

ond level.

One aspect of the Shingle style is the "push and pull" of elements, such as bay windows and balconies, from the planes of the façades. In the Martin/Rogers House, bay windows are located on the northwest, southwest and southeast façades. The southeast façade also features a two-story bay with a third level balcony. A cobblestone wing wall extends from the southwest façade, creating a beckoning entrance onto the front porch.

All windows on the southeast façade are surrounded by cobblestone and have stone lintels and sills. Windows throughout the house are framed and trimmed in wood. There are wood eaves, fascias, and molding located on the southwest, northwest, and northeast façades, as well as on a part of the southeast façade.

The northeast façade faces the rear of the property. A full-width, one-story porch on the rear has simple wood supports and an unembellished balustrade. A chimney at the rear is brick with cobblestone above the roofline. An interesting feature on the east corner is a screened-in cobblestone porch.

Paul Sprague and George Irwin surveyed the house in the late 1970s for the Illinois Historic Preservation Agency, and the house was surveyed by the "Community Discovery '76" staff for inclusion in its book, "Quincy Architecture Tours." The property was surveyed by the Illinois Historic Preservation Agency in March 1984, and it is listed as a contributing structure in the Quincy East End National Register Historic District. It is included in the Gardner Museum of Architecture and Design's "Lawndale Walking Tour" brochure, printed April 1992. The Gardner Museum surveyed the property in 1985. The Quincy Preservation Commission surveyed the property in 2007.

Section 29.1104. Designation of 205 South 16th Street—That 205 South 16th Street, Quincy, Illinois is hereby designated a landmark.

That the legal description of 205 South 16th Street is as follows:

A part of Lots Forty-seven (47) and Forty-eight (48) in Nevin's Addition to the town, now City of Quincy, bounded and described as follows, to-wit: Beginning at the intersection of the East line of Sixteenth Street with the South line of New Jersey, as now opened and established,

and running thence East on said South line of Jersey Street, One Hundred Seventy-one and one-half (171-1/2) feet, thence South on a line parallel with said East line of said Sixteenth Street, One Hundred Forty (140) feet to the center line of Old Jersey Street, thence West on said centerline of Old Jersey Street, One Hundred Seventy-one and One-half (171-1/2) feet to said East line of said Sixteenth Street and thence North along said East line of said Sixteenth Street to the place of beginning, EXCEPTING therefrom the following described tract: commencing at a point of intersection of the East line of South Sixteenth Street and the centerline of Old Jersey Street, thence North on the East line of said South Sixteenth Street Twelve (12) feet, thence East parallel with the centerline of said Old Jersey Street One Hundred Twenty-nine (129) feet to the point of beginning, all situated in the County of Adams and State of Illinois, together with an easement over the East 2 feet of even width of said excepted tract, except all coal, minerals and mining rights heretofore conveyed of record, situated in the County of Adams and State of Illinois, subject to all taxes and liens of record.

That the historical name of the house is the Edward and Catherine Pfanschmidt House.

That the style of the house is Italianate with Queen Anne/Eastlake details.

That the date of construction is 1878; the house was moved and remodeled in 1881.

That the architect or builder is unknown.

That the architectural features which will be provided protection are as follows:

- (1) Two-and-one-half-story Italianate house with common bond brick and a limestone foundation.
- (2) Truncated hipped roof with cross gables on north and south sides.
- (3) Queen Anne-inspired wraparound front porch, including conical roof on northwest corner with finial, simple wood cornice with turned wood columns and Eastlake detail in capitals, columns resting on brick bases with stone caps, vaulted wood-paneled ceiling, floor, and wood steps, and simple wood balustrade.
- (4) Queen Anne porte-cochere.
- (5) Carved wood cornice with bed mold, embellished with repeti-