

By Ruth Hultz

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Todd Shackelford believes old houses in general — and his house in particular — have a quality and substance that new houses can't begin to offer.

"Give old houses a chance; look what you get," said Shackelford, who co-owns the house at 1805 Maine. "With the right planning and renovation, you have something that far surpasses anything new."

AT A GLANCE

□ **Address:** 1805 Maine.

□ **Original owner:** Arthur O. and Roberta Lindsay. Newspaperman Arthur O. Lindsay came to Quincy in 1915 to buy The Whig. During the course of his career, he managed The Whig, The Whig-Journal and later became president of Quincy Newspapers Inc., publishers of The Quincy Herald-Whig.

□ **Date of Construction:** Circa 1922.

□ **Features:** Low-pitched roof (originally shake shingles), deep overhangs, horizontal bands above and below second floor windows, 6-over-1 ribbon windows, Craftsman door and sidelights, entry porch with brackets, brick piers and planters and front terrace.

□ **Historical note:** The Arthur O. and Roberta Lindsay house was built on the site of a German cemetery.

hand craftsmanship. Prairie style homes were designed to allow as much light as possible because it was believed that getting plenty of sunlight saved on doctor bills.

Shackelford said it was the Prairie-style features that sold him on the house.

"I liked the concept of getting away from machines and into craftsman, or hand-made architecture," Shackelford said.

"The floor plan is excellent. It is good for entertaining and just living in general. I like the wide entry way, the open stairs and the wide doorways."

Three sets of unusual 6-over-1 French doors and several sets of ribbon, or grouped windows, allow light to flood the house.

One set of French doors leads from the dining room to the front entry porch and another set leads from the master bedroom to the second-floor sleeping porch, which has been enclosed.

Evidence of hand craftsmanship is found on the living room and library fireplace mantles, door and window trims, stairway balusters and massive stairway newels.

The house has all the amenities of the era in which it was built, such as the kitchen openings that allowed coal and ice to be delivered without disturbing the family, a maid-button under the dining table and an early intercom system.

The previous owners renovated the home, redoing the floors, stripping wallpaper, replastering walls and updating electricity.

Now, Shackelford said, he gets to concentrate on "adding final touches and embellishments" and filling the home with Mission style antiques and other collections.

Shackelford is toying with some ideas such as enlarging the kitchen and adding cabinets like the



original ones in the butler's pantry and removing living room carpeting.

But for now the house is just perfect, Shackelford said, calling it an "all-inviting house."

A house at 1805 Maine is the second old house that Todd Shackelford and Kris Kutcher have renovated.

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