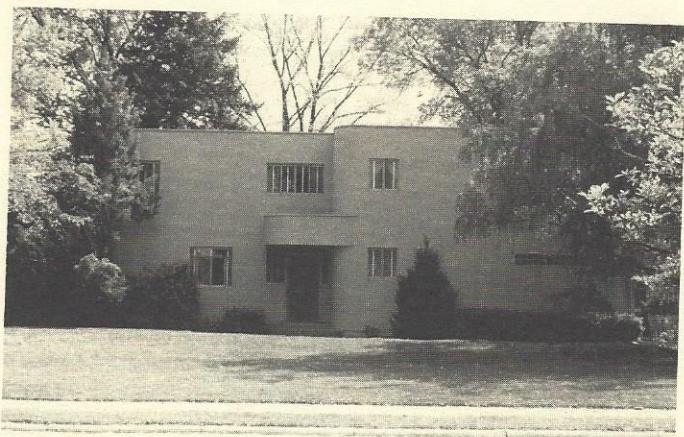


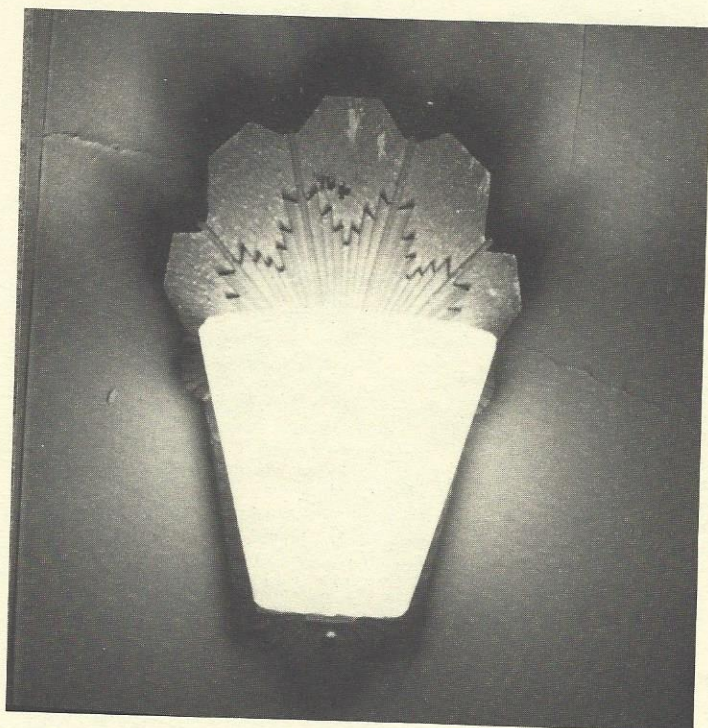
MODERNE 1920-1945



Clarence Gerdes House at 2210 Aldo Boulevard
Art Moderne Style 1939
Charles Behrensmeyer, architect

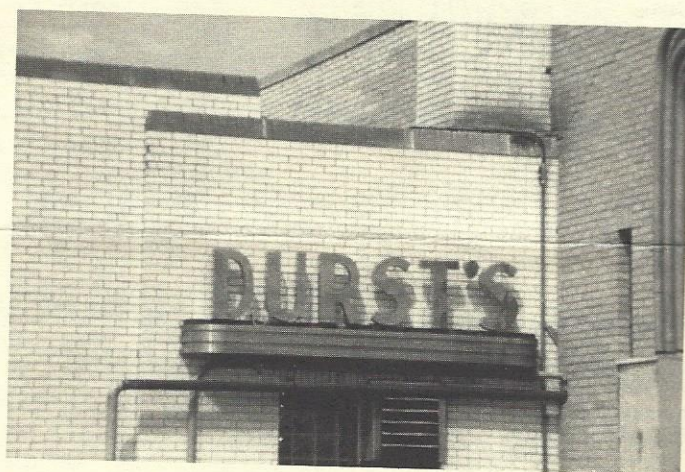
structures the exterior and interior ornamentation can flow into each other from lobbies and around entrances. Building types usually associated with the Art Deco style were movie theaters, transportation terminals, apartment buildings and stores; however, many Deco/Art Moderne single family residences can be found across the country.

Quincy is not greatly represented by the Art Deco or Art Moderne styles, but they can be found in several areas of the city. The Lincoln-Douglas apartment building, northwest corner



Art Deco wall sconce from the Lincoln-Douglas Hotel, 4th & Maine, 1929.

of Fourth and Maine Streets, is a modified Georgian Revival style structure with Art Deco exterior ornamentation, and before renovation, interior ornament as well. (see photos) The former hotel was designed by Chicago architect Charles Wheeler Nicol in 1929. Another downtown example was the remodeling of the former Wards Store building at 517-521 Maine. It was remodeled in 1930, by George Behrensmeyer and Wilbert Hafner, as a forerunner to their Quincy High School project three years later. The building has unfortunately been covered, but the deco ornament can be seen on the west side of the building at the alley. Farther down Maine, just east of Walgreen's, is another commercial example. The first floor has been covered, but the second floor remains virtually intact. The Quincy Junior High building at 14th & Maine was built in 1933. The interior of the school is purely Art Deco and probably the best example in Quincy. George



Art Deco sign at former Durst's Dairy, NW corner 24th & Broadway.

Behrensmeyer and Wilbert Hafner with the help of John Chubb of Chicago, were the architects. From the lobby and beautiful auditorium, to the staircases and stained glass skylights, it is an exceptional work of art. The old Durst's Dairy building on the northwest corner of 24th and Broadway has elements of the style with its glass block "window walls" and stylized letter signs. The present Coca Cola building, 600 North 24th (by Martin Geise, 1941), also has elements of Art Deco.

Two homes in Quincy were constructed in the Art Moderne style, both designed by Quincy architect Charles Behrensmeyer. One, the Ernest Chatten House, 2336 Oak, was built in 1938. It is now the home of the Sauke Area Boy Scouts. The other home is the Clarence Gerdes House at 2210 Aldo Boulevard, erected in 1939.

Although the Art/Deco Moderne style is not as prominent as other styles in Quincy, we do have some fine examples to appreciate.