North 34 feet and the east 4 feet of the South 50 feet of the North 84 feet; all of Lot 16 except the West 2 feet of the South 104 feet; and all of Lot 17 except the East 11 feet thereof, in Block 22 in Berrian's Addition, subject to the rights of the owners, their heirs (continued on page 3)

Why do you think this property merits designation? Check appropriate items:

Architecture Person(s) Event(s) Prominent Landmark
 Activities Unusual Use Other _____

Is owner aware of this application? Yes No

Is owner willing to consent to designation of property? Yes No
 Don't Know

Signature _____

Date filed at Preservation Office _____

22 January 1992

Date _____

FOR OFFICE USE ONLY:

Quincy Preservation Commission preliminary review

Approved _____ Date _____

Disapproved _____ Date _____

Quincy Preservation Commission decision on designating Ordinance

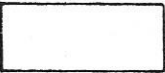
Approved _____ Date _____

Disapproved _____ Date _____

OTHER _____

(*) Later its name was changed to St Pauls Evan & Ref. Church

**THE GARDNER MUSEUM OF
ARCHITECTURE AND DESIGN**



HISTORIC PROPERTY INVENTORY

| | | | |
|--|-----------------------|----------------------------------|-----|
| HISTORIC PROPERTY NAME <i>St. Paul Evangelical Church</i> | | CURRENT BLACK & WHITE PHOTOGRAPH | |
| COMMON PROPERTY NAME | | | |
| PROPERTY LOCATION — STREET & NO. <i>927 Monroe</i> | | | |
| CITY, TOWN/VICINITY OF | ASSESSOR'S PARCEL NO. | | |
| TOWNSHIP | COUNTY | | |
| PRESENT OWNER | PHONE | | |
| STREET & NO./P.O. BOX | | | |
| CITY, TOWN | STATE | | ZIP |
| FORM PREPARED BY <i>D.H.T. Johnson</i> | DATE <i>7/85</i> | | |
| PHOTO BY | DATE | | |
| VIEW | NEG. NO. | | |
| HISTORIC USE | | | |
| PRESENT USE/OCCUPANT | ACREAGE/SQ. FOOTAGE | | |
| ARCHITECT/BUILDER <i>George Behrensmeyer (?)</i> | | | |
| CONSTRUCTION/MODIFICATION DATES | | | |
| STYLE | | | |

STATEMENT OF SIGNIFICANCE/HISTORY

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ADDRESS 927 Monroe

SOURCES OF ABOVE INFORMATION/BIBLIOGRAPHY

*from "Gardner Museum
Inventory - '85"
file*

QUINCY PRESERVATION COMMISSION, QUINCY, ILLINOIS

ADDRESS: 927 MONROE

NAME: ST. PAUL EVANGELICAL CHURCH

IDENTIFICATION: (inc. block, add'n, and zoning)

ARCHITECT OR BUILDER/CONTRACTOR:

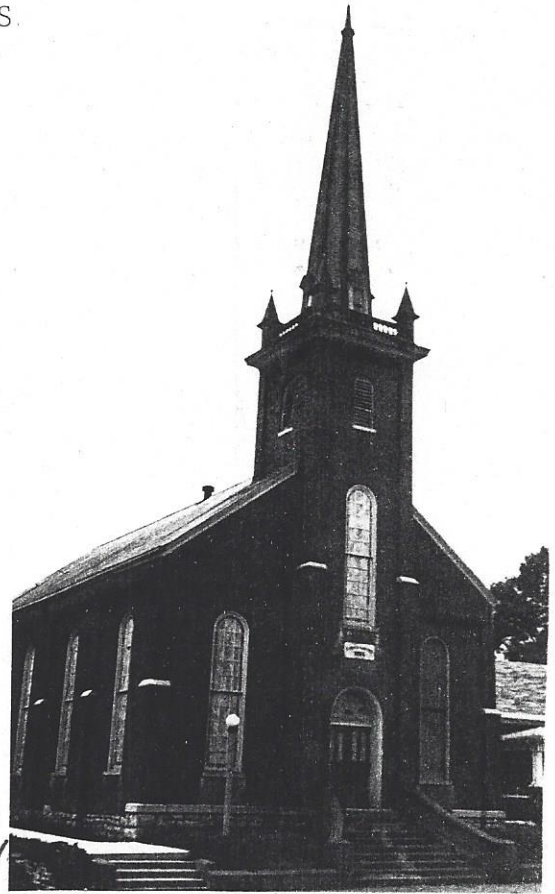
ARCHITECTURAL STYLE:

DATE STRUCTURE BUILT:

ORIGINAL OWNER:

PRESENT OWNER: (and other owners)

LISTED IN SURVEY OR PUBLICATION: (inc. N.R. or District
GARDNER MUSEUM HISTORIC PROPERTY INVENTORY



Application surprises city officials

level of prestige which helps increase property values, she said.

In addition to the formal recognition, listing in the National Register provides property owners consideration in the planning of federally assisted projects. The advisory Council on Historic Preservation must be allowed to comment on projects affecting such property.

Property owners would be eligible for federal tax benefits under the Economic Recovery Tax Act of 1981. Provisions of the law allow tax advantages for rehabilitation work and discourage destruction of historic buildings. Listing qualifies property owners for federal grants-in-aid whenever such funds are available.

There is also the possibility of property tax relief to encourage rehabilitation of single family owner-occupied residential property. Tanner said the property tax relief takes the form of an eight-year freeze on property tax increases resulting from rehabilitation or improvement of historic property.

Tanner said she has checked with mayors in other cities where parts of the community have earned historic district status and the majority say their National Register listing has helped the communities.

"It's kind of unusual when a city doesn't want it," Tanner said. "Quincy needs it," she added. Quincy's architecture is "our number one resource," she said. "It would be nice to stress that."

Residents in 900 block of Monroe to vote on proposed historic district

By Mark Hagan

Residents on the north side of Monroe between Ninth and 10th streets will soon vote to decide the fate of the city's first proposed local historic district.

The proposed district, which would be anchored by the old St. Paul Evangelical Church at 927 Monroe, met with no opposition during a public hearing Tuesday night sponsored by the city historic preservation commission. Two-thirds of the nine affected property owners now must vote in favor of the proposal before the commission may recommend the Quincy City Council designate the area as a local historic district.

The commission will mail consent forms to the property owners by certified mail within the next three days, according to Richard Galloway, commission chairman. He said if residents do not indicate their vote within 20 days, the commission then must actively so-

licit votes not yet cast and, seven days later, tally the vote to determine if residents favor the proposal by a two-thirds margin.

If residents favor the nomination, the commission will decide within the next 15 days whether to recommend the district's designation, Galloway said. It then has another 15 days to make its recommendation known to the council if it favors creation of the district, or 30 days to let the council know it voted against a recommendation for designation.

The council has final say over designation and is under no time constraints for its decision.

The church now is owned by the Church of Jesus Christ of Latter-Day Saints (Mormon).

In a related action, commissioners approved a motion to adopt a \$15 minimum fee for local historic district applications involving up to 10 properties and a \$25 fee for applications involving 10 or more properties.

HO fee structure

from Nat Reg Germ Village HISTO Dist.

Unity Church finds home in heart of German Village

By Mary Zlabek

Herald-White Correspondent

The people at Unity Church are singing with a fuller heart since their move to new quarters.

"I don't know exactly what the difference is, but something has happened," said the Rev. Patricia Bosh, pastor.

The group is refurbishing its new quarters, the old St. Paul Church at 927 Monroe, in the heart of the German Village core area. They moved there in April from 926 Vermont. The church and adjoining school have been empty since 1983, when the Church of Jesus Christ of Latter Day Saints (Mormons) moved out — and vandalism and neglect had taken its toll.

Bosh said members are donating time and money to make the buildings into a church home. "As long as they feel like there's work to do, they keep coming to do it," she said.

One of the first projects was to install two restrooms in the school, replacing a badly deteriorated one in the basement, said Bosh. Work is under way to install rest rooms in the church as well.

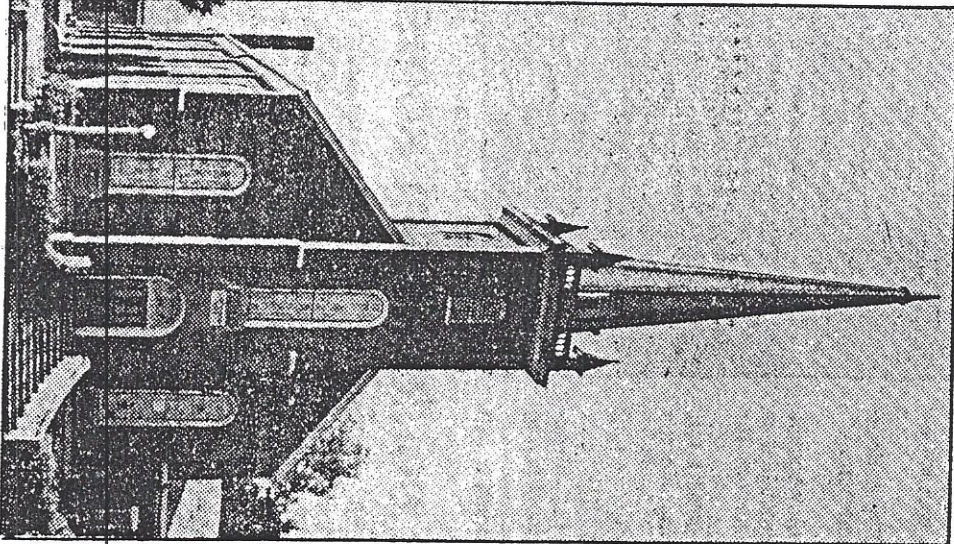
Rooms in the school building have been fixed up for a chapel, two Sunday school classrooms, a book store and an office. Workers also are renovating the main hall.

The kitchen, where members found a bright purple sink, requires major renovation, said Bosh. "We pulled the old roof off on the outside, and it all came through to the inside," she said.

Another major project was installation of a separate sewer line. Originally the church property included four buildings — the church, school and two homes, all of which were on the same line. The houses were sold separately years ago.

Bosh said vandals struck at the church during the negotiations for purchase. Many stained glass windows were broken, but said Bosh, the group is fortunate to have members who work in stained glass.

In addition, the large stained glass window in the sanctuary was removed when a previous owner left, and will have to be replaced. Members are donating all the work and make-



Church at 927 Monroe

About 15 to 20 adults attend Sunday services, bringing up to 16 children. Already the chapel in the school building is getting crowded, said Bosh.

The church, school and parsonage east of the church were built in 1874 by a group which joined the Evangelical Synod of North America in 1881. It was called St. Paul's Kirche then, as

"This building is an important part of the community. The neighbors are glad to have it occupied and taken care of again. And we feel just wonderful about the place."

— Rev. Patricia Bosh

evidenced by the name plate above the door.

In 1886, a home for the school teacher was built west of the church. In 1913 the original school building burned and was replaced with the present structure, which was again damaged by fire in 1919.

At the time of the congregation's 50th anniversary, a spacious choir loft, organ and organ lofts, and the sanctuary window were added as part of the celebration. In the 1930s and '40s, wood inlay panels and a pulpit and lecturn were added.

In 1945, St. Paul and St. Peter churches merged and became Trinity United Evangelical Church. In 1965 the congregation moved into new quarters at 24th and Cherry Lane. The building was then owned for several years by the Mormons, who moved to a new church on Cardinal Terrace.

In 1984, historians recommended the church serve as an anchor for the city's first historic district, the north side of the 900 block of Monroe Street. The district never materialized.

"This building is an important part of the community," Bosh said. "The neighbors are glad to have it occupied and taken care of again. And we feel just wonderful about the place."

"We plan to fix up the church, but we can't restore it to its original condition. Too many additions and changes have taken place," she said.

"But it's ours, so we can take our time and do what we want with it and grow with it."